

# RESEARCH

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### Faculty of Architecure

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1. Introduction..... 2. Categorisation ..... A. Building Type: A.1. Institution A.2. Houseform A.3. General B. Urban Form and Settlement Studies C. Landscape Architecture and Recreation D. Planning Studies: D.1. Housing D.2. Traffic D.3. General E. Architectural History and Theory F. Environmental Science G. Socio-cultural and Anthropological Studies H. Design Norms I. Renewal / Rehabilitation / Conservation J. Architectural Elements K. Architectural Appreciation L. Technology: design tools, materials and construction M. Miscellaneous Topics 3. List of Theses.....

## Contents

 . 1
 3
3

19
31
37

	45
	59
	65
	71
	75
	81
	87
n techniques	95
	103
	.109

### Introduction

Knowledge with Wisdom is the motto of CEPT University. Research as a method of inquiry has always been one of the cornerstones of this institution. Not only does it encourage a broadening of horizons and inquisitiveness towards learning as an individual; it also fosters the creation of knowledge at the institutional level. Research at the Faculty of Architecture endeavours to build a repository of knowledge and in conjunction with the focus on design and learning by doing, attempts to create wisdom.

The research thesis, instituted in 1962, is a unique requirement at the Faculty of Architecture. The goal of the thesis is to encourage development of scholarship to study the theory and practice of architecture. With the guidance of faculty members and supervisors, students focus solely on their research in the 10th semester of their studies. The resulting study is examined by the thesis committee, an independent external examiner, and a final viva voce. This ensures that the work produced is of a quality expected from an undergraduate student.

Over the years, the thesis programme has produced a good amount of valuable work that includes a primary database through detailed documentation and analysis of a large number of varied built environments in India. It is hoped that the current emphasis on focusing on India will help build up a strong platform for discourses on architecture specific to Asia. As a larger benefit of this programme, mention may be made of the fact that our alumni are prominent among those involved in creditable academic and research work here and abroad with distinguished teaching careers and research based publications.

This booklet presents an overview of the theses undertaken in the past fifty years at the Faculty of Architecture. A need to categorize these theses arose in order to put in perspective the vast body of information that they contained. There are eleven categories into which these theses have been classified based on their topics of study. The categories are broadly based on scales- urban and settlement studies, building and building types, and architectural elements; specializations- planning, landscape, conservation, environmental sciences; and various aspects of architecture- history and theory, design norms, architectural appreciation, socio cultural aspects and technology.

A representative sample of theses in each of these categories presents the range of studies undertaken in the past five decades. Each sample contains the table of contents that depicts structure and chapterization, drawings that give a glimpse of the nature of the content especially showing interesting forms of representation or methods of analysis, and an abstract where available. All the thousand odd theses have been classified and presented at the end of this booklet.

This booklet gives an exhaustive summary of the research directions of the Faculty of Architecture and can be an invaluable resource to anyone interested in referring to them further.

## **Building Type : Instituition, Houseform and others**

The theses in this group analyse architecture through the lens of building types and by locating them in the context of culture, technology, expression and religion.

The range of building types include temple complexes, havelis, traditional houseforms, colonial building types, monasteries, mosques, palaces, forts, etc. The conclusions made by these studies allow us to trace patterns of growth in building types along with inferences about the lifestyle and culture.

# Study of interaction spaces in academic institutions: case studies

### P Kokularaj

Year: 1987

Guide: Prashanta Da

### **Contents**:

Introduction

1.0utlook

•Education

Teaching

Methods of Teaching

Learning

Academic Institution

Interaction

•Importance of Interaction

Interaction Space

2. Historical Analysis

•Historical analysis of student-Teacher Relationship

Historical Institutions

3.Interaction Spaces in Contemporary Academic Institutional Buildings

4.Introduction to Case Studies

5.Case Study I – CEPT Ahmedabad

6.Case Study II – IIM Ahmedabad

7.Case Study III – NID Ahmedabad

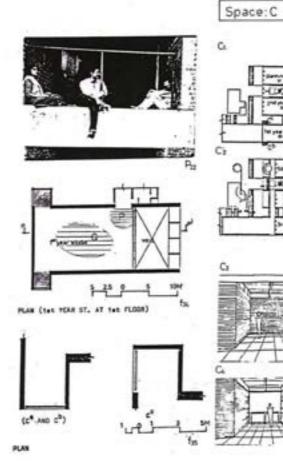
Conclusion and Further Scope

Bibliography

Illustration Credits and Sources

4 . FA Booklet Series . RESEARCH . Thesis Overview 1962 - 2012





### Space:C Balcony spaces



#### Spetial Disposition

There are three balaonies  $C^{0}$ ,  $C^{0}$  and  $C^{0}$  (as shown in fig.  $C_{1}$  and  $C_{2}$ ) attached to the studio spaces,  $C^{0}$  lies on the extreme seat attached to the 3rd year studio at the ground level looking out of the campus.  $C^{0}$  and  $C^{0}$  lie at the first floor level attached to the fat year studio.  $C^{0}$  is on the extreme east looking out-wards and  $C^{0}$  is on the west side of the studie looking south wards. Further balcony  $C^{0}$  is attached almost to the centre of the studio space while  $C^{0}$  and  $C^{0}$  are at the rear of the studio.



#### Character of the Space

Balconiss "C<sup>a</sup>" and "C<sup>b</sup>" are of similar character except that they are at different levels. These beloony spaces are bound by two percilel cells of exposed brick work on either side. The width of the door way which connects the studio space is the distance between the two parallel walls. Both these balconies overlook the adjacent sports grounds. The balcony "C<sup>c</sup>" space is bound by two exposed brick work walls at right angles. This overlooks the stapped plinths and the main access which leads to the edministration building.

> fig a: Haus Khas Madrasa fig b:Balcony Spaces

61

## Role of the unbuilt spaces in clustered organizations : a study of Indian palace complexes

### Rathin Ghoghari

Year: 1990

Guide: P.S. Rajan

### **Contents:**

Preface

Section A: Clustered Organizations and the Unbuilt Spaces

1.0rganizations

2. Clustered Organizations

3.The Unbuilt Spaces and Clustered Organizations

Section B: Criteria of Analysis and Case Studies

1.Criteria of Analysis

2.Case Studies

•Palace Complex, Padmanabhapuram

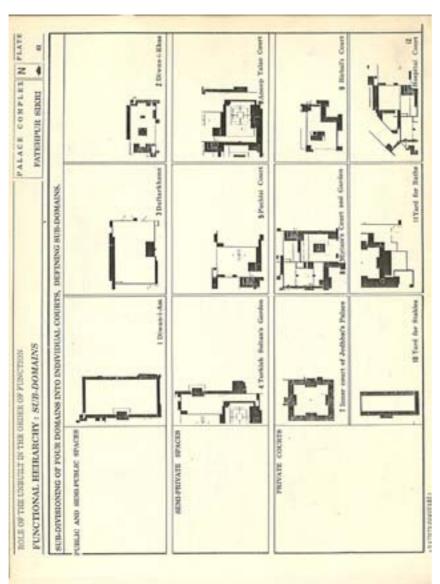
•Palace Complex, Udaipur city

•Palace Complex, Fatehpur Sikri

Conclusions

Bibliography

List of Illustrations



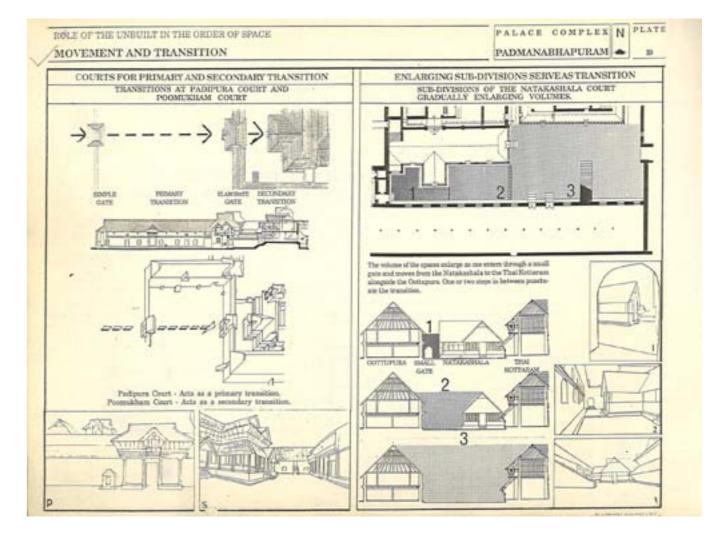


fig a: Table comparing role of unbuilt spaces in the order of functions fig b: Illustrating movement and transition in the Padmanabhapuram Palace Complex

### Geometric formalism and nature of the land: study of Shatrunjayagiri Jain Tirtha

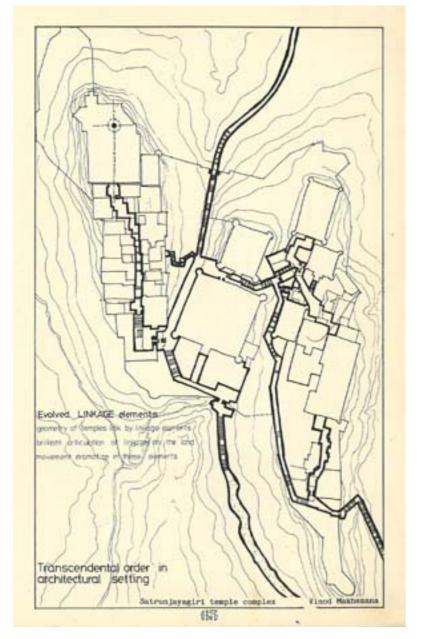
### Vinod Makhesana

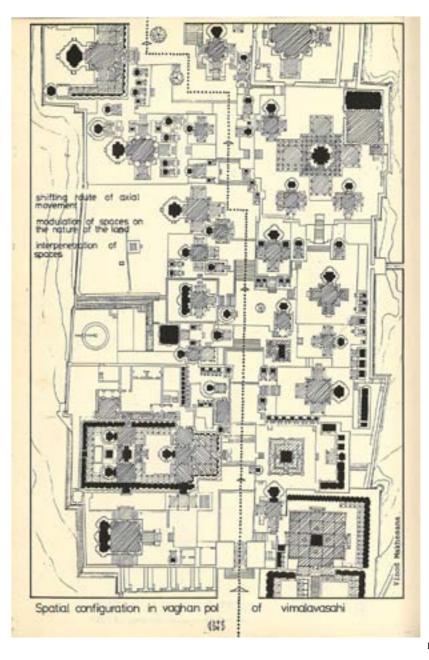
Year: 1991

### Guide : Kulbhushan Jain

### **Contents**:

- 1. Section I : Geometric Formalism and Nature of the Land (Base Study)
  - Geometric Formalism of Built Form (Indian Religious Context)
  - Nature of the Land
  - Order of the Architectural Setting
  - Sacred Centre
- 2. Section II : Geometric Formalism of Jain Temple; and Jain 'Tirtha' (Western India)
  - Jain Religion
  - Jain Cosmology
  - Objects of Worship and Concept of the Temple
  - Cultural Context of Western India
  - Jain Temple
  - Jain 'Tirtha'





- 3. Section III : Satrunjayagiri Jain 'Tirtha'
  - Location and History
  - Reality of the Land
  - Sacrality of the land
  - Temple Complex description and drawings
  - Sacred land, Rituals and Built form configuration
  - Growth of the temple complex
  - Order of the architectural setting

Inferences

Appendix

Glossary

Bibliography

Sources of Illustration

fig a: Satrinjayagiri Temple Complex fig b: Spatial configuration in Vachan Pol

# Study of the house form of the temple town of Nathdwara

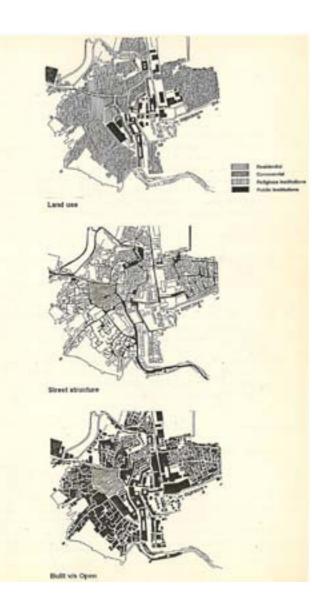
### Mohit Keni

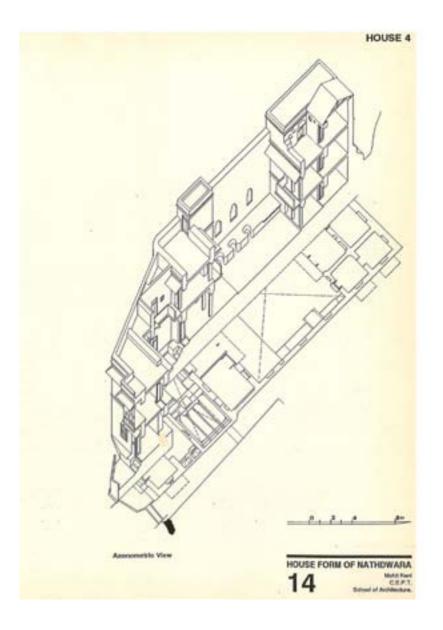
Year : 1993

### Guide: Miki Desai

### **Contents**:

- 1. Chapter 1: Introduction
- 2. Chapter 2: Nathdwara
  - Geographical Location
  - Climate
  - Flora and Fauna
  - Historical Account
  - People
  - Sociocultural Setting
  - Family Structure and Kinship Organization
  - Social Intercourse
  - Religion
  - Belief System
  - Rituals
  - Marriages
  - Recreation
  - Industries
  - Arts





- 3. Chapter 3
  - Nathdwara : A Temple Town
  - Organization at Town Level
  - Organization at Neighbourhood Level
  - Haveli of Srinathji
  - Organization at House
     Level
  - Materials, Construction and Spatial Module
  - Spaces of a Nathdwara House
- 4. Case Studies
- 5. Analysis
- 6. Conclusions
- 7. Contemporary Changes

Glossary

Bibliography

Sources of Illustrations and Photo Credits

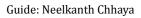
Acknowledgements

fig a: Schematic Maps of Nathdwara settlement fig b: Sectional Axonometric of House Type

## Understanding order and play through grammar of architectural elements in Fatehpur-Sikri

### Sachin Soni

Year: 2004



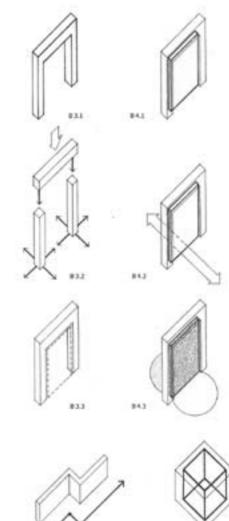
### **Contents**:

- 1. Introduction
- 2. Method
- 3. Sequence of Dissertation
- Limitations of Study 4.
- 5. Order and Play
  - From Order to Play
  - Play as Process
- 6. Grammatical System: Order of Assembly
  - ٠ Language: Principle for Organization
  - . Grammar: Articulation and Modulation
- 7. Play as Generic Order

### Remarks – Rupture of Scales

Notes

Bibliography



85.1

#### 2. frame-infill wall

This wall consists of an assembly of two main components:

#### a. frame

The frame is composed of a beam and columns, forming a complete figure in itself, (83.1)

As a main supporting component, it is an expression of support and transfer of load. (83.2)

It gives/articulates the edge-conditions of the wall and signifies the opening which is enclosed within. (\$ 3.3)

### b, infill

Infill acts as a mediator for transition between two sides of the wall. (# 4.1)

The nature of the infill decides the enclosure or openness of the wall. (8.4.2)

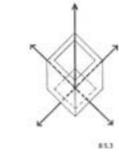
The skeletal system and its composite character makes it lighter than the isotropic wall. (# 4.3)

#### Wall as system

812

Wall as a system, is either directional or forms a completely secluded system of closure. (8 5.1, 8 5.2)

It follows symmetry and axiality, which introduce a nodal and static code to the system. (il 5.3)





This broadly consists of three types of systems. according to various combinations of columnar and well systems.

#### 1. column + wall

In this system, the wall and column come together in a direct way, with equal emphasis In direction. (C 1.1)

> It implies a strong 'front' in direction, perpendicular to the wait towards the columns. 10121

> It also forms a 'serial' system by repetition of modules which can act as connectors, (C 1.1) At a larger scale, they can also form enclosure.

Their growth is limited to three directions, thus it remains less dynamic as compared to the pune columnar system. (C 1.4)

#### 2. columns around wall

This system is more outward i.e. implies a strong outward direction due to the presence of columns at the edge. (C 2.1)

Columns at the edge act more as a transition from the outside to the wall enclosed. (C 2.25

It has ares in both directions which makes it a symmetrical and static object. (C 3.3)

But due to columns on the outer edge, there are possibilities for further modifications and connections. This makes them important as nodal points between different systems. (c.2.4)

### 3. wall around columns

The mere dominance of wall makes the system 'inward' in character and implies 'interiority.' (C 3.1)

Role of columns are more like transition points. between the wall and the space enclosed. 10121

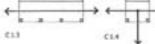
Again, axiality and symmetry give a strong static and nodal nature. (C 3.3)

Modifications or attachments on the outer face of the wall offer some possibilities of connections, but they do not become dominant due to the strong symmetry and

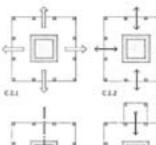


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\$3.5

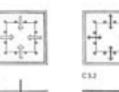






623

631



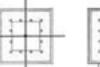


fig a: Assembly of a Frame-infill wall fig b: A typical page

### Understanding the architecture of Buddhist monastery at Likir, Ladakh

#### Anar Memon

Year: 2006

Guide: Pratyush Shankar

#### **Contents:**

CHAPTER 1

#### Introduction

- Region: A profile of Ladakh 1.
- 2. Develpoment of Buddhist architecture
- Buddhist Architecture in Ladakh 3.

### CHAPTER 2

- 1. Later period (1400 A.D onwards)
- Case study: Monastery at Likir, 2. Ladakh
- Documentation drawings 3.
- 4. Monastic settlement of Likir: Understanding the socio-economic structure
- 5. Religious study
- Architectural description and 6. framework of analysis
- Rituals and spaces 7.
- 8. Response to climate

### CHAPTER 3

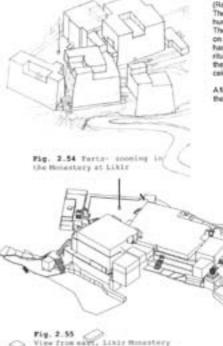
Introduction to the Early Period (1000 AD to 1300 AD), context and influences 1.



(Refer fig. 2.53) Representation of the mountain

Artiegalithic mass or the natural elevation of the earth surface is what one perceives from a distance.

Fig. 2.53 Hole- View for far below the kill on which the likis Monastery is situated



>1 BCALE

(Refer Fig. 2.54) The conversion of the megalithic mass into humane scale begins, as one approaches The construction of the building at various levels on a sub-structure of roofed rubble masonry cells has been interpreted by scholars as arising from ritual requirement for transfering the main level off the earth, from the subsoil level to the more celebrated earth level.

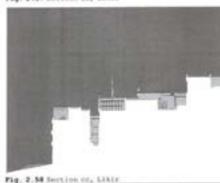
A form of this is also seen in the internal spaces of the temples.



Fig. 2.36 Section dd. Likir



Fig. 2.57 Section as, Likir





but when rising above a lake it becomes visible or manifest in the water. In the same way the origin of all things exists first in the eternal reality and then becomes manifest here below in objects." Anonymous

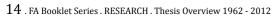
the body part.

will of God.

Learning from Lavitskin By Neisma Northerg-Hodger

the world of gross sensual ANCENTFUTURES-

10.00



#### **CHAPTER 4**

#### COMPARATIVE ANALYSIS

#### 1.Architectural description of the Temple complex at Alchi

#### Drawings of Alchi Chos'khor

2. Concept of Mandala reflected in the plan lavout

• Mandala plan imitated in the form of the temple

3. Religious transformation and its impact on monastic architecture

- Plan layout
- Boundary of the sacred

#### 4. Political expansion

- Model monastery Potala palace, Lhasa, Tibet
- From a temple complex to a monumental fort monastery
- Growth of the monastery due to increasing necessities

Conclusion

Glossary

Bibliography

Acknowledgements

fig a: Perception of form of monastery with respect to the distance from it fig b: Profiles of the monastery

#### Silhouettes of the sacred

The profiles of the monastery building embody a monumental sacred capital. In figures, it gives an idea about the forms of void, built within the complex. It somehow establishes the meaning of AIR element in

The relationship of objects with one another and space in sacred Buddhist architecture extends to include higher entities said to be in charge of various aspects of universal affairs, all of whom carry out their work in accordance with the

"The moon is present in the sky.



# Vernacular house forms of Sikkim: impact of materials, tools, skills, construction, lateral forces on the house form

Ankit Mistry Year: 2011 Guide: Vishwanath Kashikar **Contents:** Introduction Relevance of Study Aim and Objectives Scope and Limitation Methodology Chapter 1. Introduction 1.Vernacular Architecture: An Introduction 2.Sikkim: An Introduction Chapter 2. Lepcha Community Chapter 3. Limbu Community Chapter 4. Bhutia Community Chapter 5. Analysis 1. Construction Process of Lepcha 2.Construction Process of Limbu 3.Construction Process of Bhutia Inferences Conclusion **Illustration Credits** Bibliography

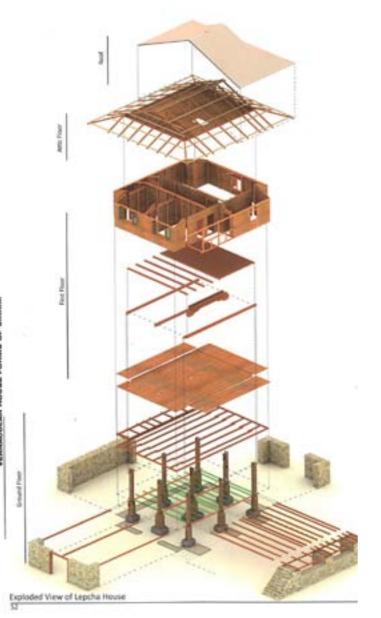




fig a: Exploded Axonometric of Lerchan House fig b: Section of Bhutia House

### **Urban Form and Settlement Studies**

City structure, urban morphology, urban spaces, making of a place, districts, organization patterns, responses to the built environment, market place, urban renewal, urban edges, elements of the city and landform are some of the broad areas which these theses focus on through various examples of cities, towns, districts and villages from all over the country.

The inferences made by these studies are useful to see how people live and occupy land and the forces that shape them. They also point at patterns of growth of different urban fabrics at various scales and focus on specific aspects or spaces of urban tissue.

### Urban spaces in Indian cities

### Bhagwanji Solanki

Year: 1970

Guide: Kulbushan Jain

### **Contents:**

### Preface

- 1. Forces Generating Spaces in Indian Cities
- 2. Nature of Spaces in Indian Cities
  - Hierarchy of spaces
  - Intransit Spaces
  - Nodal Points
- 3. Space- Activity- Landuse- Density Relationship
- 4. Impact of Technology on the Spaces
- 5. The Validity of the forces generating old city spaces in the present context
- 6. New Spaces
- 7. Comparative Study of Old and New Spaces

Recommendations

Acknowledgements

Bibliography



The same applies to Indian sities in general. If ears would be removed from the Bhadra area of Abmedabad, for instance, the entire space would gain potentialities and possibilities of a irresondous magnitude.



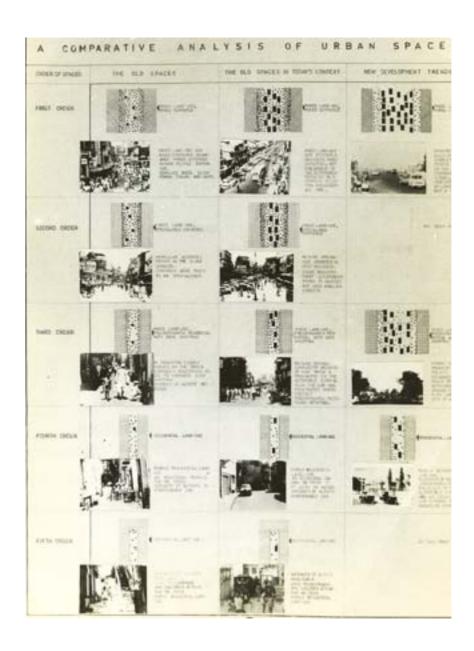


fig a: Views of Bhadra area fig b: Table showing comparative analysis of urban space

### Migrant squatters and its quality in urban environments

### **Snehal Shah**

Year: 1970

### Guide: B.V. Doshi

### **Contents**:

- 1. Background- Introduction- Problems created due to migration- Objectives of the study- Scope of the study- Method of the study
- 2. Migrate movement and urban city growth; Stages of Growth; Models of migrant's mobility; Turner's model; Christopher Benninger's model:; Needs of a migrant; Conclusive notes pertaining to the above three aspects
- The urban situation in India- Roots of migration- Causes of migraton in India; The urban situation in Ahmedabad-Roots of migration in Ahmedabad-Causes of migration in Ahmedabad; Migrant Squatters in Ahmedabad-Migrant's mobility in Ahmedabad; Aim of the study- Scope of the study-Method of the study
- 4. Origin of Waghari Community- At present- Occupation and location-Social

Case Study- 1 Raikhad Bhoiwad (walled city)

Case Study- 2 Lakhudi Hutments (western area)

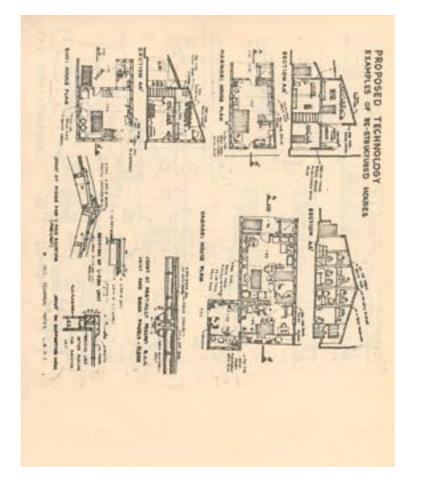
Case Study- 3 Sunday Market (river bank)

Case Study- 4 Sulemani Rouza (industrial are/ fringe of the city)

Case Study- 5 Manek Chowk Danapith ('prolonged reception' situation)

Proforma chart of case studies

5. Observations- Conclusions- Aftermath



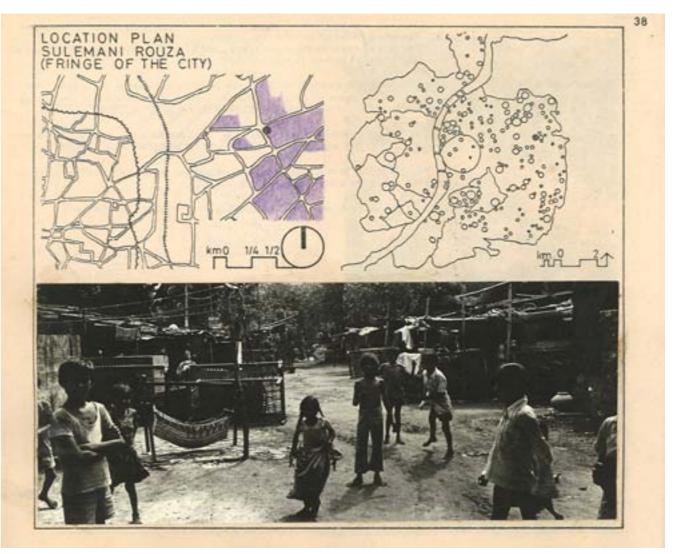


fig a: Examples of restructured houses for migrant squatters fig b: Soulemani Roza, the squatters there

### Urban Morphology and the Comparison of "Type": A Thematic and Comparative Study of the Urban Tissue

### Vivek Nanda

Year: 1989

Guide : Kurula Varkey

### **Contents:**

CHAPTER- I : Urban Morphology – Typology; Hypothesis establishing Premises and Methodology.

- 1. Introduction
- 2. Form- Morphology
- 3. Anthromorphism to structure
- Morphological Analysis of the Urban Tissue 4.
- Concept of 'Type' 5.
- Summing up: The Morphological- Typological 6. Approach.

CHAPTER II- Urban Morphology-Typology : Treatises, Models and

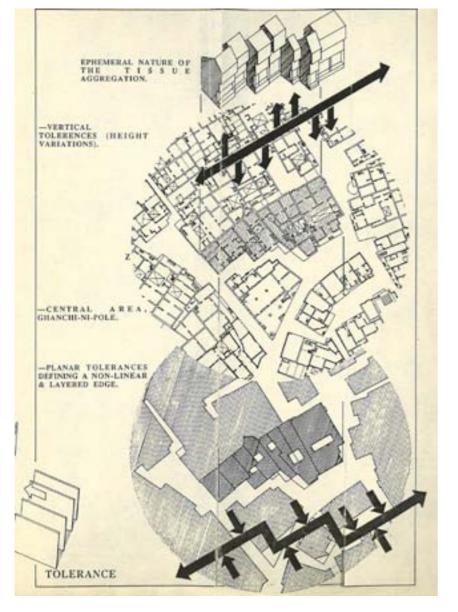
Postulations;- An Ideological Retrospective.

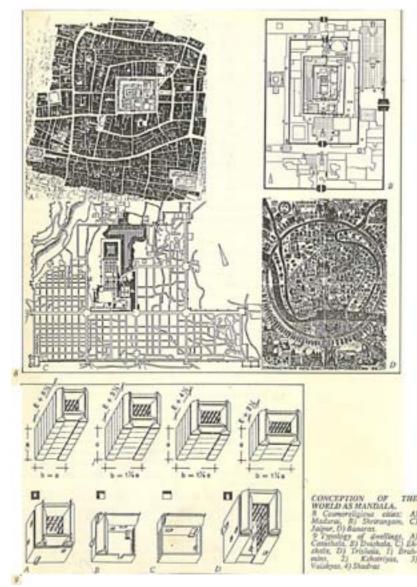
1. Introduction

2. Cosmo-Religious Ideologies

3. Ideological Development of " Form Type"

4. Form- Spatial Attitudes, " Typal" through the evolution of the European city.





CHAPTER- III The Indian Context; The Morphology of the Indian city; Morphological Typological Analysis of the Urban Tissue.

- 1. Introduction
- 2. The Indian City
- 3. The Urban Tisse: Southern environs of Manek Chowk, Ahmedabad
- 4. Conclusions

EPILOGUE

fig a: Diagram illustrating tolerances in urban tissue aggregation fig b: Conception of the world as a mandala

## Politics of urban form : an exploration into the political connotations of the urban form of the city

### Quaid Doongerwala

Year: 1999

### Guide: Rahul Mehrotra

### **Contents:**

- 1. Preamble
- 2. Introduction
- 3. The Fragmented V/s The Cohesive
- 4. Politics and Form
  - The City as an Instrument of Politics ٠
  - Political Connotations of ٠ Form

### 5. The Contemporary City

- Forces making the City
- The Democratic City? ٠
- Inherent Forces within the City ٠

### Bibliography

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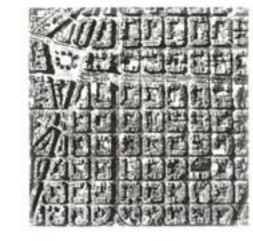
2.23 Metter Drive, Municel Test district acres, one for the periodicians and the other for automobiles.



2:34 Fragmented edge of Borwares City. The Ghals act as sitemational space initing the city to the water body (Campos River)



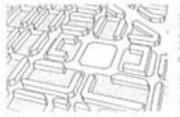




2.28 Biblioso Cardo's design's Batalines.

Left. The grid legal seams extended despited. The edge of the Marke serve standards for deal converting of the interinge.

Bidton, The untroact The Textbilly of the design in Horn-dimension. Notice the making of spec-special by the ormager of certair blacks.



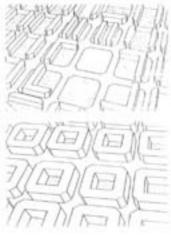






fig a: Photographs of marine drive; ghats in Benaras fig b: Ildefenso Cerda's Design for Barcelona

### Urban place making in India : a study through theme and variations across scales

### Ranjit Wagh

Year: 2002

### Guide: Neelkanth Chhaya and Kurula Varkey

### **Contents:**

Preface

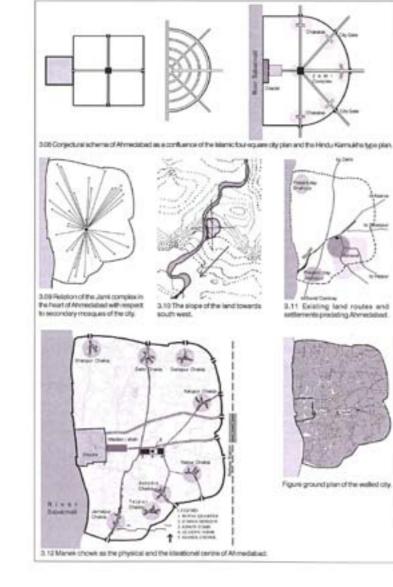
- 1. Introduction
- 2. Establishing the premise of the study
  - Urban Public Place ٠
  - Place ٠
  - Study of Existential space •
  - Concept of 'Theme' and 'Variation' ٠
  - The 'living spatiality' of urban public spaces ٠
  - Summation •
- 3. Case Studies
  - Framework of the study ٠
  - Royal Square, Jaisalmer ٠
  - Manek Chowk, Ahmedabad ٠

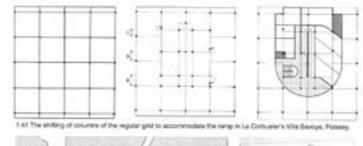
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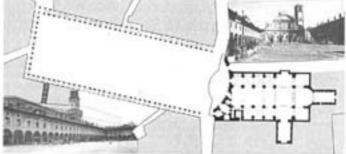
Appendix

Selected Bibliography

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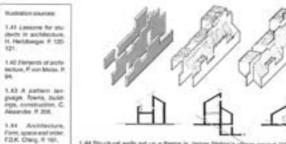


1.42 The facade of the catheorial in Plazza Ducale. Vigwano accommodates in response to the plazza that is carved out of the mediaval urban factor. Note the overlap of the facade on the adjoining building.



1.43 Union pattern of organisation forms an owered theme in the houses while the industrial units show contailing and variations.

121



1.44 Diructural walts not up a trame in Jamas Daring's village project (1993). Sectors Buntrate the informatic adoptability to various site slopes giving rise to variations within the thems.









fig a: Schematic diagrams representing Manek Chowk as the physical and ideational centre of Ahmedabad fig b: Case Studies

The theses cover specific landscape elements and recreational aspects that have some relevance to landscape planning and architecture. The elements that are covered are with respect to specific situations and locations. They focus on the relationship of nature and landscape with the building environments; they also look at the attitudes to landscape in different cultural milieu.

The inferences fom such studies demonstrate how forces of nature - topography, geographical features, flow etc shape culture and the built environment.

## Landscape in building environment : a study of various attitudes in different cultural contexts

### Nandita Karanwal

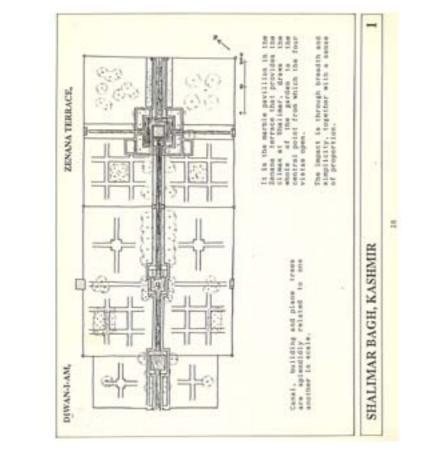
**Y**ear: 1991

Guide: R.J. Vasavda

### **Contents:**

- 1. Introduction
- 2. Advent of Man
- 3. Central Civilizations- Agrarian ideal.
  - Beginnings
  - Paradise Garden
  - Mughal Gardens
- 4. Western Civilizations- Calculated Nature
  - Egyptian
  - Mycean Crete
  - Greek
  - Roman
  - Middle Ages
  - Renaissance
  - Mannerism and Baroque- Italy
  - France
  - England
  - Urban DEsing
- 5. Easter Civilizations- Garden of suggestion.
  - Chinese
  - Japanese

### Bibliography



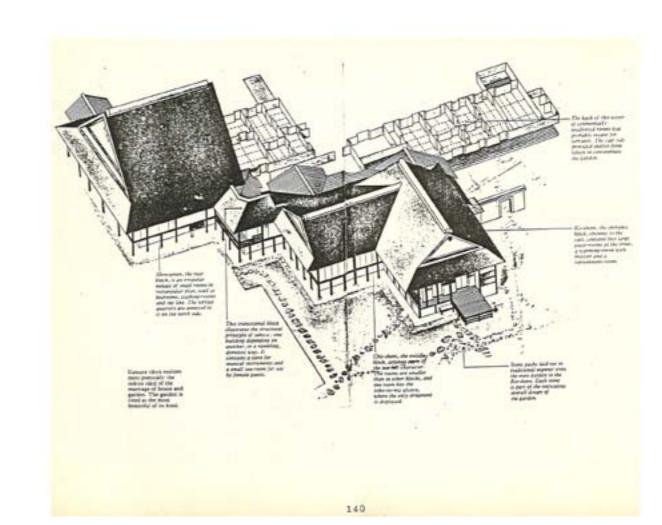


fig a: Shalimar Bagh, Kashmir fig b: Axonometric view

### Landscape as a place in urban context

### **Chinar Thakore**

Year 1998

Guide: Bindeeya Desai

### **Contents:**

### Preface

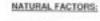
- 1. Section 1. Landscape and places in urban context
  - Idea of a place •
  - Place making factors •
  - Character of landscapes ٠ and places
  - Types of landscapes and places •
- 2. Section 2. Landscapes and places in history. In the Indian Urban context.
  - Place making factors ٠
  - Character of landscapes • and places
  - Types of landscapes and places •
- Case Study 1. Urban landscape in History, Kankaria, Ahmedabad. 3.
- 4. Section 3. Landscapes and places in present. In the Indian Urban context.
  - Historical landscapes and • places in the present



- · Planned recreational spaces are located in the vicinity of Kankarta. To the north side of the tank is the zoo, south-east a children's recreational park - balvatika; south and south-west have open air theatre, party plot, aquarium and famous Kankaria football maidan.
- Today it is surrounded by residential areas of Maninagar in south, Bhulabhai colony and other residential areas in the west, commercial areas of Raipur, Kalupur in the north and industrial and slum areas of Khokhara and Amraiwadi to the east of the tank.

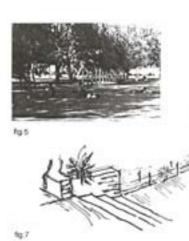




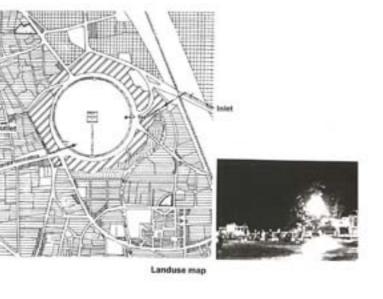


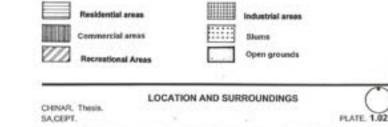
- Landlorms:
- · Landform in most parts of Ahmedabad is flat. Law Garden is laid out on a flat land giving clear horizontal scale.
- · Alterations in landforms are done in the garden to add interest. For example near southern entrance, mounds alongwith masses of trees create visual screen and also provide different landform for sitting (fig.2).
- · Levels are added at all three main junctions that connect the entire garden. This added levels provide sense of refuge, providing clear visibility in all directions. (fig 6).
- · In the garden, land surface is breated in different ways to suit the purpose. (5q 1.3.4.5).





	PLACEMAKING FACTORS: Landforms
HINAR THREE A.CEPT	SCALE "





- Case Study 2. Historical urban landscape at present, Bhadra square, Ahmedabad 5.
  - Contemporary landscapes and places.
- Case Study 3. Contemporary urban landscape, Law Garden, Ahmedabad. 6.

Summary

Appendix

Bibliography

Illustration credits

fig a: Location and Surroundings of Kankaria, Ahmedabad fig b: Landforms as placemaking factors in Law Garden, Ahmedabad

PLATE 3.4



These theses study various aspects of town and city planning including traffic patterns, ancient town planning practices and canons, town planning schemes as well as relationships between planning and various social aspects of living in towns and cities.

They cover the socio economic parameters under spatial planning and the built in form of specific urban situations and the changes that have taken place in the structures and contents of an urban situation over a period of time either in terms of elements of an urban scene or in the fabric of an urban system.

## Traffic and traffic patterns in the city - Ahmedabad

### Ravindra Kakadia

Year: 1970

### Guide: B.V Doshi

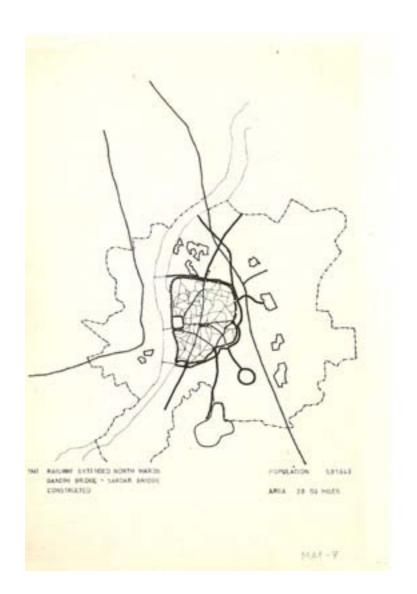
### **Contents:**

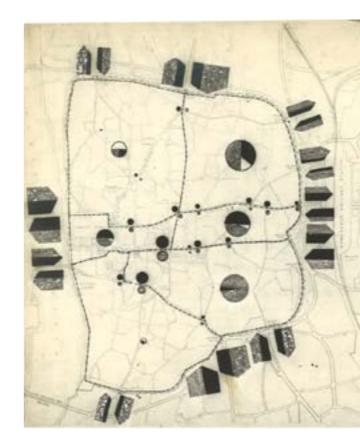
- 1. Introduction
- 2. Urbanization and the resultant problem of transportation
- 3. Urbanization and transport in Ahmedabad
- 4. Evolution of traffic pattern
- 5. Study of traffic conditions -Surveys and observations
- 6. General observations
- 7. Conclusions and suggestions

### Acknowledgement

Bibliography

Appendix





	TRAFFIC OPERATIONS PLAN
	WALLED CITY - AHMEDABAD
1	TOTAL TRAFFIC VOLUME - ENTERING OUTGOING
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	DELAY DURING PEAK HOUR FLOW
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	BLOCKWISE PARKING SURVEY
2	
1	SCALE 1º 1000 VD-KLES
1	A MAR AS PROPERTY

fig a: Railways in Ahmedabad fig b: Traffic operations plan in the walled city of Ahmedabad

## A study of relationship between housing environment and health case study : slum clearance tenaments, Surat

Case Dtudy | Dium Obarance Tenamenta,

Seat.

### Kekul Desai

Year: 1996

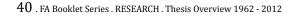
Guide: Barjor Mehta

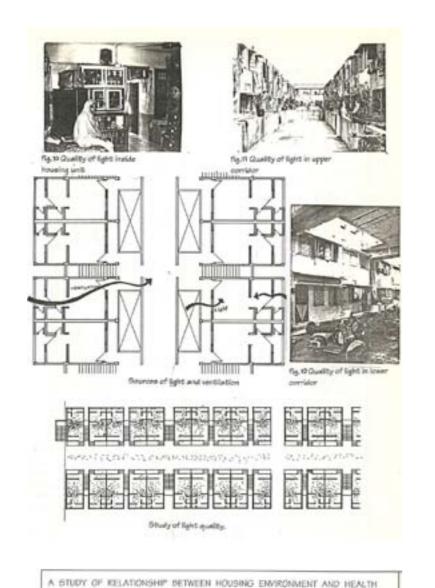
### **Contents**:

- 1. Introduction
  - Man- Environment
  - Urbanization and it's implication
  - Building Environment
  - Aims- Objectives
  - Scope- Limitation
  - Methodology
- 2. Elements of Housing Environment
  - Housing Environment
  - Relationship between housing environment, health and quality of life.
  - Housing needs and provision- Present day situation
- 3. Case Study
  - Identification of Case study
  - Background
  - Analysis of Case Study
  - Study of Statistical data
- 4. Conclusions

References

Appendix





ANALYSIG - LIGHT / VENTILATION

C-TIPE

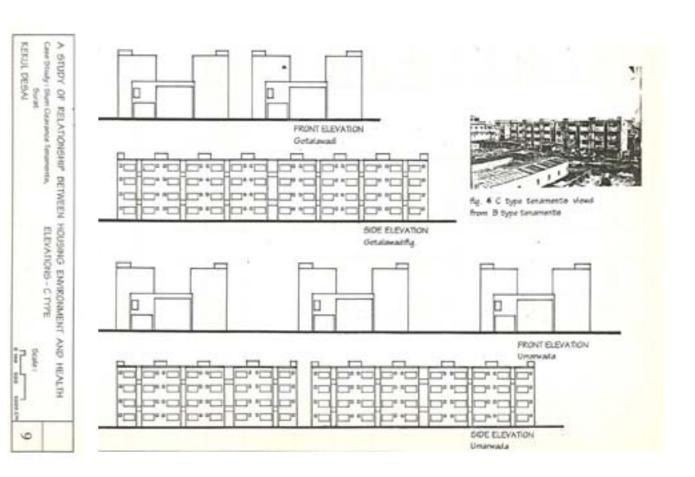


fig a: Light and ventilation in the house unit fig b: Elevations of C type housing

### Generators and determinants of town planning : Gondal state 1865 A.D. - 1944 A.D

### Parth Shah

Year: 1997

### Guide: Miki Desai

### **Contents**:

CHAPTER 1: HISTORICAL BACKGROUND

- 1. Town Planning History of India
- 2. Introductory profile of Saurashtra
- 3. Princely states of Saurashtra

### CHAPTER 2: URBAN DESIGN AND TOWN PLANNING MOVEMENTS IN EUROPE – THE THEORETICAL INFLUENCE

- 1. Expressions in Europe
- Town planning in European cities 2.
- 3. Town planning expressions in India

### CHAPTER 3: THE STATE OF GONDAL

- 1. Introductory profile of Gondal state
- 2. Bhagwatsinhii: The ruler
- Town planning in Gondal state basic 3. principles, attitudes and the nature of built form

#### CHAPTER 4: CITY OF GONDAL - THE TOWN PLANNING ATTITUDES AND EXPRESSIONS

- 1. Introductory profile of the city
- 2. The generators and determinants
- Land use Issue of Land development 3.
- Improvement of urban core 4.
- 5. City limits – The never-ending city
- Institutions Their locations making of 6. the public places
- 42 . FA Booklet Series . RESEARCH . Thesis Overview 1962 2012

#### 2. TO UNIVERTAND THE INTROPTY OF VARIOUS ORDERS

After alamanduring the porches involved in Eajo's buildings with the help of the proposed stalytics model, one motions, that the formal appression of each purch is different form the other depending on the space it serves, which again is determined by the desired function. Through the elements of construction amployed to blass points are different in such case. certain structural components are common to all. On one hand, the sequence of putting these components together to achieve the structure is governed by the means of state-tal and construction employed and on the other hand, these components while their respective also. shape, preparties, scale and finally, with their positioning in the total formal expression, determine Us not of orders for the elocators, which in turn, activates the role of formal as well as the equilat orders - DEVELOTING AN ANALYTICAL BOUDY OF DIFFERENT ELEMENTS OF CONSTRUCTION INVOLVED IN A BUILDING STRUCTURE AND THEIR FORMAL VARIATIONS TO DEVELOF IDEAS OF SPACES.

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Block as proposed by Cerds in 1859.







2





Present Development of Block; in 1990s.

1.98	a) The plan of Barcelona as proposed by Edelonso Cerda,	G
21	a) The plan of Barcelona as proposed by Edelonso Cerda, 1839. b) Programive increase in density of a typical block in the gridded layout of Barcelona.	<b>r</b> *

SUMMARY POST SCRIPT CONCLUSION AND EPILOGUE APPENDICES GLOSSARY BIBLIOGRAPHY CREDITS





fig a: Agricultural Land-Use Pattern around the Gondal City fig b: Ildefenso Cerda's plan for Barcelona and a typical block

### **Architectural History and Theory**

The theses cover some historical aspects of architectural forms and construction over time and space. Some of the theses examine materials of construction, structural systems employed and systems of proportioning used in chosen studies. They also attempt to examine the validity of the hypothesis pertaining to the architectural design principles under a context of a situation.

Various aspects of architectural history and theory ranging from proportion, form and architecture, eclectics in architecture, design approaches and attitudes, primary form, rituals, intentions, architectural education, expressions and interpretation, theory and perception as well as concepts and processes are explored in these studies.

### Directively correlated CYBERCOLIBRIUM : architecture as system open to information and energy

### Jinraj Joshi

Year: 1977

Guide: K.B Jain

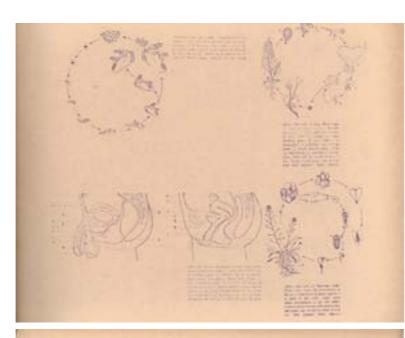
### **Contents**:

1. Introduction

2. Approach

3. Set of fundamental concepts

- 4. Change
- 5. Determinate machine
- 6. Concept of directive correlation
- 7. Variety
- 8. Set of related concepts
- 9. Stability
- 10. Regulation in general and in Architecture
- 11. Law of requisite variety
- 12. Error controlled regulator
- 13. Regulating the system
- 14. Amplification
- 15. General model
- Appendix: Homeostat
- Bibliography
- Acknowledgement



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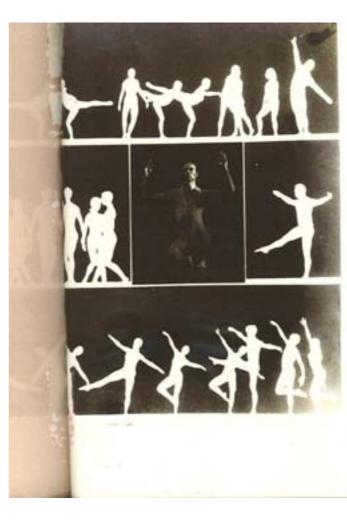




fig a, b and c: Typical Pages from the thesis

# Response to a tradition : a study of architectural attitudes during the British Intervention in India

### **Rahul Mehrotra**

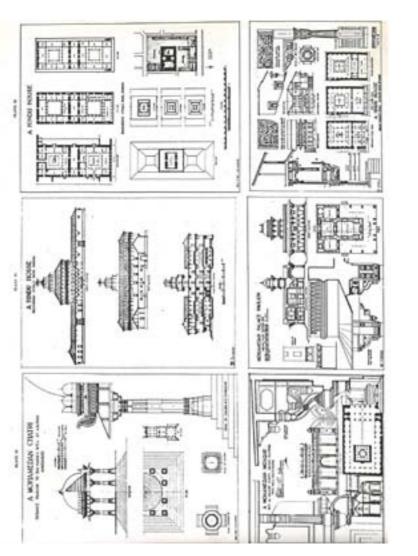
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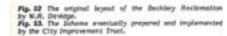
Guide: Anant Raje

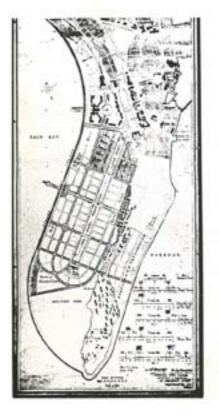
Contents:

Introduction

- **1 A New Beginning**
- 1 A new beginning
- 2 The Anglo-Indian station
- 3 The Bungalow
- 4 The Architect as a professional
- 5 Archaeology a search for the past
- 2 Responses to a tradition
- 1 The English Architect
- 2 Architecture for the Empire an overview
- 3 The enlightened orientalists
- 4 The craftsmanas a hero
- 5 Geddes and town planning
- 6 Assembling the past The Indo-Saracenic style
- 7 Validating the Empire An Indian Rome
- 8 Transitions into modernity
- 3 Contributions to a context
- 1 Claude Batley and the question of tradition
- 2 Professionalism and indigenous talent
- 3 Contributions to a context
- 4 The selected works of Claude Batley
- 5 Fragments notes towards a conclusion
- 48 . FA Booklet Series . RESEARCH . Thesis Overview 1962 2012







### Appendices

- A. Bibliography
- B. Claude Batley
- C. Selected projects
- D. Published writings
- E. Jeypore portfolio contents
- F. Illustration credits

Fig. 54, 55 The scheme as it stands today - long rost of dull looking blocks.



fig a: Detailed drawings fig b: Previous Schemes and present situation of the Backbay

### Investigations in to architectural design : conceptions and processes

### **Viren Brahmbhatt**

Year: 1989

Guide: Kurula Varkey

#### **Contents:**

Introduction

Book 1. Investigations into the Nature of an Architectural Object

Section A. An Investigation into the nature of an Architectural object in terms of its 'Conceptions'

1. Three Conceptions: A historic Perspective

Section B. An Investigation into the nature of an Architectural object in terms of its 'Making'

- 2. Spatial conceptions and attributes of an Architectural Object
- 3. Aspects of 'Act of Making'
- 4. Operative Principles in the Act of Making

Book 2. Investigations into the Nature of Creative Thinking

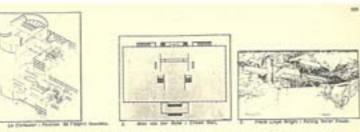
Section A. An Investigation into the nature of Creative Thinking

5. Act of Perception

6. Act of Judgment

Section B. Creative Thinking: 'Operative Categories'

7. Creative Processes



about the ways in which it would offset the sense of these wis use it. Miss was der Robe's Orean Hell is an esemple of each a constative act that anglested with Laugue and others in mit-sighteenth sensery. From Linyd Sright's 'Tailing Water' provide an exemple of predominently experimized and betative design approach. Illus. 2,3.

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This lends up to the discussion regarding the two Justianental aspects of creative likeling, newsity, the set of perpendient and the set of pelgement. This relegarization is based on epistematogs and Kent's possibilities, in its "Critique of

3. 14 Collision, Teremits & New Perillanians, The Automated Press, London, 1911.

Book 3. Investigations into the Nature of 'Processes' in Architectural Design Activity

Section A. An Investigation into Historic Processes

8. Historic Processes

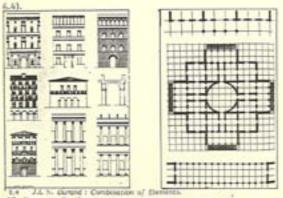
Section B. An Investigation into 'Processes' in Architectural Design Activity

- 9. Synthesis
- 10. Transformation
- 11. Transference

152 Investigations into The Nature Of "Creative Thicking"

In Mannerism, Palladio questions the status of an architectural object as a system of formal structures and relations and brings about the notion of 'representation of doubt', which is entirely based on reason of man. For him the Classical Orders are instruments in the ordering mechanisms and are to be interpreted in terms of their numerical properties. (illus. 6.3).

Reacting against the cosmological goals of Renaissance composition, Enlightenment architecture aspired to a rational process of design whose ends were a product of pure, secular reason rather than of divine Order. The Renaissance vision of harmony - faith in the divine - led naturally to the scheme of order that was to replace it - faith in reason - which was the logical determination of form from 'a priori', types<sup>37</sup>. (illus-



17. Eisenmary, P. 'The End of the Classical', Perspecta - 21.

Durand embodies this moment of the supremacy of reason. In his treatise, formal orders become type-forms, and natural and divine origins are replaced by rational solutions to the problems of accomodation and construction. (illus, 6.4).

The same notion of 'rationality' and 'intentionality' became the moral and aesthetic basis of Modern architecture in the twentieth century. An attempt to reaffirm a causal link between the nature of an architectural object and its modes of coming into being - or in other words the process of design - was made and reinforced with the idea of 'logic of form' itself. The notion of perfect and ideal origins of the Classical-conception was replaced by the notion of function and type. The idea of function was to be considered as a clue for conceptual orientation, and type-forms were to be considered as linked by the internal history of forms themselves, (illus, 6.5 a, b).

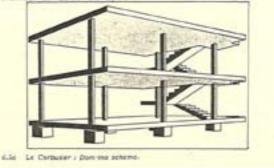


fig a: A typical page fig b: Investigations into the nature of ' Creative Thinking'

# Understanding of the city : a human construct, as a process in time

### **Durganand Balsavar**

Year: 1991

Guide: Kurula Varkey

### **Contents**:

### Introduction

Section 1: The General Attributes: Premise and Method

### Introduction

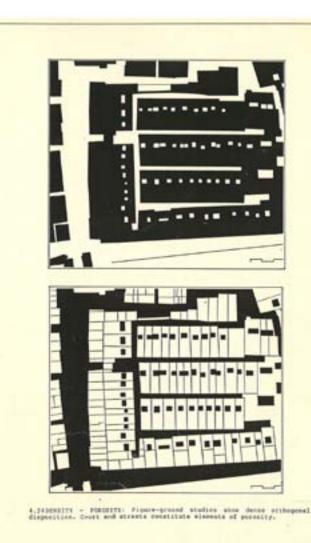
- 1. The Generic Dimensions
- 2. The General attributes of 'Construct'

Section 2: An Understanding of the City as a process in time

- 3. The General attributes of Time
- 4. A Study of the City as a 'Process' in Time

In Summation





In the preceding understanding of the 'nature' of the urban settlement, as a continuum, and the subsequent study of the city of Ahmedabad, certain pertinent themes emerge.Here, is envisaged a specific discussion on the nature of the "process" of the city in consonance with the dimensions that have emerged over the course of the inquiry, through an examination of the various cities and the events that have characterized them. Two basic considerations need be made at this juncture; Recognized, in terms of status, the urban settlement is evocative of its internal relationships and universal nature as an "institution of collective dwelling". its reason for being reflecting an outlook of a culture at a point in time. It understands the consecration of the city and the attitudes governing the inception of tits new parts. Recognized, as a process, the 'reason for being' of the urban settlement reflects its capacity to integrate and synthesize, and a continual crystallization of diverse conditions over time. It specifically comprehends the relationships of its different moments, both spatially and temporally. However, in the recognition of these relationships, two distinct, yet, inextricably related concepts emerge that characterizes the process of the city.Firstly, an examination of the relationships between its constituent parts characterizing different moments of inception and the subsequent identification of elements of continuity and change.Secondly, the process of remodeling of the existent built condition of the city and subsequent change. Change, in the context of the study, is examined in apposition to elements in the city that have physically endured or persisted in the urban dynamic. The overall phenomenon is identified in terms of the attributes of permanence and change. The appraisal of the city as a continual process is undertaken in consonance with these two dimensions in an endeavor to recognize the various conditions that characterize the city over time.

> fig a: Structuring Matrix of Jerusalem fig b: Density-Porosity Studies

### Search for an order: an inquiry into the contemporary direction in Indian architecture

### Wakeel Khan

Year: 1994

### Guide : R. J. Vasavada

#### **Contents**:

Approval

Acknowledgements

Introduction

Aim and Limitations

Organization

Methodology

- 1. Part 1 : Premise of the Study
  - A survey of Contemporary Indian Architecture Since 1947
  - Le Corbusier, Louis. I. Kahn : Indian Works and a lesson from History
  - Indian Architects in their Works during the 60's
- 2. Part 2 : Analytical Framework
  - Developing a specific model of analysis
  - Selected Example for the analytical Study (Works of Ar. Anant.D. Raje)

Observations / Inference

Reference to Quotes

Bibliography

Sources of Illustrations

#### 2. TO UNDERSTAND THE INTEGRITY OF VARIOUS ORDERS :

After demonstrating the proclem involved in Eggl's buildings with the help of the proposed analytical model, are notices, that the formal approximate approximal adfinite the time depending on the space it serves, which again is determined by the desired function. Though the elements of construction employed to these proches are adfined in each task, territer thructural components are common to 45. On one hand, the sequence of putting these comparisons to approximate and common to 45. On one hand, the sequence of putting these comparisons buyeting and on the elementum is generated by the smares of malerial and continuation employed and on the elementum is generated by the state respective elements of the role of the desires for the elements that there compares a first the process the role of formal expective elements to are the elements of the transmitted formal expective elements the role of formal expective elements to are not a state. There expectively the elements of the elements of the state to be a state to a state the role of formal expective elements to are a state as the expective elements of the elements of a state to be addressed to be addressed to be addressed to be elements and the elements of the elements of the top of the elements of the element of the elements of the element of the elements of the element of the element of the elements of the element of

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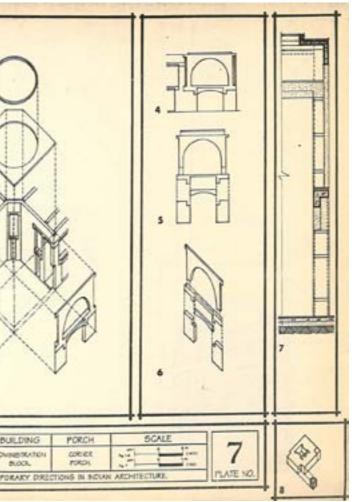


fig a: Understanding the integrity of various orders fig b: Exploded axonometric views of porches in Raje's buildings

## Expressiveness and the language analogy in architecture

### Kartikeya Chhaya

Year: 2010

Guide: Sohan Nilkanth

### **Contents:**

Preface

Introduction

Part 1. The Premise of the Study

- 1. Perception and Difference
- 2. Meaning
- 3. Context and Meaning
- 4. Summary

Hiatus

### Part 2. The Study

- 1. Methodology
- 2. The Procedure
- 3. The Experimentv

Part 3. Conclusion

- Horizon •
- Ground
- Tri-Axial • Geometry

Meaning: An Unlimited and Open-Ended Process

Hesitation Between the Sound and the Sense

Bibliography

Appendices











Mothers Despite the awaward trail that the visitor must take to traverse the way into the temple, the axis is one and powerfully stated? from the kand to the sanctum and sice-versa.



The convergence of the joint is brought about by the stacking of conversitive contract of shows



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Maillera Mulliers can be seen to have several intersecting conceptual building strategies. In the nounday raw, horizontal shadows they the leyered nature of the sinneslabs of rock are placed like places one on top of the other, in the evening, slanding says bring out the vertical divisions that break up the surface of the tample. Both these visions being out aspects of intention and making: that the system of construction uses a loadbearing structure (complimenting the frame within) and the complex grometry of the plan of the Hinds semple.

56 . FA Booklet Series . RESEARCH . Thesis Overview 1962 - 2012



\* 65

fig a: Sketches- Modhera fig b: Analytical Diagrams-Modhera

### **Environmental Science**

The studies explore the role of climate in shaping architecture. Topics covered in this category include analysis of climate data, simulation of building performance, exploration of design software and aspects of sustainability.

### **Basic study of air movement within enclosure**

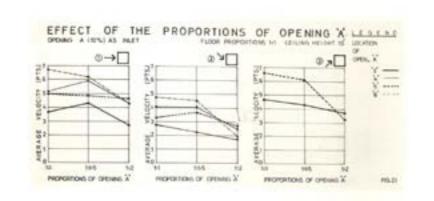
### Qamar Shaikh

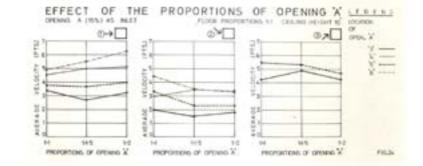
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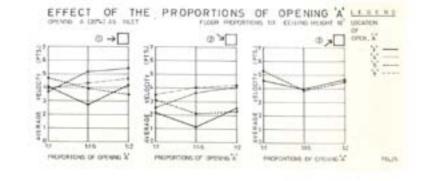
Guide: C.B Shah

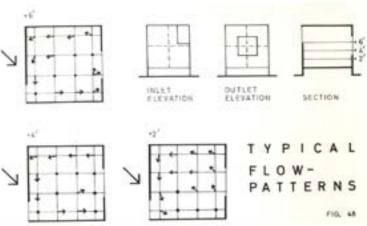
#### **Contents**:

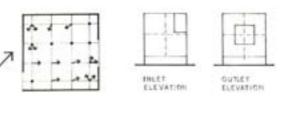
- 1. Introduction
- 2. Review of available literature
- 3. Scope
- 4. Assumptions
- 5. The Programme
- 6. The experimental setup
- 7. The results
  - Indoor average velocities
  - Flow patterns
- 8. Conclusions
- 9. Appendix A
- 10. References

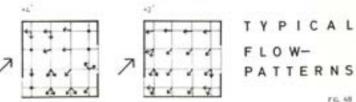














SECTION



F IG. 48

fig a: Effect of the proportions of Openings fig b: Typical Flow-Patterns

## Software for daylight

### Santosh Philip

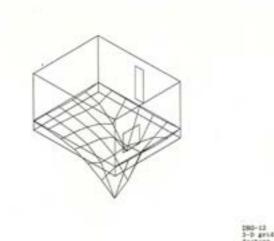
Year: 1989

Guide: C.B.Shah

### **Contents**:

- 1. Manual
- 2. Model
- Daylight Calculation Basic Methods
- 4. Presentation Methods
- 5. Future Developments
- 6. Structure of Software
- 7. Daylight
- 8. Indata
- 9. Choospln
- 10. Daycal
- 11. Extday
- 12. Net
- 13. Drawing Program

### Appendix



286-12 3-0 grid of dar light Tectors on plans R.5 meters above floor (Exagorated grid) Page 34.1

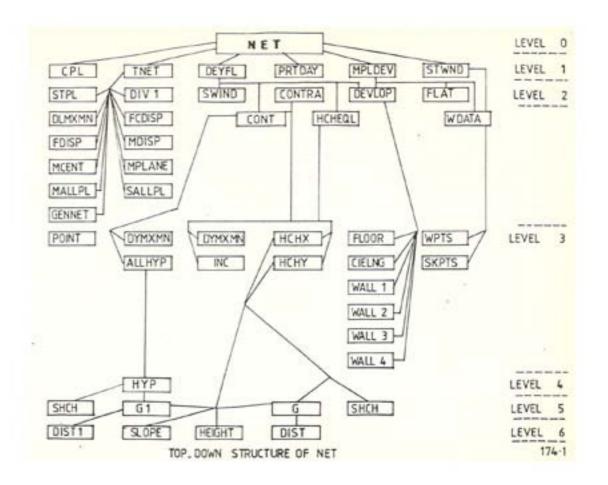


fig a: 3d grid of Daylight factors fig b: Top to down structure of the Net

## Socio - cultural and Anthropological studies

The theses cover a range of sociological and anthropological aspects of the urban and rural situations encompassing the studies at settlement/ cluster and individual dwellings. The special outcome as a result of sociological basis has been explained in some of the theses.

### Architecture in a schizoid environment

### Shirish Beri

Published in: 1973

Guide: K.B Jain

### **Contents**:

- 1. Introduction: A, B
- 2. Chapter one: The background
- Chapter two: Understanding transience in its Architectural 3. context
- Chapter three: Architecture in its temporal sequence 4.
- Chapter four: Analysing the present situation 5.
- 6. Chapter five: Conclusions
- 7. Chapter six: recommendations

### Bibliography

References – Illustrations

### Appendix

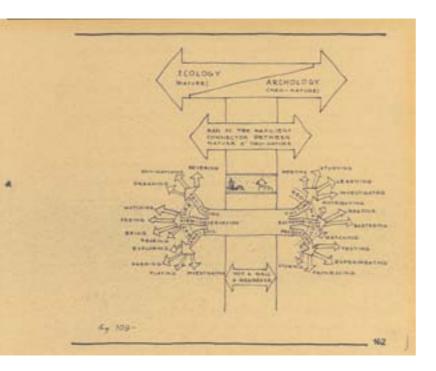


fig 113--6

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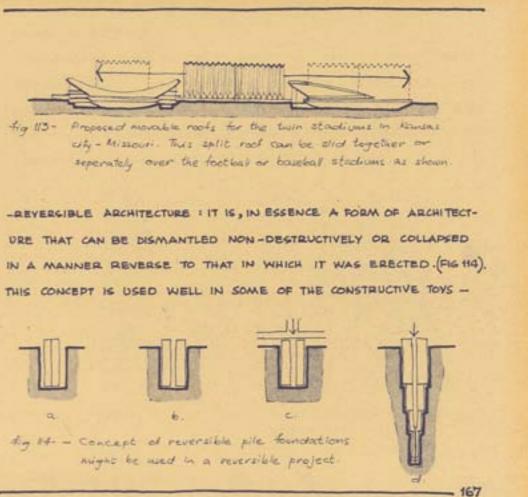


fig a: A typical page fig b: Reversible Architecture

# Analysis of streets : a socio-physical perspective

### Tanvi Parikh

Year: 1999

Guide : Nitin Raje

### **Contents** :

### Introduction

Intent of Study

- 1. Chapter 1 : Streets The terms, its history and various physical aspects
  - An Overview ٠
  - Physical aspects of streets ٠
  - Spatial aspects ٠
- 2. Chapter 2 : Social Organization Its effects on streets as a social space
  - A Shift ٠
  - Concept of neighbourhood ٠
  - Social Interaction ٠
  - Theory of territoriality ٠
  - Public Private Realms ٠
  - Usage / Activities ٠



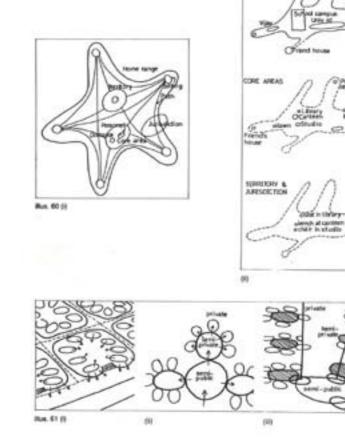
#### Figure 25

3.2.3.5 Structure of spaces: The above displan of the whole area where the labric has been abstracted and given a uniform height shows that the old only is clearly a structure of spaces. The streets are like carved out of a solid mass. Their labyrinitic character shows a lack of any order but a close inspection with respect of the social norms atz, shows an inherent order which has given it its present form. Analysis plate 22 CASE STUDY 1 Dhal-ni-pol area house - Auth

R 4 2 9 2 6 SCHOOL OF ARCHITECTURE LIBRA

101

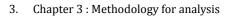
ALC: A DESCRIPTION



**Evolution of streams** 

Illus. 60 Spatial aspects of an individuals social activities explained Brough the concept of Home-range.

(1) Home Range model with constituent areas (3) The simplified version of the model applied to School of Architecture, CEPT, Blas. 61 Occar Newman (1972) uses three diagrams to Busbala his basic hypothesis. () Combination of territorial definition and natural surveillance opportunities displayed conceptually (i) Heirarchies of tarritories from public to private to enable people to establish control over their environment. (ii) Use of bairgroby in high-case.



- The Theoretical Framework •
- Case Study 1 Dhal ni Pol ٠ area
- Case Study 2 Gurukul Area

Conclusions

Appendices 1 & 2

Bibliography

Illustration Credits



**Invite** 

HOME BANKE

fig a: Case study- Dhal-nipol fig b: Diagrams explaining Spatial aspects of an Individual's social activities

# **Design Norms**

The theses explore the design criteria of specific category of buildings and evolve special design norms under the context of a situation.

# Design norms for zoological gardens

## Sharad Sheth

Year : 1972

Guide: R. David, P. Kannan, and K. B. Jain

### **Contents:**

Acknowledgements

Introduction

Physical Environment for Animals

Mechanics of Exhibition

Conclusion

Bibliography

## THE SCOPE OF A THESIS

- 1. Physical Environment for Animals
- 2. The medium of Exhibition
- 3. The role of Zoological Gardens
- 4. Knowledge or ignorance of Animal Life
- 5. Contact with Nature
- 6. Animal Behavior
- 7. Animal Training
- 8. Other Features
- 9. Education
- 10. Ecology



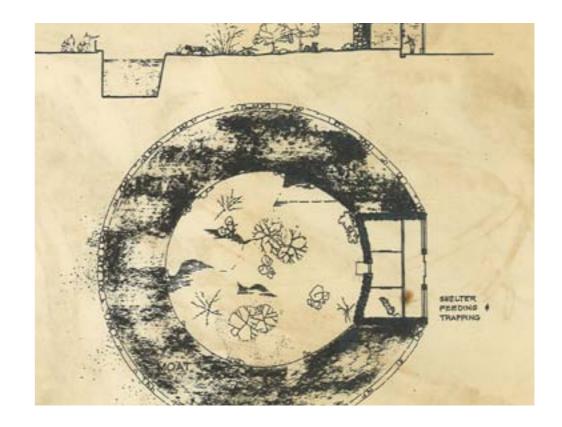


fig a: A typical page fig b: Open exhibition area surrounded by a Moat

# **Renewal/ Rehabilitation/ Conservation**

The theses cover varied aspects of urban design and its elements with respect to a situation under review. This also encompasses aspects like the urban form/ urban renewal, rehabilitation and conservation.

# Recycling examining the concept in the modern Indian context

## Harish Parikh

Year : 1977

## Guide: D.V Ekbote

## Contents:

- 1. Introduction
- 2. The Inductive approach and the Deductive approach
- 3. Why recycling?
- 4. What is Recycling?
- 5. Recycling the Cities
- 6. Case studies

### Recycling notes

- Plinth into a shop
- Haveli into a commercial centre
- Haveli into an office building
- Examples abroad

### Inferences



PLAN OF MADIN WALLED CITY

discourse of America.

### 13236-0.02721.0

### -Qallen Jates frontes

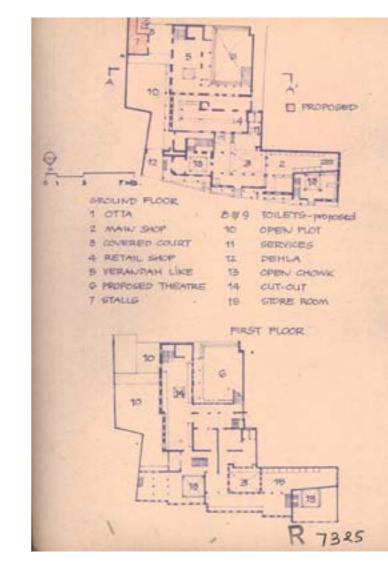
Branne in Fairs bets belt free easily film in L200 pares. Whit has size each fair of instantial standing, using bellings like manufact, manufact, private and vertained as institutions? Workshops even ball? Tableting torestiles.

Many office is fully ore offs in their analysis of old belief ones of the are induce is constanter by the start, definition (action of the growing the are evaluated as only the fart president tendential sole only the fart president tendential sole on the time of the tendential sole on the time of the tendential sole on the other to preserve and present fact offset to preserve and present the - conserve take with the continuity of post with the preserve of the respecting time.

### a. Taxa for reproduct



Under the general and/of and assumetty addition the permanential, runwarding and regimesent of far-pineted parts of the buildings in university as a refeaterly and complex term. then to beat with the meet sufficients its spring survey to the bars the university and not us to show



Order of Spaces: There is a legible sequence of the spaces from the street to the interior.

The front of the haweli is a shallow werandah like space, raised +.75 m. level on which number of columns support the super structure (1). Verandah is a space in transition. This space is clearly denied to the new development because of overstrained suphasizing on optimum use of land.

From the versional one enters into the parsals which has a court in the centre (2,3). This is an arrival court from where the other spaces are entered. The surrounding spaces also open-up to this court.

Behind this is the enclosed longish space more private in nature (4). Finned by pavilion structures, together they make rourt with adjoining property line (6). This court brings light and ventilation for the inner space win the verandak spaces (5).

The chinney at the bark and sides is an expanding element between haveli and adjoining property. The chinney is a deep narrow space and an excement right. #THOOL OF ARTHIGHTES (TERANT NAVRANUTURA, AMBLUARIA 100 DEE

> fig a: A typical page fig b: Order of spaces in the Haveli

# **Rebuilding rural Kutchh : an evaluation of post earthquake** rehabilitation efforts

## **Prashant Patel**

Year: 2004

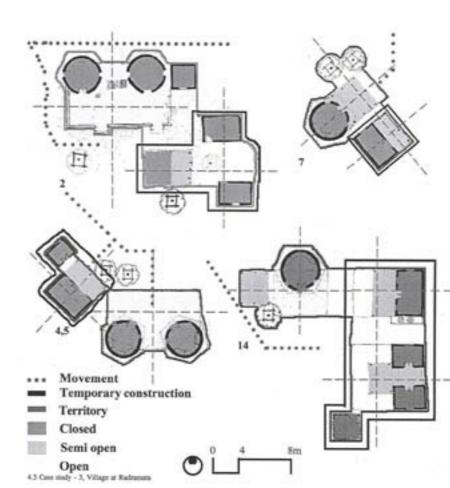
### Guide: Samir Shah

### **Contents:**

- 1. Chapter 1: The Study
  - Aim and objectives of the study
  - Scope and limitations ٠
  - Methodology ٠
- Chapter 2: Introduction 2.
  - House and socio-cultural relationship ٠
  - Calamities ٠
  - Introduction to Kutch region
  - Calamity on 26<sup>th</sup> January 2001
- Chapter 3: Rehabilitation 3. Approaches
  - Rehabilitation issues and ٠ approaches
  - Introduction to the Latur ٠ approach
  - Approach of Gujarat earthquake rehabilitation ٠
- 4. Chapter 4: Case studies
  - Case study 1: Village Ludia ٠
  - Case study 2: Village Ukhadmora .
  - Case study 3: Village at ٠ Rudramata
  - Case study 4: The Latur • experience

Axnometric view section - AA section - BB

- 5. Chapter 5: Comparative analysis
- 6. Conclusions / Glossary



- Credits
- Bibliography
- Acknowledgement

78 . FA Booklet Series . RESEARCH . Thesis Overview 1962 - 2012

### Dwelling - 2

- The two blumgas are constructed adjacent to the temporary structures. But the temporary structures are still used as sleeping spaces at night by the people who are hesistant to use the permanent bhungas due to fear of earthquake. Dwelling - 7

- The dwelling has one temporary shelter and one bhunga constructed adjacent to each other.

### Dwelling - 4,5

- The bhungas have been constructed obliquely inclined to the temporary shelters wherein the temporary shelter is used as kitchen and the bhungas are used as sleeping spaces.

### Dwelling-14

- The bhunga and the cattle shed were constructed after the construction of the two temporary shelters.

123

fig a: Axonometric view fig b: Analytical diagrams of dwellings

# **Architectural Elements**

These theses study specific architectural elements and their significance, variations and other design aspects within buildings or spaces.

# Significance of steps and ramps in architecture

## Radhika Doshi

Year : 1981

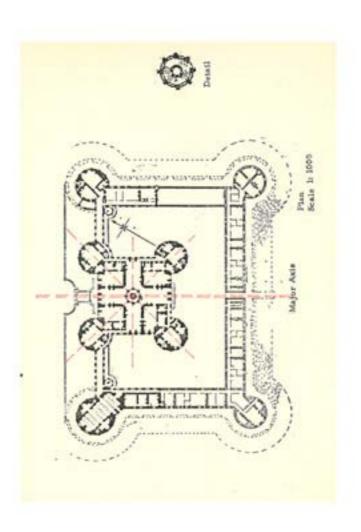
Guide: Anant Raje

### **Contents**:

- 1. Introduction
- 2. Evolution
- 3. Case studies
- 4. Linking elements New attitudes
- 5. Summary

Bibliography

Appendix



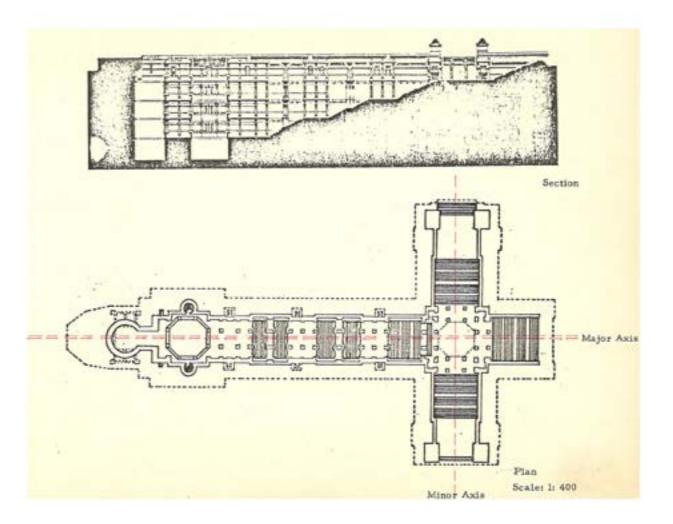


fig a and b: Typical pages from the thesis

# Interpretative design efforts : mandapas of the Maru-Gujarat style

## Harita Patel

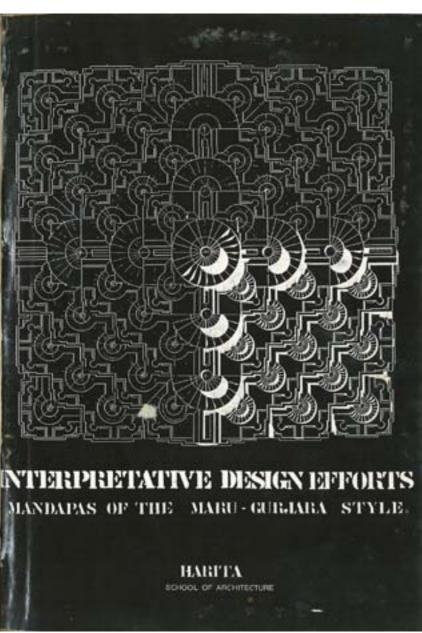
Year : 1993

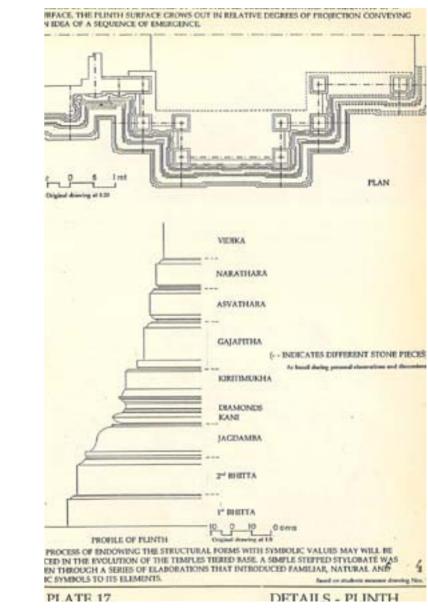
Guide : R.J. Vasavada

### **Contents:**

Prefatory Note.

- 1. Prelude.
  - Introduction ٠
  - Scopes and Limitations ٠
  - Methodology ٠
- 2. Historical Precedents
  - Evolution of the Hindu ٠ Temple
  - Maru Gurjara Style of • Gujarat
- 3. Interpretative Design Efforts
  - Mandapas of the Maru Gurjara Temples •
  - Nrtyamandapa Sun Temple Modhera ٠
  - Sabhamandapa Nilkanth Mahadev Temple, Sunak .
- Samvarana Roof forms of the 4. Mandapas
  - Evolution of the roof ٠ form of the Mandapas
  - Samvarana Superstruc-ture of the Mandapas ٠
  - Samvarana Roof form ٠ of the Pavilion of the Kund at Kapadvanj





Epilogue

Plates

Appendix.

I. Visuals

II. Glossary of Sanskrit Terms

Footnotes

Bibliography

fig a: Cover Page fig b: Details of Plinth at Nilkanth Mahadev Temple, Sunak.

# **Architectural Appreciation**

The theses explore the images of architecture as expressed through various works by different individuals and viewpoints and appreciation are articulated.

# Work of Nari Gandhi

**Rahul Gore** 

Year: 1996

Guide: Neelkanth Chhaya

**Contents**:

Foreword

Nari Gandhi- Architect

1.Life- A Brief Account

•Early years

•Years at Taliesin

•Nari Gandhi- The person

•Nari Gandhi and Spiritualism

•Nari Gandhi and Clients

•About his Architecture

2.Nari Gandhi's Architecture

Introduction

• Nari Gandhi as Maker of Organic

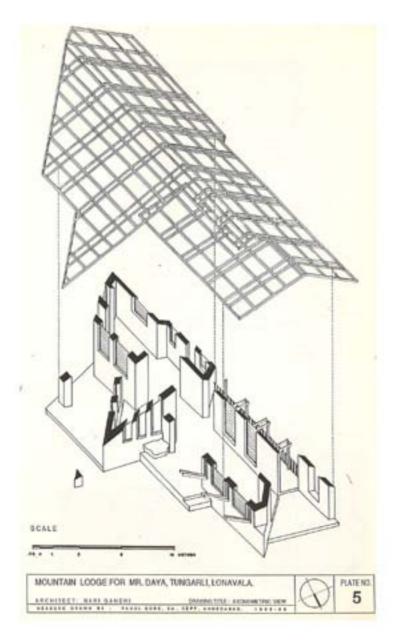
Architecture

•His Design Philosophies

**Case Studies** 

Mountain Lodge for Mr.Daya, Lonavala
Residence for Mr.Suryakant Patel, Surat.
House for Mr. and Mrs. Jain, Lonavala.

•House for Mr. and Mrs. Malik, Lonavala. Nari Gandhi's Place in Recent Indian Architecture Selected Bibliography



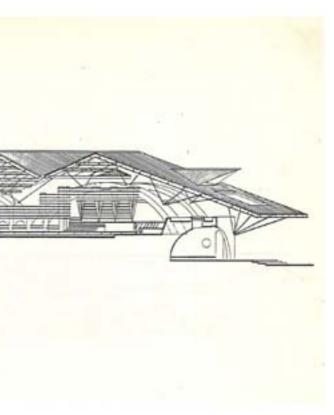


fig a: Explode axonometric of Mountain Lodge, Lonavala. fig b: A typical page

# Strategies of a Maverick architecture : the case of HDEM and NOUVEL

### Sarosh Anklesaria

Year: 2001

Guide : N.H Chhaya

### **Contents**:

PREFACE

BACKGROUND TO A MAVERICK ARCHITECTURE

AIM, OBJECTIVES, SCOPE AND LIMITATIONS

### **CHAPTER ONE : HERZOG & DE MEURON**

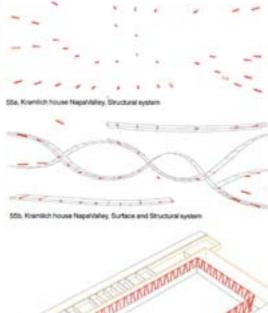
- 1. INTRODUCTION
- 2. PRECEDENTS AND INFLUENCES
- CONFRONTING THE 'REAL" ( 3. Architecture and its role in the present context)
- FORMAL QUALITIES AND OBJECT HOOD (Inquiries into the form of an 4.

Object)

SPACE AND ITS PERCEPTIVE QUALITIES (Inquiries into the sensation of 5.

Space)

6. SUMMARY



The supporting columns of the Kramlich house, move, shift and relocate themselves according to the spatial needs of the curved glass surfaces. The structure becomes completely ingrained into the surface and in a sense Sappears. The surface in teelf changes according to function and necessity. (The cultur skin is thirty and the levels of transparency and opacity change according to the inner programma) The house in basif is a complete

form and unlike the 'crysal

natures' of the previous cases. (eg. Elsessertor, or SBIR Train Depot projects) the possibility of additive conglomerates is completely negated. Also the house is a big-exception to the fect that it does not seem to have its own generic rule, and formative logic of the house seems to have an intuitive alement ingrained into its very conception. The Pfafferitutiz sports facility is conceived as two distinct volumes, the main Sports Hall and the anolliary activities. There are also two distect structural systems at play. A large trussed container of structural concrete is immeriati into the pround, to form the main sports hall. The other structural elements are

simple testorete arres, The bell volumes are distinct and preconceived and the structural systems correspond to inner functional logic and event. The outer surface is district and separate from the inner structure

**Multi Plaferduitz** 

Sports facility:

St. Louis

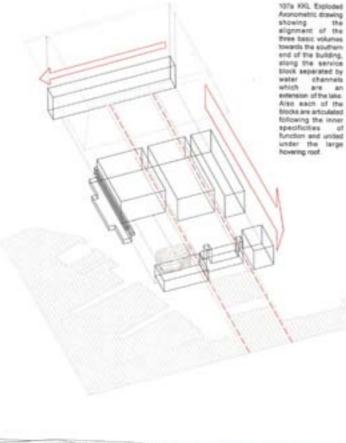
the Bude

Minute:

Leycean

France

The Rudin touse is another case of a pre-determined form, that of a prototypical house. But here the entire outer skin becomes a structural surface into which openings are cut. The house is thought of as a rear monolithe: dark concrete block like surface, whose loonic qualities are further excogenated by raising it on stills.





1575. The rather blank facade on the western ade is out in deeply, in order to allow views of the weaterminist and of the utd city (especially the Kapellerdruke and the Wasserburn viewed how the tarrace levels)

### **CHAPTER TWO : JEAN NOUVEL**

- 7. INTRODUCTION
- 8. PRECEDENTS AND INFLUENCES
- 9. CONFRONTING THE 'REAL'
- 10. FORMAL QUALITIES
- 11. SPACE AND ITS PERCEPTIVE QUALITIES
- 12. SUMMARY

**CONCLUSION & INFERENCES** SELECT BIBLIOGRAPHY ILLUSTRATION CREDITS INDEX OF PROJECTS ACKNOWLEDGEMENTS APPENDIX

> fig a: A typical page fig b: Exploded axonometric drawing

## Architecture of Raj Rewal : a critical inquiry into the reinterpretation of Indian tradition into contemporary expression

## **Mehul Patel**

Year: 2003

Guide : Madhavi Desai

### **Contents:**

Introduction

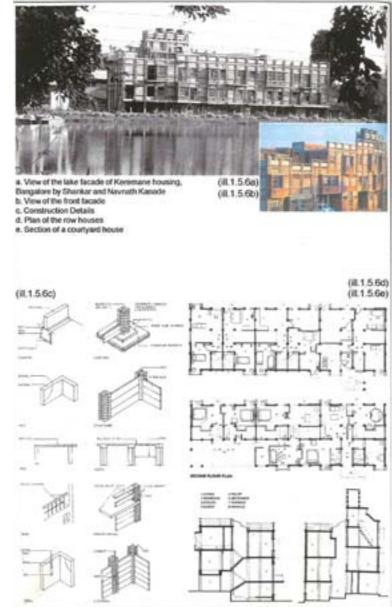
Aims and Objectives

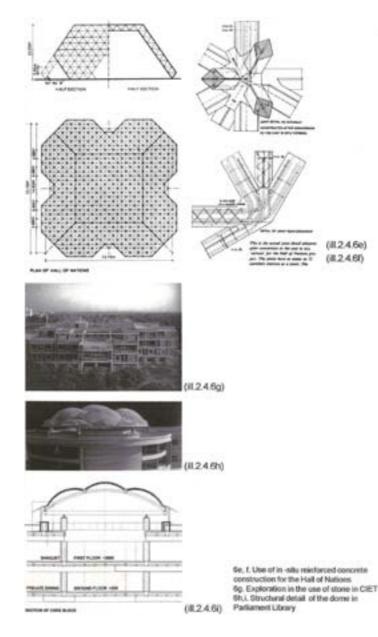
Criteria of Selecting Case Studies

Scope and Limitations

## Methodology

- 1. Chapter 1: Indian Traditional Architecture
  - Indian Architecture: Brief . Introduction
  - Tradition and Values ٠
  - Study of Selected Tradi-tional Architecture •
  - Importance and Necessity of Reinterpretation •
  - Various Attitudes to Rein-• terpret
  - Architect Raj Rewal at Reinterpretation ٠
- 2. Chapter 2: Architecture of Raj Rewal
  - Role in Contemporary Architecture •
  - Raj Rewal: An Overview ٠
  - Design Ideas and Philoso-phy ٠
  - His Reinterpretation in • terms of





- 3. Case studies
  - National Institute of Immu-٠ nology, New Delhi
  - Asian Games Village, New ٠ Delhi

Critical Inquiry Bibliography Illustration Credits Abbreviations Acknowledgements

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> fig a and b: Typical pages from the thesis

# Technology: design tools, materials and construction techniques

These theses study building construction techniques and how they impact architecture. Some of these also study design tools such as software, other digital systems and its impact on the field of architecture.

# Ghummat : software unfolding the geometry of geodesic domes

## Mahirshi Desai

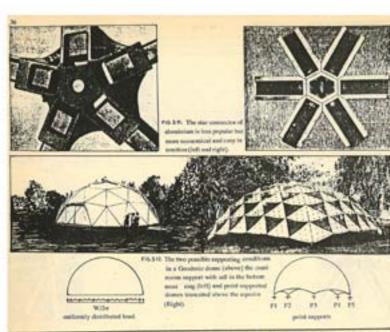
Year: 1991

Guide: Nitin Raje

Co. Guide: K. P. Lavingia

### **Contents** :

- 1. Acknowledgements
- 2. Introduction
- 3. Chapter 1 : Context of Geodesic Domes
  - Dome Types
  - Geodesics
  - Architectural Manifestation
- 4. Chapter 2 : Principle behind geodesic domes
  - Tensigrity
  - Polyhedra
  - Great Circles
  - Geodesic sub-division
- 5. Chapter 3 : Design and Constructional Aspects
  - Preliminary Design
     Considerations
  - Construction
  - Elements of Dome
  - Miscellaneous factor



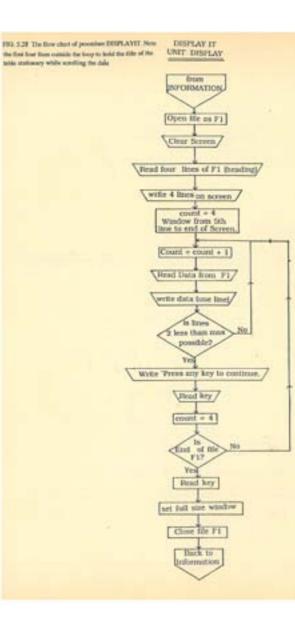
serves almost like a pin joint which want the structure domands. The consectors available in the market are broadly classified as (0 Key connected node, (2) Screw connected node, (3) Welded cast steel connectors, (4) Pressed metal connectors, (5) The nodus system, and the 162 Star connectors.

 The Key Connected Node Connector requires factory controlled accuracy and so do the member which join, it consists of a hub that contains a slot or key ways and the members with their ends pressed are inserted into the hub with slight pressure.

\* The Server Connected Node are mode of larged steel spheres and threaded holes are ext in the spheres. The tubes with transated, control or pyramidal end fittings connected by a central bolt with tightening aleave in acrewed into the node They are capable of load carrying capacity ranging from two to two hundred tons of anial force exerted by the latear members.

 The Nodus System introduced in 1971 consists of the node formed by a pair of hermopherical cast tron casings, clamped together with a high strength friction grip bolt. Four toothed connectors are locked in between these casings, bearing on the root diameter of the grooves in the casings.

\* The Unistrut System Introduced in 1955, has its Instations of permitting only one



- 6. Chapter 4 : Mathematics of Geodesic Domes
  - Defining the Dome
  - Miscellaneous Information
- 7. Chapter 5 : Illustrated Ghummat
  - Problem Evaluation
  - Application of Ghummat
  - Output Application

Appendix

11

fig a and b: Typical pages from the thesis

# Investigation of representation of generative systems through the digital medium

11

### Gaganjit Ahluwalia

Year: 2010

Guide : Bharat Dave

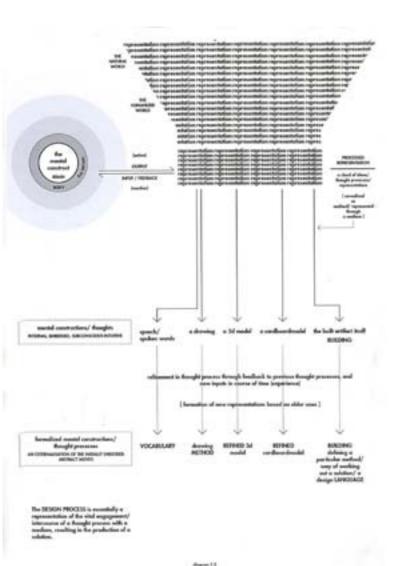
### **Contents:**

### 1. Medium and Process

- Medium, Representation and Expression
- System and World View
- Thought process
- The Design Process and A Generative System
- Form
- Algorithm
- Representations of Generative
   Systems

# 2. Representations of generative systems through the digital medium to conceive architecture

- Representations of Generative systems in the Digital medium- An Introduction
- L- Systems
- Shape Grammar
- Parametric Design
- Cellular Automata
- Evolutionary Design



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112



# 3. Case Studies in parametric design and illustrating a parametric solution

- Case Studies in parametric design
- Illustrating a Parametric Solution

### 4. Conclusions

Conclusions

Bibliography

Image Credits

fig a: A typical page fig b: Screen shots from an animation

# Artisan and the craft : exploring the relationship between artisan of Kosi region and material in the process of building

## Tejas Patel

Year: 2011

## Guide: Sankalpa

## **Contents:**

- 1. Abstract
- 2. Introduction
- 3. Aim and Objective
- Scope 4.
- Methodology 5.
- Chapter 1. 6.
  - Kosi Region and it's Material
    - Kosi Region
    - Material in 0 Kosi Region
- 7. Chapter 2.
  - Process of Building Practice in . Kosi with Artisan
    - 0 Interaction with Artisan
    - Artisan with 0 Building Process
    - Out come of 0 the Process
- 8. Conclusion

Appendix

Glossary

Bibliography

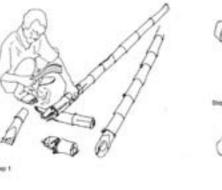
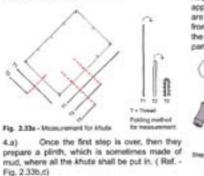


Fig. 2.32 - Method to out bamboo

4.0)

Fig. 2.33b - Khada on plinth:

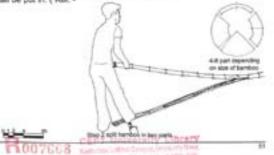
4) The mistry then takes a rope, and using the 'haafy' measurement system prepares all the Abuta. Using the rope for measurement makes his job easier. ( Ref. - Fig. 2.33a)

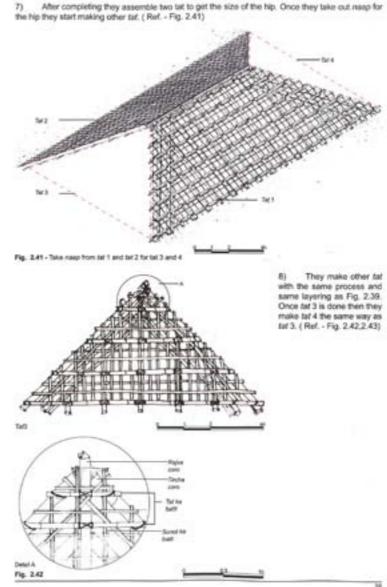




that are used for the construction of the walls and roof. From one bamboo they make 8-9 battis depending on diameter of the bamboo. With the help of 2 other people (his team), the mistri makes approximately 100 battle in one day. The battle are made from Chab and the khute are made from Haraut. To make the battls, they first clean the bamboo, and then one person splits it into 8 parts. ( Ref. - Fig. 2.34)







100 . FA Booklet Series . RESEARCH . Thesis Overview 1962 - 2012

### Abstract:

The study of relationship is important in a region where practice of indigenous material is alive. In the practice, process of built form is use as a tool to establish a relation between artisan, material and context. Physical context gives birth to the material and with artisan; material transforms in to built form. In making of architecture many processes involve to achieve a built form.

fig a: Diagram illustrating methods of construction fig b: Assembly of members

# Miscellaneous

These theses do not fall under any specific category mentioned above but cover a wide range of topics such as ethics, nature of representation techniques, etc.

## Code of ethics in architecture

Aruna Patel

Year: 1973

### Guide : S.M Parikh

### **Contents:**

- 1. Preamble
- 2. Introduction
- 3. A study in parallels and contrasts a comparative study on the four codes
- 4. General conclusion

Appendix

Bibliography

#### ARCHIVECT ENPLOYEE - IN PUBLIC OFFICES 3.3.3.7

1.4

In public offices, basic conditions for salaries are already determined by wider groups of professional administrators, and where generally pay scale is considered as adequate. They do have good job security as they are given appointment letters, which contain the conditions of employement. It becomes difficult for the employers to each these employees, without prior notice and just reasons.

EPPLOYEES AS PARTICIPS 3.3.3.8

> Another popular trend in U K and U S A is having 'salaried partners' by firm. Basically those are encloyed sho receive a salary and in addition a small share in the firm's not profits.

with the size of many offices increasing, senior salaried assistants have been promoted to the rank of a spociate. This gives sonior staff increased status in recognition of their responsibility within a firs and indicates to the public that

3.1.2

Although the architectural profession has to work in coordination with other professions related to the building industry it is stated in the relevant clauses of the codes of ethics of all the four Institutes that an architect shall be remunerated for the services by the client to whom the services have been rendered and not through any other related individual or agency.

The code of ethics, when it stipulates a minimum compensation that an architect take from a client ( guarantees the client of or ) expects that the architect shall render atleast the basic architectural services, which comprise of:

1) 11) 1111

Schematic design Design development Construction documents ty) Mainistration of construction documents

It is then left to an individual architect to decide upon the additional services that he may wish to offer his climt, with or

#### BERVICES OFFERED BY AN ADDITECT

fig a and b: Typical pages from the thesis

# Inquiry into the nature of Axonometric drawing

## Indrajit Chatterji

Year: 1988

Guide: Sen Kapadia

**Contents:** 

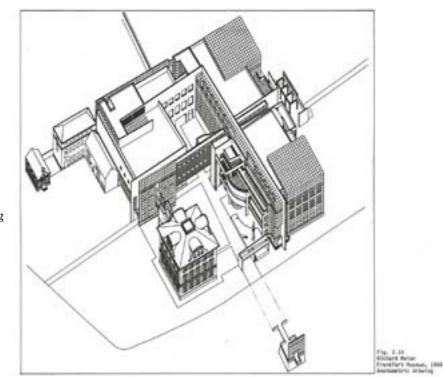
Approval

Acknowledgements

- 1. Introduction
- 2. Perception, conception and the problem of representation
- 3. A concept of Axonometry
- 4. Phenomena associated with the perception of axonometric drawing
- 5. A history of axonometric drawing
- 6. A conclusion

Bibliography

Sources of illustrations



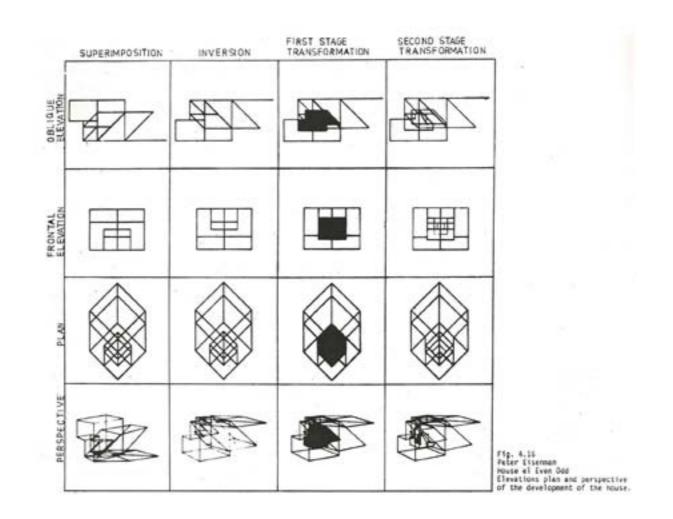


fig a: Axonometric drawing of Frankfurt Museum by Richard Meyer. fig b: Analytical Drawings

# List of Theses

An attempt has been made to clasify the theses according to the categories listed below. It must be noted that these categories are not mutually exclusive and therefore some studies can be part of more than one.

Build	ina Tv	pe: Institui	tions	Year	Thesis	Name of Student	Thesis Title
Dana				1989-90	Number TH-0407	Dave, Anup	Study of Jehangir
				1909 90	111 0 107	Duve, mup	architecture.
Year	Thesis	Name of Student	Thesis Title	1989-90	TH-0408	Gujral, Mohit	Western theatre :
	Number			1989-90	TH-0412	Shah, Shital	Study of Raja-Bir Bundela architect
1973	TH-0051	Nagar, Kshama T.	The system of proportions in Jain temples in Gujarat region (Western India).	1989-90	TH-0419	Kaur, Jaspreet	Attitudes towards
1975	TH-0079	Desai, Miki C.	Monuments in urban surroundings.	1989-90	TH-0426	Patel, Jayshil	Study of mosque
1976	TH-0091	Kadu, Satish	Role of physical and natural elements on primary schools of villages.	1989-90	TH-0433	Purani, Mayoor	Study of outdoor
1977	TH-0109	Pandya, Jagruti K.	Study of approaches of Islamic religious and mortuary complexes in Ahmedabad.	1989-90	TH-0434	Modi, Vasant	Haveli of Swamin
1977	TH-0110	Nilkanth, Sohan	Study of mosques.	1990-91	TH-0453	Dasgupta, Shoummo	Study of the deter Rajasthan.
1977	TH-0111	Shah, Pankaj T.	Study of building technology and structural systems of mosques.	1990-91	TH-0471	Patel, Susan	Study of activity s
1978	TH-0159	Thakore, Ashesh P.	Study of hindu temples.	1991-92	TH-0473	Haideri, Abbas I.	Study of contemp
1979	TH-0193	Joshi, Ajit A.	Traditional temple theatres of Kerala : a study.	1991-92	TH-0475	Makhesana, Vinod	Geometric formal Tirtha.
1978	TH-0205	Ringwala, Ajay B.	Mosque as a civic institution in islamic architecture.	1991-92	TH-0486	Rai, Rituraj	Buddhist monast processes.
1981	TH-0233	Meeta Kumar	Indian Institute of Management, Ahmedabad : a study of architecture.	1992-93	TH-0494	Datta, Sambit	Geometric deline
1983	TH-0262	Kotecha, Dipak	Hindu ritual movement : study of Sri Virupaksha Temple : Humpi.	1992-93	TH-0495	Purandare, Vishakha	at Wadhwan. Nature of an acad
1984	TH-0294	Hosseini, Reza Mo-	Mosque : form, structure and regional influences.	1772 75	111 0175	i uranuare, visnakna	three managemen
1984	TH-0300	hammed Shah Panchal, Prakash	Study of the Church architecture of Gujarat : Nineteenth century / Protestant.	1992-93	TH-0506	Ratnam, S.	The Hindu temple
				1992-93	TH-0508	Vijayram, C.	Manifestation of a
1987-88	TH-0350	Jaiswal, Shailendra	Queens' palace, Nahargarh Fort, Jaipur : an architectural understanding.	1992-93	TH-0518	Chauhan, Ishvarsinh	Study of modern
1987-88	TH-0354	Patel, Ajaykumar C.	Study of an educational campus.				zur- palace 1927 tural idiom and b
1988-89	TH-0368	Kokularaj, P.	Study of interaction spaces in academic institutions : case studies.	1992-93	TH-0519	Prasad, Ritu	Towards in archit
1988-89	TH-0375	Chadha, Vineet	Study of mediaeval temple complex Krimchi : Udhampur, J-&-K-State.	1002.02			Mahal, Mehrauli.
1989-90	TH-0398	Tayebbhai, Yasmeen	Fatehpur-Sikri revisited : a new light on its planning principles.	1992-93	TH-0526	Khandwala, Sheetal	Study of Haveli-M Pusti-Margiya Vai
				1993-94	TH-0535	Saxena, Sumeet	Analytical study of Covardhan Uttar

gir-Mahal, at Orchha : a representative example of Bundela

re : an evolution to reality.

- Bir-Singh-Deo's palace at Datia : a representative example of tecture.
- ards design of art museums.
- ue architecture at Champanair.
- oor spaces and activities in them in primary school.
- ninarayan-Temple, Ahmedabad : an architectural understanding.
- eterminants of a building : case evaluation : Deogarh fort palace,
- ty spaces in Jain temple complexes.
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- nalism and nature of the land : study of Shatrunjayagiri Jain
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- i-Mandirs of Gujarat : observations on house-form temples of Vaishnava Sampradaya.
- Analytical study of the 16th-century Mughal-Rajput temple of Harideva at Govardhan,Uttar-Pradesh.

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Title
1993-94	TH-0539	Mody, Amit	Study of the stepwell at Ambapur : an inquiry into the structural and construc- tional aspects.	1998-99	TH-0694	Mehta, Neha	Indo-Saracenic st 1910.
1993-94	TH-0542	Cooper, Azmi F.	Zoroastrian religious built form : an approach to nature and landscape.	2000-01	TH-0723	Menghani, Jitendra	Understanding th Sarkhej Roza, Ahr
1993-94	TH-0551	Venperampil, Iype C.	Syrian Christian Church complex in Kerala.	2000-01	TH-0729	Kazi, Zahida	Perception of spa architecture in Al
				2000-01	TH-0732	Jose, T. Sujit	Perceptual and th spatial analysis of
1993-94	TH-0555	Shah, Hemal	Making of unbuilt spaces : case study : National Institute of Fashion Technol- ogy, Delhi.	2002-03	TH-0786	Srinivasan, Urmila	Between the typic case study : Meen
1993-94	TH-0556	Gajjar, Shailesh	Study of Swaminarayan-temple complexes in Gujarat.	2003-04	TH-0794	Balwani, Shefali	The mosque toda expression of fait
				2003-04	TH-0809	Varia, Deepa J.	Genesis and evolu
1995-96	TH-0582	Chopra, Sukesh	A study of the physical environment built for the centre for environment education.	2003-04	TH-0825	Jadav, Nimisha P.	Human responses
1995-96	TH-0589	Lewis, Ainsley Ian	Study of churches in Goa (Indian influence) existential meaning embodied and conveyed by Santana of Tallaulim.	2004-05	TH-0835	Dave, Priyanka	Architecture as re architecture of fiv
1995-96	TH-0601	Bhagat, Jaydeep	Generic order : an insight into creation : the temple place at Shatrunjaya Hill,	2004-05	TH-0837	Chauhan, Dhaval	Understanding a a bad, the Chapel a
			Palitana and the house source.	2005-06	TH-0863	Jhaveri, Nirmit	Behavioral study
1996-97	TH-0631	Makim, Vaishali	Discourse on Indian modernity in the context of three specific instances : Hriday Kunj, I.I.T., Kanpur and N.I.D.	2005-06	TH-0870	Panchal, Mitesh	Study and revelat
1997-98	TH-0636	Pujara, Urvi	Transformation of a tradition : the temple and mosque in the architecture of Gujarat.	2005-06	TH-0872	Gohil, Bharat	Study of Swamina Shri Akshar Puru
1997-98	TH-0653	Shah, Vatsal B.	Study of the jain temple of ajitnath at taranga : multiplicity of meaning in a	2005-06	TH-0876	Joshi, Aparna	Emergence of a ty typology & its ma
		,	temple form.	2005-06	TH-0882	Dhulia, Mayank	Study of continuit Sanskar Kendra a
1997-98	TH-0654	Narmawala, Shakil A.	Attitudes and expressions in contemporary mosque architecture of Gujarat.	2005-06	TH-0887	Memon, Anar	Understanding th
1998-99	TH-0672	Charyulu, O. Jyothi	Purani haveli palace complex, Hyderabad : an architectural appraisal.	2005-06	TH-0890	Basrai, Zameer	Understanding a jid, Gujarat A.D.16
1998-99	TH-0673	Agrawal, Alpa	Tradition and its continuity in contemporary Indian architecture : case-studies : I.I.M., Bangalore and I.I.F.M., Bhopal.	2005-06	TH-0891	Raveendran, Ashok Raj	Enquiry into the o verancular : case Thiruvanathapura
1998-99	TH-0687	Patel, Ankita	Study of jain temple complex at MT.Girnar.	2005-06	TH-0893	Goga, Adnan A.	Search for the cor la-Villette.

style : an exception in Bombay study of the general Post-office,

- g the notion of place : a study of the Jami Mosque Complex and Ahmedabad.
- space theough the aspect of movement : study of three campus Ahmedabad during the Isalmic period.
- l the experiential : an exploration along their two polarities : a s of two temple complexes.
- vpical and the specific : hybrid nature of Dravidian temples : eenakshi Sundaresvara temple, Madurai.
- oday : a study of contemporary influences on the mosque as an faith.
- volution of museums as contemporary institution.
- ses to the built environment : a case study of primary schools.
- s resolute of time and space : a study of post independence five institutions in Ahmedabad.
- g a sacred space : a study of the mosque of Rani Sipri at Ahmedbel at Ronchamp and the Sun Temple at Modhera.
- dy of healing environments : study of hospitals of Ahmedabad.
- lation of polo temples : a conjectural analysis.
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- nuity & change in campus extensions : a study of three campuses ra and Tagore Memorial Hall and N.I.D., Ahmedabad.
- the architecture of Buddhist monastery at Likir, Ladakh.
- g a Shia architecture : a study of the evolution of the Bohra Mas-0.1650-1950.
- ne evolution of a settlement, incorporating the vedic & the se study : Padmanabhaswamy Temple Precincts, Fort Area, buram.
- conceptual : a dialectical study of Unitarian Church and Parc-de-

Year	Thesis Number	Name of Student	Thesis Title	Build	ing Ty	pe: House	Form
2006-07	TH-0909	Nanavatty, Veer R.	Colonial legacy in pedagogical architecture - from imperial master to nation builder - meaning in the architecture of boarding schools in India (1847 to 1935).				
2006-07	TH-0915	Patel, Roshani B.	Study of user responses to built environment general hospitals in Ahmedabad.	Year	Thesis Number	Name of Student	Thesis Title
2007-08	TH-0935	Limbachia, Dhaval V.	MAdrasa, an islamic learning institution : a study of expression of Madrasas built in Ahmedabad.	1968	TH-0005	Contractor, Habib N.	Study of old house
2007-08	TH-0937	Sheth, Sameeha Sharad	Making of two institutes National Institute of Design and B.M.Institute of Men- tal Health, Ahmedabad.	1972	TH-0045	Shah, Yogesh Y.	House form.
2007-08	TH-0939	Patel, Roshani B.	Study of user responses to built environment genral hospitals in Ahmedabad.	1974	TH-0067	Dalal, Madhobi N.	Evaluation of a tra
2008-09	TH-0953	Soni, Kinny D.	Spatial construction : a study of spaces in museums, Ahmedabad.	1975	TH-0083	Shah, Shrenik N.	Community and he
2008-09	TH-0955	Parmar, Mayurku- mar R.	Architecture of planetarium	1976	TH-0098	Desai, Mahesh K.	Evolution of house
2008-09	TH-0966	Aiyar, Srikrishna	Understanding the architecture of CEPT campus : themes, variations and growth over time.	1976	TH-0104	Shukla, Hansal	Indian residential tation and modula
2008-09	TH-0969	Choradiya, Nikunj	Imagery of non-visual space perception case study : IIMA	1976	TH-0108	Nagendra, H. V.	Traditional dwellin
2008-09	TH-0976	Nathani, Madhu C.	Study of architecture of learning and loving on campus from past to present (gurukul to present) in India	1977	TH-0114	Desai, Rita C.	Re-examination of
2009-10	TH-0982	Patel, Antara A.	Architecture of public libraries as civic institutions : a study of public libraries	1976	TH-0116	Patel, Gautam A.	Dwelling clusters i
2009-10	TH-0987	Dafda, Jaikumar B.	Study of Shiva temple of mt. Pavagadh : understanding the characteristic fea- ture of temple architecture (10th century) in western India	1977	TH-0133	Desai, Bipin R.	Study of spaces wi dwellings built up
2009-10	TH-0994	Mistry, Nirali M.	Integration of nature : water and vegetation in work environment.	1977	TH-0149	Chhatpar, Shailini	Individual houses
2009-10	TH-0996	Vyas, Smit Y.	Relationship between program and architectural form : a study of schools of architecture.	1978	TH-0165	Vajihuddin, Zohar R.	Study of desert set in United Arab Em
2010-11	TH-1004	Ahir, Nikhil M.	History of architecture of the Rajkumar college Rajkot from 1870 to 2009.	1978	TH-0167	Gandhi, Kautilya J.	Assessment of hou
2010-11	TH-1012	Gajjar, Saurabh P.	Organisation and coherence in contemporary schools : a comparative study of Ahmedabad International School and Anand Niketan School.	1978	TH-0169	Aghelizadeh, Ataol- lah	Study of house for
2010-11	TH-1013	Patel, Pareshkumar	Gurukul : the concept of learning and its architectural manifestation : case	1978	TH-0182	Patel, Bharat M.	Kitchen as service
2010-11	TH-1020	R. Noorani, Kasim	study : Varanasi, India. To study the architecture of mausoleums at Champaner.	1979	TH-0191	Patwa, Rajnikant J.	Study on tribal set tion.
2010-11	TH-1024	Khimani, Shakeel	Geometric concepts in the Islamic religious architecture : a study of three mosques at Dholka.	1979	TH-0197	Desai, Punita	Study of tribal sett
2010-11	TH-1031	Singal, Apoorva	Study of four modern academic libraries in India : generation of library form in the larger campus context.	1979	TH-0202	Parekh, Ajit K.	Decorations of tra
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uses Ahmedabad.

traditional habitat : case study Bohra community, Gujarat.

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use concepts & its groupings in Ahmedabad.

tial architecture before Islamic period with reference to orienlular site planning system.

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house form and community spaces.

form in Isfahan (Iran).

ice core in dwelling.

settlements Panchmahals : social pattern - physical organiza-

settlements and shelters in change.

traditional houses in Gujarat : a study.

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Title
1982	TH-0235	Patel, Mahesh G.	Study of old havelis in Gujarat.	1989-90	TH-0409	Shetty, Sagar S.	Traditional house Gutthu Houses.
1982	TH-0247	Srivistava, Sanchita	Colonial residential development : a study of New Delhi.	1989-90	TH-0413	Gandhi, Paresh	Continuity as an
1982	TH-0260	Patel, Laxman	Profiles of built-forms : a case study of Nasik houses.	1990-91	TH-0451	Vamadevan, Sunil	Culture-specific l
1982	TH-0266	Vasavada, Kalyani J.	Study of houseform and settlement pattern : case study : Patan, Mahesana District : community : Nagar	1990-91	TH-0460	Divecha, Suneet	Houses of the Sa
1983	TH-0275	Khambatta, Ismet	Essential residence : understanding traditional Indian architecture in the image of Man.	1990-91	TH-0469	Mawkhroh, Aiban Shngain	Meaning in Khas house forms of C
1983	TH-0281	Jain, Yashwant Rai	Havelis : a study of Jaipur.	1991-92	TH-0480	Ullal, Pavitra S.	Traditional house dwellings.
1984	TH-0286	Talwar, Vivek	Design considerations for housing layouts.	1992-93	TH-0522	Joshi, Falguni	Study of Nagar h
1984	TH-0292	Choksi, Manan	Traditional houseform in Bikaner, Rajasthan : a study.	1992-93	TH-0528	Keni, Mohit	Study of the hous
1984	TH-0293	Kacker, Vipul	Traditional houseform in Bikaner, Rajasthan : a study.	1994-95	TH-0563	Jariwala, Neha	Single family atta
1985	TH-0304	Jog, Manohar	Spatial hierarchy in the Peshwekalin Wadas and its influence on domestic house : form.	1994-95	TH-0564	Khimani, Devan	Attitudes to hous
1985	TH-0313	Mathur, Rajat Kumar	Environmental choice and residential satisfaction : a case study of middle- income households in Ahmedabad.	1997-98	TH-0647	Trivedi, Sachin	Study of resident case-study Ahme
1985	TH-0319	Pandya, Parthesh	Contemporary urban dwelling environment physical conditions in the dwell- ings of middle income housing, Ahmedabad.	1998-99	TH-0657	Ray, Suparna	Padukams of nan of transition.
1988-89	TH-0362	Ruchira, Palavajjhala	Houseforms in a cultural context : a study of Fatehpur Shekhawati, Rajasthan.	1998-99	TH-0682	Ekbote, Abhijit A.	Sarto almieda : a dence.
1988-89	TH-0367	Pandya, Devdutt J.	Houseform and settlement : a manifestation of socio-cultural beliefs : a study of Kharak settlements in Bhavnagar district, Gujarat.	1998-99	TH-0688	Pandya, Hetal	Indigenous dome
1988-89	TH-0370	Mehta, Anuj	Impact of changes in culture on houseform : study of old and New-Delhi habitats.	1998-99	TH-0692	Amin, Apurva	Banni house forn
1988-89	TH-0382	Shrivastav, A.	Organisational concepts of urban houseforms.	1998-99	TH-0693	Shah, Amishi D.	A study of the eva city of Ahmedaba
1988-89	TH-0383	Engineer, Roshani	Bungalow : a colonial house-form.	1998-99	TH-0697	Raut, Maithili	Genesis and evol waWadas, a Mara
1988-89	TH-0389	Patolia, Tarak	Physical transformation processes with respect to design of a dwelling unit.	2000-01	TH-0725	Afzal, Mohammed	Eighteen hundre change within th
1988-89	TH-0395	Krishnan, Chitra	Way of the house : an insight into its concept.	2000-01	TH-0735	Makwana, Hemant	Houseforms of D
1989-90	TH-0405	Bagai, Radhika	Towards the sun : vernacular building : the Ladakh House.	2001-02	TH-0747	Desai, Krisna	Metamorphosis o
1989-90	TH-0406	Kanekar, Aarati	Sense of place in traditional dwelling environment.	2001-02	TH-0758	Agarwal, Manu	Abstract and the
116 . FA Bo	oklet Series . RES	SEARCH . Thesis Overview 196	2 - 2012				region, Uttar Pra

- uses of the bunt community, Dakshina Kannada : a study : the
- an essence of dwelling patterns in the vernacular context.
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- Saraswat Brahmins of Goa : a study.
- asi house forms : a study of traditional and Bungalow-type f Cherrapunji.
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- houses in relation to their socio-cultural background.
- ouse form of the temple town of Nathdwara.
- attached Dwelling type : a comparative study Ahmedabad.
- ouseform study : an overview, Porbandar : a case for study.
- ential site planning for row houses, the collective houseform : medabad.
- nambuthiri illams : understanding its importance as an element
- : a regional revivalist of cultural expressions study of a resi-
- mestic architecture : a study of two houses in the town of Bundi.
- orm : a study of the phenomenon of change.
- evalution of the facilities in the traditional houses of the walled abad.
- volution of a traditional houseform as a cultural idiom : Pesharatha way of life.
- fred thirty eight-Ninteen hundred ninty eight : constancy and the Muslim houseform : Varkund, Daman.
- f Diu: a comparative study of the two major types.
- sis of the house form in the walled city of Ahmedabad.
- he manifest in vernacular built : houseform of Rohailkhand Pradesh. FA Booklet Series . RESEARCH . Thesis Overview 1962 - 2012 . 117

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Title
2002-03	TH-0781	Kothiwale, Sujit Vijay	Contemporary houses of Nasik-Pune region : influences of the regional Wada house-forms.	2008-09	TH-0964	Solgama, Nehal	Understanding th form : a study of h
2003-04	ТН-0793	Menon, Ra- jasekharan	Analysis of architectural form of a Banares house to describe a condition of its presence in its environment.	2008-09	TH-0965	Choksi, Jigneshku- mar	Study of housefor
2003-04	TH-0801	Barar, Rajat	House : a cultural entity of the community case study of the Marwari house form.	2009-10	TH-0981	Karode, Neha S.	Study of architect
2004-05	TH-0843	Shah, Shaili	Study of designed flexibility in mass produced house.	2009-10	TH-0986	Suthar, Vijaykumar P.	Evolution of hous technology)
2004-05	TH-0844	Sorathiya, Vishal	Space organization and physical alterations in dwelling unit : a study of co-op. housing societies in Himatnagar.	2010-11	TH-1003	Makwana, Sudhir K.	House form at Sid
2004-05	TH-0845	Gupta, Aditya	Understanding the vernacular dwelling : a study of the rajput houses of Brah- maur, Himachal Pradesh.	2010-11	TH-1014	Hore, Shoubhik	Comparative stud Pondicherry and
2004-05	TH-0846	Vadher, Mehul	Exploring vernacular tradition of Meghalaya.	2010-11	TH-1026	Thomas, Amrita Anna	Tracing change in pet.
2004-05	TH-0847	Waghela, Mona J.	Synthesis of architectural form and natural elements : study of the Holkar Rajwada, Maheshwar.	2010-11	TH-1027	Vigneswer, V. S.	Study into the ma Dwellings in Cher
2005-06	TH-0861	Mawani, Vrushti	Built tradition : dwellings of Mukhba.	2010-11	TH-1038	Pathan, Mustaqeem Khan	Understanding ho practices, Pisawa
2005-06	TH-0878	Prince, Catherine	Continuity & change in a traditional house form : case study : Chettinadu Man- sions, Tamil Nadu.	2010-11	TH-1041	Mistry, Ankit S.	Vernacular house tion, lateral forces
2005-06	TH-0879	Patel, Kruti J.	Study of Parsee houses in the region of Udvada.	2010-11	TH-1044	Nayak, Amit V.	Historical study o
2006-07	TH-0902	Suri, Sagarika	Polyvalence in the traditional dewelling : an enquiry into the adaptability of the Pol house, Ahmedabad.	2010-11	TH-1047	Mewada, Rashmin	Influence of cultu nacular houses.
2006-07	TH-0904	Chaudhry, Rika	Study of Parsi residential colonies and baugs in Bombay : as community based housing schemes.	2010-11	TH-1048	Gandhi, Hiral	Constancy and ch ing, old city of Vac
2006-07	TH-0905	Kataria, Viraj	Dynamics of public housing : post construction addtions - case study : Ahmed- abad.	2010-11	TH-1057	Bhasker, Megha	Study of colonial
2006-07	TH-0919	Deshmukh, Yamini L.	Influences of regional wada houseforms on the contemporary residential buildines : an inquiry intio the works of architects in Nasik.	2010-11	TH-1059	Desai, Arjav	Understanding ar
2006-07	TH-0921	Vachhani, Divyesh- kumar Chandulal	Understanding the determinates of a typical house form at a sacred place gaya.				
2007-08	TH-0925	Kumar, Archana S.	Socio-Cultural aspects and change in the tamil brahman house form. a study of the houses in the temple town of Srirangam. (EST.C11th CENT.A.D.) between 1900-2000.				
2008-09	TH-0954	Pandey, Mansi A.	Colonial bungalow in Ahmedabad : an enquiry into adaptability with change in ownership and lifestyle.				
2008-09	TH-0962	Hameed, Bhavana F.	Socio-cultural manifestation of kuttichira mappila muslim houses : Calicut, Kerala.				

- g the cultural influences and transformation in traditional house of house form in Mangrol.
- eform and settlement pattern at Vadnagar.
- ect's own houses : the case of Auroville
- ouse form in Kutch (based on changing materials and associated
- Siddhpur ( a study of an intermediate spaces).
- tudy of the residential architecture of the colonial towns at nd Chadernagore.
- e in the hose form of George Town, Chennai the case of sowcar-
- making of a traditional architecture : the case of Beri-Chettiar hennai (1850-1950).
- g house form of an agricultural settlement and its agricultural wada village, Ahmedabad.
- use forms of Sikkim : impact of materials, tools, skills, construcrces on the house form.
- ly of haveli architecture in Nadiad.
- Ilture on the house form of Palanpur : case study of Jain ver-
- l change in making of a new pol house, still a valid place of liv-Vadodara as a case study.
- ial domestic architecture of M. S. University campus, Vadodara
- g and identifying type for the houses of the South Gujarat region

Build	ing Ty	pe: Other		Year	Thesis Number	Name of Student	Thesis Title
				1990-91	TH-0456	Dave, Ashish	Evaluation of Tov userbody perspe
Year	Thesis Number	Name of Student	Thesis Title	1990-91	TH-0459	Khandwala, Sonal M.	A study of interio
1970	TH-0022	Kothari, Mahendra K.	Study of industrial estates in Ahmedabad.	1990-91 1991-92	TH-0463	Desai, Anjali	Evolution of thea in India from and
1973	TH-0054	R. Patel, Prabhubhai K.	Structural and constructional aspects of water reservoirs and their relation- ship with religious buildings in Gujarat.	1991-92	TH-0485 TH-0491	Baradi, Manvita Sharma, Nirupama	Study of theatre s Organizing princi
1975	TH-0093	Shukla, Kartik Y.	Palace complex.	1992-93	TH-0500	Parekh, Jignesh	Evaluation of rela
1976	TH-0100	Pandejee, Jagrat M.	Study of highrise buildings.	1993-94	TH-0540	Jani, Sunil R.	abad. Wood architectur
1977 1977	TH-0140 TH-0151	Parekh, Hemrashmi I. Shah, Sunil J.	Enclosed open spaces within the complexes of Islamic architecture : case study of Fatehpur-Sikri. Study of fall out shelter.	1994-95	TH-0566	Patel, Kunal	Study of vijay-vila of architecture.
1977	TH-0131	Mulji, Dipak C.	Design aspects in architecture responding to natural water bodies : sea, river,	1995-96	TH-0571	Gupta, Manoj	Generators of spa Palace.
1981	TH-0224	Sheth, Dilip	lake. Hierarchy of spaces : Amber Palace Complex.	1995-96	TH-0592	Dadachanji, Persis	Architectural cha
1981	TH-0225	Modi, Pankaj	Hierarchy of spaces : Amber Palace Complex.	1996-97	TH-0622	Balmuchu, Ranjit Seth Talati, Baulami	Understanding sp owners' building.
1982	TH-0243	Desai, Parthiv C.	Vernacular architecture : a response to environment : case study : Kerala.	1998-99 1998-99	TH-0664 TH-0683	Talati, Paulomi Patel, Niraj	Concept and expe
1983	TH-0263	Parikh, Saurabh	Study of spaces in royal buildings : Mandu.	1998-99	TH-0685	Mehta, Mitra	ture. Water and archite
1983 1983	TH-0264 TH-0267	Vyas, Bankeem G. Kamdar, Alap	Architecture in the princely states of Kathiawad. Ranjit Vilas Palace, Wankaner : British period, 1907-1928 in Saurashtra : ana-	2003-04	TH-0810	Maheshwari, Neha	Building an envir
1983	TH-0282	Kalyanwala, Khush-	lytical study of its architectural styles. Evolution of Indo-Islamic tombs (1231-1753A.D.) Delhi, Agra, Sasaram.	2004-05	TH-0854	Panthaki, Khushnu	contemporary wo Synesthetic exper Fatehpur Sikri.
1986	TH-0329	roo Soni, Arvind M.	Man Mandir Palace : Gwalior : a study of mediaeval hindu palace architecture.	2005-06	TH-0860	Aras, Raman	High-rise housing
1986	TH-0331	Patel, Bharat M.	Dwelling alternation behaviour : a study of personal Manifestations in Mass constructed middle-income-group dwellings of Ahmedabad.	2005-06	TH-0866	Panchal, Ujjval H.	Timeless experies studies : Deeg and
1989-90	TH-0436	Goghari, Rathin	Role of the unbuilt spaces in clustered organizations : a study of Indian palace complexes.	2005-06	TH-0867	Parikh, Amee	Study of ghats : tr ghats of Ujjain.
1989-90	TH-0444	Shukla, Samir	Study of a rajput fort palace : Deogarh.	2005-06	TH-0869	Soni, Sachin	Understanding or Fatehpur-Sikri.

Tower and Plaza : prototype commercial built environment : a spective.

rior spaces for classified hotels in India.

neatre forms in India : a brief summary of theatre forms existing ancient to contemporary time.

re spaces in India.

nciples of space making : a study of Nagaur Fort Complex.

relative habitability of residential high-rise buildings in Ahmed-

ture of Gujarat : case study Patan.

vilas palace, Mandvi-Kutch ; an example of Indo-Saracenic style

spatial organization in a Rajput Palace Complex : Neemrana Fort

character and the urban setting : a study of the palaces in Indore.

g space and its experience : jahaz-mahal, sarkhej complex, mill ng.

xperience : the rauza complex at Sarkhej, Ahmedabad.

algarh : a representative example of medieval Rajput architec-

hitecture : a study of medieval water tank at Viramgam.

vironmental culture; designing with nature : a study of some v works in Bangalore.

perience of architecture : a study of architectural experiences at

sing : potentials and validity of a building type.

rience : a study of recreational spaces in Indian palaces : case and Jagmandir palace complexes : Rajasthan.

: transition betweeen religious and social roles-case study of

g order and play through grammar of architectural elements in

Year	Thesis Number	Name of Student	Thesis Title	Urba	n Form	and Settlem	ient Sti
2005-0	6 TH-0875	Mukherjee, Ranjeet	Transience, Billboards and Emerging Building types.				
2005-0	6 TH-0894	Joshi, Nirali	Pervasive / Elusive : understanding the multiple spatializations of the railway as an infrastructural system.	Year	Thesis	Name of Student	Thesis Title
2005-0	6 TH-0896	Bhardwaj, Krupa	Transition spaces in architecture their significance and architectural mani festations in performing arts centres.	1968	Number TH-0001	Patel, Shashikant	Constants is
2006-0	7 TH-0899	Shah, Parin S.	Multiplexes as civic nodes : understanding its assemblage and user responses in context of Ahmedabad.	1968	TH-0006	Mody, Vinod N.	Constants in Street patte
2006-0	7 TH-0906	Kathe, Suraj	Study of colonial markets as a building type : Baroda, Ahmedabad and Bhuj.	1969	TH-0012	Kothari, Paresh	Old and nev
2006-0	7 TH-0918	Pandya, Sujal V.	Integration of common areas and facilities in private sector high rise housing:examles from Ahmedabad city.	1969	TH-0013	Anandjiwala, Krishna	Ahmedabad Settlement
2006-0	7 TH-0922	Amin, Parul	Journey inward : the stepwell at davad.	1970	TH-0020	Chhaya,Trilochan M.	Rural pocke
2007-0	8 TH-0923	Balaji, Mohan R.	Rethinking adaptive reuse : a study of heritage resorts.	1970	TH-0025	Solanki, Bhagwanji N.	Urban space
2007-0	8 TH-0932	Shah, Khushboo P.	Study of the architecture of buildings for trade and commerce in Ahmedabad in the post independence era (1947-1974).	1972	TH-0037	Mangar, Ajit P.	Architectur
2007-0	8 TH-0934	Mathew, John V.	Building and topography : a study of three cases in Mandu.	1971	TH-0039	Desai, Kirit H.	City graphic
2008-0	9 TH-0972	Chokshi, Shaili A.	Study of colonial clubs as a building type	1971	TH-0044	Shah, Rohit B.	Darbar squa
2010-1	1 TH-1005	Gadani, Utsavi	Design of zoos 'human interpretation of animal habitat'.	1974	TH-0073	Chokshi, Hemang B.	Study of sho
2010-1	1 TH-1009	Barad, Praful M.	Medieval defense architecture of Kumbhalgarh fort	1974	TH-0074	Patel, Bharat M.	Community
2010-1	1 TH-1053	Raina, Rahul S.	Mughal and Rajput harem architecture (1550-1750).	1985	TH-0084	Modi, Narendra K.	Street form
2010-1	1 TH-1058	Patel, Krunal	Architectural approaches in contemporary farmhouse and its departure from 'dwelling' : examples of Ahmedabad	1975	TH-0086	Joneja, Anil	Association urban envir
				1976	TH-0095	Pandya, Kiran C.	Multiplicity
				1976	TH-0097	Taraporewala, B. K.	Impact of here study of Jod
				1977	TH-0107	Ranpuria, Narendra K.	Townspace
				1977	TH-0112	Shah, Kalpana H.	Organizatio
				1977	TH-0118	Desai, Anuradha N.	Study of org DANGS : wit

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- ts in dwellings. (villages), Ahmedabad district, Gujarat State.
- attern of Ahmedabad.
- new areas of a city : a comparative study (Case study of bad).
- ent study.
- ckets in the urban structure, Ahmedabad.
- aces in Indian cities.
- tural controls.
- hics.
- quares : Nepal.
- shopping streets in relation to various types of movements.
- nity structuring and its genrative forces.
- rm.

munity.

- ion of urban form and activity : its role in the perception of an avironment.
- city of values in city spaces.
- of houseform and streetform on the overall city form : a case Jodhpur city.
- ace in culture-in-change.
- ational patterns : social and physical.
- organisation of pattern of the tribal settlement and shelters : with a view to evolving attitudes towards revitalising the com-

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Tit
1977	TH-0120	Chavda, Rajnikant M.	Structure and order in the built-environment : an appraisal of the des- ert citadel of Jaisalmer.	1980	TH-0212	Patel, Prerna	Rural habi past and p
1977	TH-0139	Shelat, Jaydev B.	Study of settlement form in Nilgiri district : South India.	1981	TH-0220	Suthar, Navin K.	Townspace
1977	TH-0142	Trichal, Omprakash	Rural settlements with special emphasis on indoor and outdoor spaces : a case study in Kashmir.	1981	TH-0223	Patel, Mukesh	Formation
1977	TH-0143	Dudhaiya, Vinay	Evaluation of the grid as organizational principles in architecture.	1981	TH-0229	Mathur, Kunal	Appraisal o garh.
1977	TH-0144	Bhola, Amrut C.	Study of a community structure.	1981	TH-0230	Mital, Lalit	Street-sca
1977	TH-0145	Antao, A. R. A.	Forms and settlement patterns in the region of Goa.	1982	TH-0234	Sampat, Rita	Settlement
1977	TH-0146	Mehta, Dipesh L.	Study of dwellings of hill settlement : Nilgiri hills.	1982	TH-0254	Joshi, Neela	Modhera S
1977	TH-0152	Shah, Vipul M.	Situation and response in architecture : case study of Kathmandu Valley : Nepal.	1982	TH-0255	Patel, Yamini R.	Structural
1977	TH-0156	Mistry, Niranjan V.	Architectural character of civic spaces within market place.	1982	TH-0258	Datta, Anirudh	People, pla village in c
1978	TH-0164	Sengupta, Samir	Community spaces in newar settlements.	1983	TH-0268	Mahadevia, Darshini	Human res
1978	TH-0176	Shah, Mayank S.	Nomadic movements & settlements of the Rabari of Kutch.	1983	TH-0278	Bhatt, Kandarp	Some aspe tribal settl
1978	TH-0177	Shah, Sudhir J.	Changing facade of a city : a case study of Ahmedabad.	1984	TH-0288	Gracias, Jose	Study of tv
1978	TH-0178	Patel, Ramesh R.	Morphology of a secred settlements : a case study Nathdwara (Rajast- han).	1984	TH-0291	Raje, Nitin	Dwellings habitat bet
1978	TH-0186	Valambhia, Bharatendu	Settlement patterns in the Urban region of Rajkot.	1984	TH-0298	Hazra, Ashish	House : a s settlement
1979	TH-0190	Desai, Yogeendra H.	Idea of an Indian town.	1984	TH-0299	Patel, Sonal	Evaluation
1979	TH-0192	Husain, Habib	Permanent pavement dealers : a study in the city of Ahmedabad.	1984	TH-0301	Chokshi, Ketan	abad. Open spac
1979	TH-0194	Dabu, Navroz N.	Parsee habitat : a study.	1985	TH-0322	Rameshwar, Palavajj-	
1979	TH-0195	Modi, Chandrakant V.	Study of a tribal settlement.	1905	10-0322	hala V. K.	Constancy abad.
1977	TH-0203	Chandra, Subhash	Study of hill settlements : Dwellings of Kumaon.	1984	ТН-0325	Dalal, Biren	Study of th ture with s
1977	TH-0204	Patankar, Shrish	Study of hill settlements : Settlements of Kumaon.	1985	TH-0326	Patel, Sujata	Developm
1979	TH-0206	Patel, Dilip D.	Religious building (Temple) as nucleus of city : study of the impact of a	1986	TH-0328	Bhagwati, Sonali	Inquiry int
			dominant building on the city.	1987-88	ТН-0353	Trivedi, Harsh	Dynamics

## Title

- abitat : a study of settlements, houses, of the Mercommunity in d present contexts.
- ace study of religious towns of Gujarat : visual aspects.
- ion of an urban core : study of Ahmedabad.
- sal of a new town in India : a sociological viewpoint on Chandi-
- cape: A study of Facades
- ents of migrants : three case studies in East Calcutta.
- a Sun Temple : a study of aspects of architectural expressions.
- ral elements of an Indian medieval city : Vijayanagara.
- place and vernacular architecture : study of Lakhamandal, a in cis-Himalayan region of Jaunsar, U.P.
- response to contemporary urban open spaces : a comparative f Ahmedabad and Gandhinagar.
- spects of cultural ecology in architecture : the case study of two ettlements.
- f two settlements in the village of Velim, Goa.
- gs of the Bohra community in Gujarat : a study of Vernacular between A.D.1750-1900.
- a socio-cultural reality : an analysis of Koya built form Mapilla ents of Kerala.
- ion of relative habitability of public housing : a study of Ahmed-
- baces in Pol architecture : a study of chowks : Ahmedabad.
- ncy and change in the urban dwelling environment of Ahmed-
- f the fusion of Indo-Islamic architecture and colonial architecth special reference to buildings of Baroda.
- oment of contemporary architecture in Ahmedabad :a review.
- into urban metamorphosis : Kashmir-gate :Shahjahanabad.
- ics of Jhuggi dwelling : case study Shadipur depot, Delhi.

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Title
1988-89	TH-0358	Dutta , Durba	House forms of a culture : Namboodiri Illams of Malabar.	1990-91	TH-0466	Muruganandan, S.	Physical and
1988-89	TH-0361	Pai, Sanjay M.	Study of two major urban activity spaces in old Ahmedabad :Ratan-pol and Manekchowk.	1991-92	TH-0479	Choksi, Manish	Urban core
1988-89	TH-0372	Thaker, Atul	Dwarka : a study in continuity and change in sacred built environment.	1991-92	TH-0482	Parikh, Reena	Landscape of
1988-89	TH-0373	Duff, Arthur	Dvaraka : place of pilgrimage and religious centre.	1991-92	TH-0484	Desai, Divyesh	Moti Damar organisation
1988-89	TH-0386	Arora, Prem	Urban open spaces.	1991-92	TH-0487	Mehta, Karan Vir	Urban space developmen
1988-89	TH-0387	Sastry, Brinda	Continuity and interspesions : a study of structuring of the urban fabric.	1992-93	TH-0502	Parikh, Meghana S.	Urban publi public realn
1989-90	TH-0400	Gothoskar, Vineeta	Enquiry into the aspects of urban edge as an element of participation.	1992-93	TH-0507	Joshi, Sanjeev	Eighteen-Hu
1989-90	TH-0403	Nanda, Vivek	Urban morphology & the concept of Type : a thematic & comparative study of the urban tissue.				renewal : a institutiona
1989-90	TH-0414	Venkataraman, Anu- radha	Chandni chowk : a study of change and transformation.	1992-93	TH-0512	Patel, Rasesh	Study of Go
1989-90	TH-0415	Patel, Rajiv	Transformation of a princely town : development of the town of Dhoraji	1992-93	TH-0516	Dorji, Ugyan	Traditional its socio-cul
1000.00	TH 0417	Chah Camin	during the rule of Maharaja Shri Bhagwatsinhji of Gondal.	1992-93	TH-0517	Desai, Neeraja	Porbandar :
1989-90	TH-0417	Shah, Samir	Documentation of socio morphologic characteristics of a rural settle- ment : a case study at village Pansar.	1992-93	TH-0525	Kapoor, Ruchi	Transforma
1989-90	TH-0420	Nagarsheth, Dhara J.	Effective cluster formation.	1993-94	TH-0530	Kulkarni, Prashant	Coastal villa
1989-90	TH-0423	Rao, Dinesh	Building typology and urban morphology : a study.				
1989-90	TH-0425	Hariyani, Jayesh N.	Study of nature of spaces in slum settlements.	1993-94	TH-0531	Andhare, Uday S.	Determinan
				1993-94	TH-0532	Moghe, Niketa	Maratha Va
1989-90	TH-0429	Shah, Kush C.	Metamorphosis : a study of the transformation in the dwelling environ- ment of an ethnic community.	1993-94	TH-0533	Arora, Sumitra	Aspects of u
1990-91	TH-0448	Patel, Nanda	Settlement and house form : Kulu-Valley.	1993-94	TH-0534	Bhatt, Mausami	city. Study of the
1990-91	TH-0450	Bafna, Sonit	Isomorphs of cities : a comparative study of models, metaphors analo- gies and such other comparisons of the urban spatial form.	1993-94	TH-0536	Sobti, Manu P.	Urban form
1990-91	TH-0454	Doshi, Manish	Conservation of urban elements in a traditional indian city : a study of old city of Ahmedabad.	1993-94	TH-0537	Dighe, Atul	formal strue Study of hou
1990-91	TH-0462	Desai, Monika J.	Morphology of the urban block : a study.	1993-94	TH-0543	Kakad, Krishna	Change in a
1990-91	TH-0464	Narain, Rajiv	Understanding the nature of a city Delhi : a comparative reading with respect to time and scale.	1993-94	TH-0547	Mehta, Tarang	tant urban v Study of a to
1990-91	TH-0465	Noronha, Jose L.	Study of the urban structure of Goan towns.			-	-
126 FA Book	let Series RESEAR(	TH Thesis Overview 1962 - 2012		1993-94	TH-0550	Mathew, Nisha	Dwellings o

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- and associational qualities of landmarks in the Indian context.
- ore : understanding its spatial manifestation in cultural context.
- be of the city : squares.
- nan : a portuguese administrative settlement : study of spatial tion and civic spine.
- baces and city structure : a comparative study of the historical nent of urban spaces in Delhi.
- ublic realm : a spatial manifest of culture : a study of the urban ealm of Ujjain.
- -Hundred-sixty-1940 : Baroda-urban transformation and : a city's attempt at revitalization : an inquisition through its onal architecture and institutional structure.
- Gondal town : integrating past with the present.
- nal dwelling forms in Bhutan: a study of the Ngalopa House in cultural and physical context.
- ar : a study of its evolution.
- mation of a typology : a study of a Pol in Ahmedabad.
- illages of Saurashtra.
- nants of urban structure : Ujjain.
- Vadas of baroda : a study.
- of urbanism in the world of islam : Lucknow an Indian Islamic
- the process of change, Doshi-no-pado, Patan.
- rm and space in the Islamic city : a study of morphology and tructures in the city of Bhopal, Central-India.
- housing clusters in Valsad region.
- n a rural settlement due to forces of urbanization : the resulan village.
- a town and its elements : Devgadh-Baria.
- gs of the Bohra community in Surat : a discussion. FA Booklet Series . RESEARCH . Thesis Overview 1962 - 2012 .  $127\,$

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Tit
1993-9	04 TH-0552	Pathak, Apoorva	Colonial urban development : 1868-1896 the case study of Bhavnagar.	1996-97	TH-0616	Ghosh, Kajol	Dynamics nodes of I
1993-9	04 TH-0553	Aneja, Bindu	Pondicherry : an inquiry into the phenomenon of settlement.	1996-97	TH-0617	Arora, Shalini	Urban ord Ujjain.
1993-9		Govindan, Aruna	Urban space : structuring and imagery.	1996-97	TH-0627	Jhaldiyal, Shikha	Ka-Ka-ni 1 of the forr
1993-9		Roy, Pratap	The changing urban structures of Delhi : a study of district centres and their role in the new structure of the city.	1996-97	TH-0628	Chauhan, Rupal	A study of Jamnagar.
1994-9		Mukherjee, Dipankar	Landform influencing the morphology of the settlement : Amber.	1996-97	TH-0630	Shukla, Kandarp	Urban env Siddhpur
1994-9		Ghosh Soumitro	Nature and settlement pattern - Ujjain : A formal essay	1997-98	TH-0634	Goenka, Tanuj	Wall as a r
1994-9		Mitra, Debashis	Form and variation in a Bengal village structures.	1997-98	TH-0638	Kapadia, Kulin	Productio
1995-9 1995-9		Shah, Ashesh Ragade, Lena	Responses of builtforms to urban context. Idea of a city : understanding the morphology and character of george- town, Madras.	1997-98	TH-0640	Sen, Ayan	Productio housing b Ahmedab
1995-9	96 TH-0575	Goklani, Bindu	Bohra settlement and houseform at Kapadvanj manifestation of a culture in built-form.	1997-98	TH-0645	Agarwal, Manish	The dialed the mill a
1995-9	96 TH-0577	Patel, Seema	The market-place : a study of the changing trends in its spatial-pat- terns.	1997-98	TH-0651	Ghosh, Sudipto	Space of I of Jaipur a
1995-9	6 TH-0580	Mehta, Amishi	Inquiry into the 'Making' of an urban space : a case of fort area, Bombay.	1998-99	TH-0658	Nanavati, Purvi	Role of ur towns - M
1995-9	96 TH-0585	Dadhania, Pratik	Morvi : expression of a princely town.	1998-99	TH-0660	Bhatha, Brijesh B.	A study of the early 2
1995-9	96 TH-0587	Bhatt, Mehul	Sense of place : an understanding of the notions of urbanplace making in India.	1998-99	TH-0661	Mehta, Premal R.	Bhavnaga
1995-9	96 TH-0596	Panchal, Umang S.	General study of canonical hindu town planning and 'Dandaka' type town form according to vastu-shastra, with reference to Vadodara and Bhavnagar.	1998-99	TH-0662	Doongerwala, Quaid	Politics of the urban
1995-9	96 TH-0598	Philip, Sunil	Traditionality and transformation a study of change in theToda archi- tectural tradition.	1998-99	TH-0665	Jain, Kavita	Comprehe
1996-9	7 TH-0603	Choudhury, Amitabha	City within the city, distinctions of urban form in the colonial city of Calcutta.	1998-99 1998-99	TH-0667 TH-0668	Sachdeva, Manish Raje, Shubhra	Urban pul Intimate s
1996-9	7 TH-0612	Mitra, Anita	Calcutta : its indigenous town : a reading from the dwelling.	1998-99	TH-0676	Pereira, Lisa	Sense of li
1996-9	77 TH-0613	Shaikh, Ashfaq M.	Mohalla : a study of traditional Islamic neighbourhood, cases from Patan and Ahmedabad, the medieval cities of western India.	1998-99	TH-0681	Mukherjee, Anuradha	terns : the In harmor
1996-9	7 TH-0615	Naik, Ujjwala	Visual order in cities : a case study of Udaipur.	1998-99	TH-0686	Shah, Urvi	Manifesta

## Title

- nics in urban environment of a city : a study through commercial of Delhi.
- order as a cultural paradigms : an interpretation of the order in
- ni mchod-rten at alch chos-khor early 11th,CenturyA.D. : a study form's intrinsic expression.
- y of early twentieth century architecture in princely state of gar.
- environment : a study of an urban block, Bohra community in our town.
- s a metaphor in urban form.
- tion of space & urban form : Bombay 1930 onwards.
- ction process and the output product : analysis of the urban ng by the private sector commercial developer, in the city of labad.
- alectic of policies, spatial form and social processes : a reading of ll area in Mumbai.
- of Indian cities : from an absolute to an abstract space : the case ur as the non-familiar Indian city.
- f urban structure to the house form : a comparative study of Mundra and Anjar, Kutch.
- y of the urban renewal in the princely town of Jamnagar : during ly 20th century.
- agar : urban and architectural history.
- s of urban form : an exploration into the political connotations of ban form of the city.
- ehensible order of relationships : a study of urban Jaipur.
- public-realm : a methodology for analysis.
- te space : locating the Indian urban experience.
- of life in a traditional environment as created through its patthe case of the poles in Ahmedabad.
- nony with ecology : a study of the Dang shelterforms.
- Manifestation of a culture in built-form : a study of bhil settlement and house-form at Panchmahal.

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Tit
1998-99	TH-0689	Pancholi, Brinda D.	The concept and experience : an immediate street space of Banaras.	2001-02	TH-0762	Mehta, Urmee	Public plac
1999-00	TH-0704	Raj, Rohit	Mind-set and the urban condition : an interpretation of post-colonial Delhi.	2001-02	TH-0763	Vadodaria, Keyur	[In]Humar making in
1999-00	TH-0710	Gulati, Manish	Auroville experiment : polemics of ideology vs. exisrence within the simulation of a utopian myth.	2001-02	TH-0769	Parmar, Sangramsinh	Understan on C. G. Ro
2000-01	TH-0715	Gupta, Sourabh	Behaviour of streets : distinctions in street character as a component of physicality and activity in the inner city of Meerut.	2002-03	TH-0771	Dhananjai	Urban geo Ahmedaba
2000-01	TH-0716	Parikh, Rishma	Urban edge as Mediator : understanding the experience of the Ghats in Banaras.	2002-03	TH-0776	Mistry, Hetal	Market pla
2000-01	TH-0719	Jamdar, Avni	Generators of urban space of Ahmedabad : the processes at work.	2002-03	TH-0777	Dholakia, Niti	Urban villa transforma
2000-01	TH-0720	Mehta, Ketki	Space and society in a Rabari community.	2002-03	TH-0778	Sheth, Romil	Revealing tems.
2000-01	TH-0726	Prasad, Sonia	Of diversity in urban rite : manifestation in the homogenous built, Benares.	2002-03	TH-0779	Kapadia, Anal	Understan urban stre
2000-01	TH-0727	Sen, Rahul	Attributes of "PLACE" : the the urban space in the traditional Indian city of Udaipur.	2002-03	TH-0780	Sachdev, Smriti	The Conter origins, str
2000-01	TH-0730	Merchant, Tanzeel	Open-ended-ness of an Indian urbanity Bombay in my petri dish.	2002-03	TH-0782	Wagh, Ranjit	Urban plac across scal
2000-01	TH-0736	Pande, Akanksha	Significant dimensions of an urban element : multivalent readings reflected in the suggestive redundancy of the city	2002-03	TH-0784	Bhatt, Chirayu	Qualitative Market, Ah
2000-01	TH-0738	Gohil, Chintan	Territories and their manifestation in the built environment : a case of old city of Ahmedabad.	2002-03	TH-0788	Patel, Pragnesh	Understan Revdanda.
2000-01	TH-0742	Marfatia, Kavita	Architectural components and their socio-cultural meaning, case study : Bundi, Rajasthan.	2003-04	TH-0789	Rana, Neeraj Singh	Pedestrian Connaught
2001-02	TH-0743	Jain, Krutarth H.	Study of open spaces in low cost urban housing.	2003-04	TH-0796	Gupta, Manish	Study of ev traditional
2001-02	TH-0746	Priyalakshmi, K.	Emergence of order in urban form.	2003-04	TH-0800	Patel, Purvi	City as an i
2001-02	TH-0749	Macwan, Bhavna	Integrating new buildings within historic urban environs : issues and attitudes.	2003-04	TH-0817	Patel, Janki	Urban spa
2001-02	TH-0753	Jain, Puja	Greyzone : an integral part of Indian urbanity.	2003-04	TH-0821	Patel, Yogesh	city) Understan
2001-02	TH-0754	Kaku, Bhavisha	Self-structuring nature of an organic urbanity : a study of the spatiality of Banganga.	2003-01	TH-0829	R, Piyush	study Duna Studying tl
2001-02	TH-0755	Choudapurkar, Pallavi	Making of place : innate response to man and environment : Badami.	2004-05	111-0027	k, i iyusii	Studying ti
2001-02	TH-0756	Mehrotra, Shagun	Indian urban space : making boundaries and centers : a study of Amda- vad.	2004-05	TH-0831	Brar, Sukhmani	Understan the work o Chandigar

## Title

place as a construct of the urban process : a study of Mumbai.

- nan landscapes : a study of the fundamental aspects of spacein the historic and the new city of Ahmedabad.
- tanding urban nodes : a study of the physical form of two nodes Road, Ahmedabad.
- geography of informal economic activity matrix of the city core : abad.
- place as a civic node : a study of market places in Patan, Jaipur.
- rillages : urbanization : its impact on built environment and rmation.
- ng Bhuleshwar co-evolution of building image and urban sys-
- tanding the behavioural aspects of "extended transition in an treet" : a case of old city of Ahmedabad.
- ntents and discontents of urban villages : an enquiry into their structure and dynamics : a focus on Shahpur Jat.
- place making in India : a study through theme and variations scales.
- tive aspects of place : a study of Manek Chawk and Municipal , Ahmedabad.
- tanding a place : as an architectural manifestation study of da.
- ian perception of urban environment : comparative study of ght place and Janpath.
- f evolution of city form : taking Jodhpur as the examples of nal cities.
- an imprint of power.
- pace in suburban habitat (study of Satellite area Ahmedabad
- tanding patterns of organisation in rural settlement a case unawada, Patan.
- g the works of Hassan Fathy for their rootedness in the context.
- tanding the nature of an architectural object : an inquiry into rk of Le Corbusier : studies on Villa Savoye and the assembly, garh.

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Tit
2004-05	TH-0832	Jha, Prativa	Varanasi : a city of labyrinth of lanes [Galis] : a study of the labyrinthine lanes [Galis] of Pucca Mahal near the ghats.	2007	-08 TH-0926	Vissa, Ashwin	An inquiry temple cer
2004-05	TH-0833	Rathi, Anjushree	Study of urban commercial spaces and its transformation over time : an understanding through the study of Chennai city.	2007	-08 TH-0931	Soni, Darshan D.	Reading th
2004-05	TH-0839	Shah, Saurin C.	Exploring British colonial square : Dalhousie, Calcutta : understanding architectural manifestation of power by eclecticism.	2007		Mistry, Parag V.	Main stree
2005-06	TH-0856	Kangad, Chandradeep	City and its spatial structure : comparative study of Jaipur, Chandigarh and Navi Mumbai.	2007		Karjatkar, Ashwin	Interdeper of Bangalo
2005-06	TH-0862	Balaji, Kalpana	Impact of colonialism on a traditional South Indian temple centred settlement. case study : Triplicane, Madras.	2007	-08 TH-0941	Prasad, C. Vignesh	Sucindram its myth.
2005-06	TH-0865	Mansuri, Imran	Learning from inserts in traditional urban fabric : Ahmedabad.	2007	-08 TH-0942	Jani, Tarak P.	Role of inc
2005-06	TH-0868	Parmar, Krushnakant	Study of temple town and its public realm : Dakor.	2007	-08 TH-0944	Doshi, Purav	Exposed re a study of
2005-06	TH-0871	Joshi, Shirish	Understanding notions of layering in the making of a street : case spe- cific to Paranjpe Street, Tulsibaug, Pune.	2007	-08 TH-0945	Kanuga, Lavanya	Color : an e
2005-06	TH-0880	Modi, Chintan S.	Role of physical factors in determination of house form.	2008	-09 TH-0947	Jain, Saurabh	Experienci Ahmedaba
2005-06	TH-0881	Laheri, Niketa	Factors affecting urban patterns: a study of Ahmedabad.	2008	-09 TH-0948	Patel, Nehal H.	Understan of its re-ha
2005-06	TH-0885	Kunte, Keya K.	Polyphony of themes : locating the structure of change, focus : the walled edge, Ahmedabad, India : establishing the relation between the	2008	-09 TH-0949	Makwana, Nirav	Notion of c flected thr
2005-06	TH-0886	Patel, Haren	fort wall & urban growth in the process of change. Community structuring and its generative forces : case study : Dharam-	2008	-09 TH-0956	Luhar, Prashant B.	Study of ho kantha dis
2005-06		Thakershy, Priyank	pur, Gujarat. Traditional water harvesting structures : a study of Ahmedabad region.	2008	-09 TH-0957	Panchal, Dhruva J.	Diachronic change : a
2006-07	TH-0900	Lavingia, Raj	Fortifications and gates - case of the fortified medieval city of Ahmed-	2008	-09 TH-0958	Sivith, Kumar	Implication mosque : Ja
2006-07	TH-0901	Seksaria, Vrinda	abad (a study across scales). Emergent structure of urban space, Bombay simultaneityreality of the	2008	-09 TH-0959	Bhattacharya, Himanish	Understan
			city Vs. abstraction of planning.	2008	-09 TH-0961	Chetna, Binu	space synt Chandni ch
2006-07	TH-0903	Naik, Mihir	Understanding of the early colonial city : manifest power as a determi- nant of urban form : the case of Diu.				acting on s
2006-07	TH-0907	Patel, Dhara	Adaptation learning to live with change - case study of relocation of Gulbai tekra slums to Odhav.	2008		Acharya, Prachi	Architectu form conve
2006-07	TH-0908	Kapri, Shraddha	Manifestations of an order and its variations in the urban form : a case of Banaras and Shahjahanabad.	2008		Panchal, Mitul	Ambaji : a
2006-07	TH-0911	Dey, Pradipta P.	Sense of making a home : a study of villages in Bolpur of West Bengal.	2008	-09 TH-0978	Jadav, Rashmita	Understan
2006-07	TH-0917	Parekh, Ujjaval R.	Connaught place : an integrated urban space : an inquiry in the trans- formation of an urban space.	2009	-10 TH-0983	Korgaonkar, Amey	Religiosity Karnataka

## Title

- iry into the spatial and social structure of a typical South Indian centred settlement.
- g the built fabric bohra neighbourhood at Kapadvanj.
- reet as public place.
- pendence between man and environment in making the region alore.
- am : a study of morphology of the temple town in the context of
- inclusive public spaces in the palimpsests of urbanity.
- d reinforced concrete as a medium of architectural expression : of contamporary buildings in Ahmedabad.
- an element of urban image.
- ncing the city : probing the nature of the process for western abad.
- anding and analysing the dynamics of an urban and complexity habitation : a study of Gulbai Tekra & Odhav, Ahmedabad.
- of dwelling envioronment study of adaptation to change rethrough time : a case study of Nagar Wada, Junagadh. .
- f house form and settement pattern case study : Modasa, Sabardistrict.  $% \mathcal{L}_{\mathcal{A}}$  .
- nic spatial adaptation : tracing patterns of continuity and : a study of dwelling clusters in Ahmedabad.
- tions of urban form and control on the spatial construct of the : Jaipur; a case of the geometric order of settlement.
- tanding the transformation and urabn structure of Mumbai yntax methodology and analysis of the spatial configuration.
- i chowk : the physical manifestation of the ideologies and forces  $\ensuremath{\mathsf{n}}$  shahjahanabad.
- ctural thresholds welcoming collective 'affordances' : learning nventional urban housing in Ahmedabad.
- a study of temple town and its temporal aspects
- tanding the morphology of LEH town
- ity and builtform case : traditional house form of Gokarna, ka

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Title
2009-10	TH-0991	Srinivasan, Padmapriya	Constructing place, meaning and identity : an enquiry into the bhutane- ses Dzong in its socio-cultural and political environment	2010-11	TH-1056	Narvekar, Richa	Architectura Portugal
2009-10	TH-0993	Mistry, Parag J.	Study of house form and settement of Bohra community at Palanpur : understanding the constant and the variation.				
2009-10	TH-0995	Kinariwala, Denish Y.	Settlement study within the inner and outer walled city of Surat : a mapping of the residential fabric during the medieval and colonial phases of development.				
2009-10	TH-1000	Modi, Tapan Y.	Study of interface zone on a street : (zone negotiating the public and private realm).				
2010-11	TH-1002	Shah, Vidisha K.	Study of elements and character of lake periphery for recreation.				
2010-11	TH-1006	Gandhi, Pathik N.	Understanding market as a convivial public place : study through understanding human responses in various spatial settings of markets in Ahmedabad.				
2010-11	TH-1011	Shah, Nikita Y.	Settlement patterns in Indian context : understanding the structure of organizational system that creates meaningful collective habitats of Asarva, Ahmedabad.				
2010-11	TH-1015	Gajjar, Dhaval	Informal use of urban space, study of informal economic activities in an urban space : Ahmedabad.				
2010-11	TH-1016	Dave, Archie	Study of market as an urban public place.				
2010-11	TH-1021	Patnaik, Arvind	Terrian vauge : marginal spaces in the urban fabric .				
2010-11	TH-1023	Kanani, Anuja Jaydev	Cultural landscape of Udaipur : manifestation of meaning through architectural expressions				
2010-11	TH-1028	Mehta, Janmay	Urban open publicspaces and critical analysis.				
2010-11	TH-1030	Desai, Milind J.	Streets : an identity of a city. (Ahmedabad).				
2010-11	TH-1032	Gajjar, Deven R.	Study of the spatial structure of a temple town- Omkareshwar, Madhya Pradesh.				
2010-11	TH-1036	Patel, Aditya J.	Slums as urban vernacular settlements : comparative study of self-built house forms.				
2010-11	TH-1042	Shah, Nikita M.	Ground and built form : the case of Jodhpur.				
2010-11	TH-1045	Singh, Chetna	Enquiry into the built form and behaviour of city-level public open spaces in Shahajahanabad : 1648-2010.				
2010-11	TH-1052	Suthar, Dhaval	Pushkar : evolution, settlement pattern, and elements of sacred town.				
2010-11	TH-1055	Panchal, Sunilkumar	Settlement pattern and house form (case study of Modasa Dist. Sabar- kanth, Gujarat)				

## Title

ctural character of residential streets in Goa : the influence of

# Landscape Architecture and Recreation

# **Planning Studies : Housing**

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Titl
1970	TH-0028	Shah, Kalpana R	River as a generator of environment.	1977	TH-0113	Desai, Hemangini K.	Study of Ch
1973	TH-0060	Thakore, Virat V.	Outdoor community recreation.	1977	TH-0134	Sidhpura, Hasmukh M.	Study of op
1976	TH-0068	Mehta, Rajkamal H.	Urban landmarks : a study of their role in urban organisations.	1978	TH-0180	Trivedi, Avani A.	Study of the
1976	TH-0094	Mehta, Vidhin B.	Study of man-made, outdoor, urban environment.	1981	TH-0222	Badshah, Akhtar	Spatial man
1976	TH-0099	Shah, Shefali M.	Study of the streetscape elements.	1969	TH-0007	Shah, Gita C.	Village stud activity cen
1977	TH-0123	Desai, Rashmi S.	Urban open spaces : an evaluation.	1969	TH-0007	Shah, Gita C.	Village stud activity cen
1979	TH-0184	Rajwade, M. M.	Use of natural environment by the Ancient Indians : with particular reference to horticulture.	1969	TH-0010	Vadi, H. L.	A case stud
1981	TH-0208	Mehta, Hemant M.	Recreational spaces : a case study of Baroda city.	1969	TH-0015	Desai, Kirit C.	Study of all
1981	TH-0218	Joshi, Sharadbala	Recreational urban open spaces.	1970	TH-0018	Multani, Girish L.	Ancient Ind
1983	TH-0273	Desh Bandhu	City-river connection study of ghats of Varanasi and Mirzapur.	1973	TH-0059	Daroga, Kershi S.	A study and
1985	TH-0307	Cham, T. T.	Study of hard landscape elements in public outdoor spaces.	1974	TH-0069	Naik, Shashikant M.	Choice of pl abad regior
1988-89	TH-0379	Desai, Bindeeya	Comparative study of elements in architecture & landscape design.	1974	TH-0071	Panchal, Hemang A.	Study and a
1991-92	TH-0478	Karanwal, Nandita	Landscape in building environment : a study of various attitudes in dif- ferent cultural contexts.	1977	TH-0119	Raval, Bulbul J.	Study of res parameters
1992-93	TH-0493	Dave, Sonal	Integration of landscape in architecture : a study of Rajput-Palaces.	1977	TH-0130	Dave, Parisima K.	Flats as a pa 1970-1975.
1992-93	TH-0505	Zumkhawala, Pranali	Importance of open spaces and landscape design in urban residential area.	1978	TH-0181	Patel, Gopalakrishna M.	Impact of si
1992-93	TH-0523	Gandhi, Arun	Making of a romantic landscape : Braj.	1979	TH-0188	Sen, Bhaskar	Rural housi
1998-99	TH-0696	Thakore, Chinar	Landscape as a place in urban context.	1980	TH-0198	Patel, Hasmukh N.	Rural housi
2005-06	TH-0884	Mithaiwala, Maitri D.	Plants in Indian place making : case study : Chandod : a pilgrimage place.	1980	TH-0209	Gandevikar, Yogesh	Housing for
2007-08	TH-0936	Vyas, Devna P.	Land form and built form : a study of the characteristics.	1980	TH-0215	Mehta, Barjor	different ag Urban hous

136 . FA Booklet Series . RESEARCH . Thesis Overview 1962 - 2012

### ſitle

- Chawls : case study Bombay Island.
- open spaces for middel size housing 500-1100sq.feet.
- the living conditions of chawl dwellers in Greater Bombay.
- nanifestation of a cultural behaviour : Peking and Bhaktapur.
- tudy, study of rural planning to establish village centre. (Rural centre) Pt.-1.
- tudy, study of rural planning to establish village centre. (Rural centre) Pt.-2.
- tudy of slum condition in Ahmedabad.
- allocation of areas in ancient towns of Gujarat.
- Indian towns and their planning in canons and practice.
- and analysis of open spaces for low-cost urban housing.
- f planting and its effect in urban residential areas of Ahmedion.
- nd analysis of indoor spaces in L.I.G. housing schemes.
- response to and use of space in context of socio-economic ers in housing programmes : Ahmedabad city.
- a part of urban housing : case study, Ahmedabad city : year 75.
- of site on residential building design in Gujarat.
- ousing : a symbol of socio-economic reality.
- ousing in Gujarat : last five years.
- for middle income group : comparative study of working of t agencies.
- ousing : objective realities for the poor.

Year	Thesis Number	Name of Student	Thesis Title	Plan	Planning Studies : Traffic		
1981	TH-0227	Munshi Viral	Popular housing : access to and exploitation of the resources.				
1981	TH-0228	Singh, Gurpreet	Housing mobility processes : a case study of low-income households in Ahmedabad.	Year	Thesis Number	Name of Student	Thesis Title
1982	TH-0239	Shah, Sunil R.	Comparative study of low-cost housing projects : Low-cost housing competition, Urban-1979).	1970	TH-0024	Kadakia, Ravindra S.	Traffic and t
1981	TH-0242	Balakrishnan, Pramod	Mass Housing : a review with man in mind.	1970	TH-0026	Patel, Pramod I.	Impact of ma
1983	TH-0252	Desai, Manu	Evolution of row housing in Ahmedabad : specific reference to collec- tive and individual houseforms.	1972	TH-0036	Shah, Kiran R.	Growth explo
1985	TH-0320	Patel, Pravin	Study : middle income group co-operative housing schemes organised by private developers in Ahmedabad.	1977	TH-0126	Fernando, Joseph N.	Delhigate roa Traffic gener study of Azao
1993-94	TH-0560	Malik, Shubha	Flexibility in mass-housing : a post-occupancy evaluation of housing units with specific reference to physical alternations / additions and the building types.	1985	TH-0305	Delhiwala, Bina R.	Pedestrian tr
1995-96	TH-0595	Mathur, Anjali	Architecture of generalizations : an inquiry into the basis of urban housing.				
1996-97	TH-0609	Desai, Kekul	A study of relationship between housing environment and health case study : slum clearance tenaments, Surat.				
1996-97	TH-0625	Desai, Jigna	Housing of the urban poor : a study of the informal sector in Ahmed- abad.				
2001-02	TH-0750	Kaji, Saloni	Planning the urban form : a study of town planning schemes in Ahmed- abad.				
2008-09	TH-0975	Teni, Megha	Study of relationship between user participation and user satisfication : case of post disastre housing in Gujarat				

### itle

nd traffic patterns in the city - Ahmedabad.

f major developing road on the city structure.

exploitation : effects of density pattern and traffic on Bhagal e road, at Surat.

eneration characteristics of a residential suburbs : a case Azad Society, Ahmedabad.

an traffic in city centres.

Plann	Planning Studies : General			Year	Thesis Number	Name of Student	Thesis Titl
				1982	TH-0238	Nagarkatti, Arjun U.	Study of tr
Year	Thesis Number	Name of Student	Thesis Title	1982	TH-0249	Bhatt, Mihir R.	Growth pr brahma.
1970	TH-0030	Harmani, Pravin B.	Medieval town planning of India.	1982	TH-0251	Thakker, Himanshu N.	Spatial cha Isanpur.
1971	TH-0040	Desai, Y. P.	Urban dynamics of Rajkot city.	1983	TH-0284	Gupta, Vineet	Inquiry int
1971	TH-0043	Vaidya, Jitendra V.	Community structuring in Gujarat : planning aspects.	1997-98	TH-0656	Shah, Parth	Generators 1944A.D.
1974	TH-0061	Kadri, Zahid H.	Environmental characteristics of Ashram road and Gheekanta road with reference to commercial and recreational activities.	2003-04	TH-0823	Kawarchhatri, Virsingh	Modulatio
1974	TH-0066	Ajmeri, Abdul K.	Influence of urban forces on village structure.				
1975	TH-0085	Dave, Rajesh V.	Urban spaces.				
1977	TH-0115	Barot, Anand A.	City districts : a case study of Udaipur city.				
1978	TH-0155	Joshi, Ravindra S.	Changing townscape of Surat city.				
1978	TH-0166	Pandey, Ajit K.	Concept of open space.				
1978	TH-0168	Patel, Parul N.	Restructuring of squatter settlements in Ahmedabad : guidelines for the provision of utilities.				
1978	TH-0170	Shah, Vinay K.	Principal approach of a city.				
1978	TH-0172	Rajagopalan, P. M.	Case of Ahmedabad improving squatter settlements issues of land and finance.				
1978	TH-0173	Yagnik, Vijay M.	Restructuring squatter settlements : the city of Ahmedabad.				
1979	TH-0175	Kalianivala, Zarir	Evaluation of industrial township case study : Gujarat State Fertilizer Corporation and Indian Farmers Fertilizer Corporation.				
1979	TH-0189	Shah, Pankaj B.	Non-planned services in Ahmedabad.				
1979	TH-0200	Joshi, Kirit J.	Study of medieval towns : Gujarat region : their form, physical structure and growth.				
1980	TH-0211	Bhansali, S. H.	Upgarding squatter settlements : case study : Bombay.				
1980	TH-0214	Shah, Snehal	Migrant sqatters and its quality in urban environments.				
1981	TH-0231	Patel, Suketu R.	Chandigarh urban planning : a critical appraisal.				
140							

- of traditional street form : Ahmedabad.
- n process of a small size town of Gujarat : case study : Khed-
- changes in fringe village of Ahmedabad city : case study of
- v into the nature of the urban public realm.
- tors and determinants of town planning : Gondal state 1865A.D.-.D.
- ation zones in urban built environment.

Archit	ectural	History and	Theory	Year	Thesis Number	Name of Student	Thesis Titl
				1977	TH-0174	Shah, Parul B.	Study of ch dwelling fo
Year	Thesis Number	Name of Student	Thesis Title	1977	TH-0183	Sutaria, Rajesh	Correspon
1988-89	TH-0378	Wadia, Sarosh	Study of zoroastrian fire temples.	1979	TH-0187	Massand, Mahesh G.	Horizontal
1988-89	TH-0391	Ranadive, Salil	Era of change : 1860-1890, the colonial architecture of Bombay.	1979	TH-0201	Kanzaria, Ramesh	Natural lig
1970	TH-0014	Shastri, Shyamsunder K.	Study methodology of design as described in the ancient-Indian texts	1980	TH-0217	Dave, Bharat	Ideological
1969	TH-0016	Sevak, Jyotish G.	on architecture (Dwelling houses). The system of proportion in the Hindu temples of Gujarat region.	1981	TH-0219	Vinod Kumar	Ideals and
1970	TH-0017	Chokshi, Jitendra R.	System of proportion in the Hindu temples of Gujarat.	1981	TH-0221	Hathi, Rustom	From tradi
1970	TH-0027	Parghi, Bhargav N.	Architectural elements generated by climate.	1981	TH-0232	Wala, Hemant	Visual perc perceiver.
1971	TH-0032	Shetty, Yashwant R.	Form and architecture.	1981	TH-0236	Velani, Dilip	Visual perc
1973	TH-0052	Khadpekar, Vivek S.	Growth and architectural form.	1981	TH-0237	Jani, Jagdish	living room Study of lin
1974	TH-0064	Milisia, Ashwin	Strategic variations attempted in systems of proportion.	1982	TH-0240	Raje, Uma	Study of tra
1976	TH-0096	Mehta, Kamal M.	Spaces and elements of transition.	1982	TH-0246	Sejpal, Shraddha	Study of ec
1976	TH-0101	Sharma, Diwakar N.	Space and its use in traditional and contemporary dwellings: case study Ahmedabad.	1982	TH-0248	Dalal, Abhimanyu	Inquiry int tion of issu
1976	TH-0102	Parikh, Pragnesh	Organizational principles in Islamic complexes in India.	1982	TH-0256	Mohan, Ravindra	Appreciatio
1976	TH-0117	Chhaya, Neelkanth	Organizational principles in architecture.	1982	TH-0257	Devanshu	Geometric
1977	TH-0121	Chauhan, Muktirajsin- hji N.	Aspects of symmetry.	1983	TH-0261	Modi, Himanshu J.	Indo-Islam influences.
1977	TH-0128	Gopalkrishnan, S.	Route of movement and its role in architectural design pedestrian.	1983	TH-0265	Patel, Ayub H.	Study of sc
1977	TH-0135	Joshipura, Jinraj D.	Directively correlated CYBERCOLIBRIUM : architecture as system open	1983	TH-0272	Patel, Vishnu	Study into
1977	TH-0137	Virani, Barkat T.	to information and energy. Principles of growth in architectural forms.	1983	TH-0274	Chandershekar, B.	System of p
1977	TH-0150	Thakore, Paragi M.	Man-made spatial environment : a study.	1983	TH-0277	Modi, Ashvin	Axis : study
1978	TH-0160	Riswadkar, Nitin	Harmony as an organisational principle in architecture.	1982	TH-0285	Dave, Atul S.	Penetration

- f change, its comprehension and the evidence of change in the g forms.
- oondence between built-form and community pattern.
- tal as a constituent element in Architecture.
- light and perception of built form.
- ical roots of movements in architecture.
- nd education in architecture.
- aditional to contemporary : a study of Turbulant phases.
- perception : a study in relation to the internal conditions of er.
- perceptive aspects of interior design : a comprehensive study of pom interiors.
- f linkages in group architectural forms.
- f transition in architecture.
- f eclecticism in architecture.
- into architectural activity under transformation : an articulaissues and methods.
- ation of architecture : case ATIRA Ahmedabad.
- ric discipline in architecture.
- lamic architecture of Gujarat : with special reference to regional ces.
- f scale in architecture.
- nto impact of photography on architecture : as a visual medium.
- of proportioning in South Indian temples.
- udy of its design expressions in architecture.
- ation into transcendental archetypes, Depicted in architecture.

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Titl
1984	TH-0289	Vyas, Alka	Synthesis in architectural design : a study of approaches.	1988-89	TH-0363	Mani, Minakshi	Monument mausoleur
1984	TH-0290	Patel, Bimal	Architectural ornament in industrial society : a study within the context of the arts and crafts movement and the avant-garde movements of the early twentieth century.	1988-89	TH-0366	Singh, Dalip	Enclosed u study of th
1984	TH-0296	Vora, Kartik	Subterranean architecture : a forgotten tradition of Sultanate Gujarat.	1988-89	TH-0374	Batra, Neelam	Smmetry a architectur
1985	TH-0308	Patel, Meeta	Continuity and change : revival of Indian architectural traditions :1850- 1950.	1988-89	TH-0376	Venkataramiah, Sand- hya	Vijayanaga influences.
1985	TH-0309	Jain, Dinesh	Penetration into architectural expressions associated with plan-forms	1988-89	TH-0377	Talati, Deval	Hindu influ
			and several structural details related to it of religious and monumental edifice of hindu and muslim.	1988-89	TH-0380	Akalkotkar, Gopinath V.	Continuity urban cont
1985	TH-0310	Vyas, Vinod	Kinetic architecture : a study.	1988-89	TH-0381	Shah, Shekhar	Study of co
1985	TH-0311	Dalal, Sohrab S.	Study of two projects by Kahn examining their timeless quality.	1988-89	TH-0393	Brahmbhatt, Viren	Gujarat-co Investigati
1985	TH-0312	Gajjar, Rajesh	Eclecticism in islamic architecture : Mughal period.	1988-89	TH-0394	Rao, Tara	Ramificatio
1985	TH-0318	Mehrotra, Rahul J.	Response to a tradition : a study of architectural attitudes during the				ment in ar
1985	TH-0327	Das, Shubhrajit	British Intervention in India. Defined open spaces and built forms : a visual harmony.	1989-90	TH-0397	Amin, Sandeep	Archetypa Hindu sacr
1986	TH-0337	Chokshi, Avani	Inter-relationship between painting and architecture :study within the	1989-90	TH-0402	Parashar, Amit	Outline of a tural idea.
1900	111 0557	Glokshi, Hvali	context of the art movements of the early twentieth century and their roots.	1989-90	TH-0410	Patel, Kireet	Corporeal struction n
1986	TH-0342	Datta, Ashwani Kumar	Study of development of Buddhist architectural thought as reflected in Nalanda.	1989-90	TH-0411	Shah, Hemant	Traditiona
1987-88	TH-0344	Gupta, Navin	Tangible form : a study of the role of geometry in architecture.	1989-90	TH-0416	Andalib, Alvi Mohmed	Architectu E-Asafi cor
1987-88	TH-0345	Makhijani, Pradeep	Re-consideration of constancy and continuity in modern architecture.	1989-90	TH-0418	Desai, Falguni	Idea of rui
1987-88	TH-0347	Chauhan, Shuchi	Continuity and space in Indian architecture.	1989-90	TH-0421	Chaudhry, Uttara	Spread and
1987-88	TH-0348	Chopra, Preeti	Place making in the Indian tradition : Hindu philosophy and its mani- festation in Indian built form.	1989-90	TH-0424	Achar, Anil	contempor Cube : an in
1987-88	TH-0351	Mitra, Anasua	Symbolism and interpretation of the human body in hindu temples.	1989-90	TH-0437	Singh, Gurjit	Clarity : an
1987-88	TH-0352	Agnihotri, Preeti	Genesis of architectural form.	1989-90	TH-0439	Bharadwaj, Bhaskar S.	Conceptua philosophy
1988-89	TH-0360	Gupta, Vipin	Meaning of geometry in architecture.	1989-90	TH-0441	Jolly, Poonam	Study of cu

#### Гitle

- ent as an expression of its age : the study of an Indo-islamic eum.
- ed urban open spaces according to the classical principles : a f their visual aspect during the Italian renaissance.
- ry as an ordering principle : a study of the Italian renaissance cture.
- agara architecture : temple forms of Hampi : its evolution and ces.
- nfluence on Islamic architecture of Gujarat :1000A.D.-1500A.D.
- nity and change : a study of attitudes to building in historic ontexts.
- f colonial architecture with special reference to the buildings of -college : Ahmedabad.
- gations in to architectural design : conceptions and processes.
- ations of concept : the symbolic and functional aspects of movearchitecture.
- pal feminine and its architectural manifestations : a study of acred architecture.
- of a study : metaphors as related to the synthesis of an architecea.
- eal form in architecture : a study of role of materials and conon methods in shaping architectural expression.
- onal architectural attributes in contemporary architecture.
- cture for the mourning ritual of Islam : study of the Imambaracomplex, Lucknow.
- ruin : readings into the breaking of form.
- and acceptance of architectural images and idioms : the case of porary Ahmedabad.
- in inquiry into the nature of a primary form.
- an exploration in to making of buildings.
- tual study of making of a Mausoleum : a representation of sufi phy in Indo-Islamic architecture.
- f cubist concepts.

Year	Thesis	Name of Student	Thesis Title	Year	Thesis	Name of Student	Thesis Titl
	Number				Number		
1989-90	TH-0442	Gupta, Anjum	Typology of sacred centres.	1993-94	TH-0541	Shah, Renita	Internal ex lar study of
1989-90	TH-0443	Chadha, Hardip S.	Garden city concept : it's origins, developments and the Indian experi- ence.	1993-94	TH-0545	Imran, Syed Mohmmed	Architectu
1989-90	TH-0445	Agarwal, Neeta	Chaotic habitats.	1993-94	TH-0546	Agrawal, Bela	Understan
1990-91	TH-0452	Sharma, Sanjeev	Architectural elements of spatial delimitation and their fundamental expression with a particular reference to Hindu architecture.	1993-94	TH-0549	Khan, Wakeel	Search for Indian arch
1990-91	TH-0461	Renganathan, Rajesh	Rhythm : a comparative study of its expression in nature and architec- ture.	1993-94	TH-0559	Datey, Aparna	Architectur study of co
1990-91	TH-0468	Agarwal, Poonam	Sense of centre and its manifestation in dwelling form.	1994-95	TH-0570	Shukla, Vaishakhi	Water and edges, Jodł
1990-91	TH-0470	Balsavar, Durganand	Understanding of the city : a human construct, as a process in time.	1995-96	TH-0576	Basu, Devjit	Upanishad perspectiv
1991-92	TH-0476	Joshi, Manoj	Understanding of functional, material and visual aspects of an architec- tural totality.	1995-96	TH-0578	Oza, Nilay	Nationalist
1991-92	TH-0477	Kalagnanam, Renu	Experiencing pleasure through buildings : a study.	1995-96	TH-0579	Arya, Anuj	Architectur tural theor
1991-92	TH-0481	Parikh, Urvi	Jain a temple architecture in Western-India.	1995-96	TH-0583	Jain, Devyani	Out of the i
1992-93	TH-0489	Dave, Seema	Symbolism of the sun and its manifestation in Indian architecture.	1995-96	TH-0584	Sethi, Ajay	Architectu
1992-93	TH-0492	Mehta, Bijal	Westernization of domestic architecture in India : a study of Ahmed- abad from 1818A.D-1940A.D.	1995-96	TH-0586	Shah, Vandana	context. Architectur
1992-93	TH-0496	Bhimani, Shefali	Manifestation of a transitional space : a study of its changing nature in domestic architecture.	1995-96	TH-0590	Sharma, Aparna	of BrunoTa Rhythm : a
1992-93	TH-0497	Jain, Kshitij	Architectural intentions and methods of composition.	1995-96	TH-0599	Shah, Hetal B.	Indian clas Architectu
1992-93	TH-0499	Menon, Ajit	Study of the philosophical aspects of South Indian temples with special reference to Guruvaur Temple, Kerala.	1995-96	TH-0600	Ruparelia, Bhavesh D.	ture, Ahme Originality
1992-93	TH-0504	Ballaney, Shirley N.	Design intentions in colonial architecture : a study of urban institutions in Baroda 1875-1920.	1995-96	TH-0602	Barbhaya, Dhaval	form. Deconstrue
1992-93	TH-0514	Alvi, Fahim Reza V.	Constants and particulars of Islamic Mausoleum : a comparative study of Indo-Islamic Mausoleums.	1996-97	TH-0606	Shah, Falguni	The study of
1992-93	TH-0524	Jhawer, Ritu	Symbiosis on natural and man-made : a study of organic quality in nature and its influence on architectural design.	1996-97	TH-0607	Patel, Fenil	Planning of
1992-93	TH-0529	Parekh, Jayesh	Hybrid : it's role in the evolution of architectural styles.	1996-97	TH-0614	Sheth, Manisha	porary view The 'sense
1993-94	TH-0538	Dutta, Arindam	Of context and modernity : the Indian framework : incursions into the				perception
			architectural subject/object as cultural product in the contemporary condition.	1996-97	TH-0621	Arya, Vijay	Understand ture.

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- l external inter-phase in building environment : with a particuy of Mughal architecture.
- ctural anchorage into nature : a study of place making.
- tanding architectural form : a study on its synthesis.
- for an order: an inquiry into the contemporary direction in architecture.
- ctural attitudes, intentions and nature of the expression : a f colonial architecture in Madras in Late-19th-Century.
- and architecture : study of traditional water system and water odhpur.
- nadic-conceptions in the hindu temple : a psycho-cognitive ctive.
- list histories and architectural patronage.
- ctural education : an understanding of a framework of architeceory, an analytical construct of the design process.
- he normative deviance in architecture.
- cture and language : structural linguistics in an architectural
- cture in the expressionist frame of mind as typified in the works oTaut and ErichMendelsohn.
- a : an expression of order an insight into its manifestation in classical music and temple architecture.
- ctural response to the Sun : a study of contemporary architecmedabad
- lity in architecture : from conception to realization of a built
- truction in architecture : a critical inquiry.
- dy of metaphoric expressions in architecture.
- g of a dwelling unit according to the Vastu Shahstra : a contemview.
- nse of life' in ornamented form an interpretative study inthe tion of the hindu temple.
- tanding the role of revolution in the development of architec-

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Title
1996-97	TH-0632	Jain, Meghal	Idea of an ideology : the significance of an ideology in architecture.	2000-01	TH-0714	Naik, Neel V.	Cinema and : time and r
1997-98	TH-0635	Diwakar, Darshan G.	A study of transitional spaces : constancy and change : the palace com- plex, fatehpur sikri and the Indian institute of management, Bangalore.	2000-01	TH-0717	Sutaria, Ratna	Understand Tectonic co
1997-98	TH-0637	Purdhani, Sunita	Postmodern ideologies : its manifestation in housing.	2000-01	TH-0718	D'Monte, Samir	Fragmentat and dynam
1997-98	TH-0639	Ranade, Shilpa	Limits of interpretation : understanding architecture through the no- tion of Paradigms.	2000-01	TH-0724	Kumar, Sameer	Architectur
1997-98	TH-0642	Gandhi, Deval	Spatial ostentation of colour : manifesting the embodiment of visual form.	2000-01	TH-0728	Raaj, Batul	Revitalizing
1997-98	TH-0643	Jain, Meeta	Understanding architecture : its significant dimensions and reflection of complexities.	2000-01	TH-0737	Pandya, Roma	The mythic an architec
1997-98	TH-0644	Berry, Shagun	An exploration into the process of creation in nature and architecture.	2000-01	TH-0739	Kalsariya, Sunita	Appropriat
1997-98	TH-0649	Mehta, Vandini	The raison d'etre of architecture.	2000-01	TH-0741	Kallianpur, Vikas	Darkness in
1997-98	TH-0650	Gupta, Rupali	Structure of the narrative and architectural ideology : the contempo- rary Indian case.	2001-02	TH-0744	Ramachandran, Kamya	Terrain vag rary city.
1998-99	TH-0655	Zachariah, Priya	The category of the regular : modes of knowing and architectural pro- duction in the age of reason.	2001-02	TH-0751	Dalal, Parikshit	Offerings of tural manip
1998-99	TH-0669	Iyer, Anand	The presence of the past for the future : understanding architecture as individual world-view based on social age-spirit.	2001-02	TH-0752	Parthasarthy, Lakshmi	Intension a temples.
1998-99	TH-0675	Vajaria, Amit	Palimpsest, interpretation of images reflecting Indian context in sym- bolic and realistic ways.	2001-02	TH-0759	Joshi, Rutul	Exploratior traditional
1998-99	TH-0677	Mehta, Ronak K.	Architecture of funerary monuments : a study of english and dutch	2001-02	TH-0760	Bhavsar, Kuntal B.	Redefining
1998-99	TH-0678	Ghosh, Arnab	tombs in the late seventeenth century at Surat. Vernacular architecture : a study of concerned aspects and its reflec-	2001-02	TH-0761	Mehta, Rooshank	Architectur
1998-99	TH-0680	Pandya, Mehul	tions in contemporary Indian architecture. Information theory and perception.	2001-02	TH-0765	Naik, Ekta	Perception
		-		2001-02	TH-0767	Varma, Nikhil	Place, a stu
1998-99	TH-0684	Tayyibji, Riyaz	Conceptural and the real : an understanding of an urban experience : Ahmedabad.	2001-02	TH-0770	Lele, Meeta	Tectonic for
1998-99	TH-0695	Mehta, Jignesh	Structuralism and architecture : a synchronic and diachronic study.	2002-03	TH-0773	Chauhan, Priyanka	ture. Sacred Sun
1999-00	TH-0701	Derasari, Snehal	City : expression of human domain.			-	
1999-00	TH-0703	Desai, Renu	Meaning in the built environment: communication through physical cues in the environment.	2002-03 2002-03	TH-0783 TH-0787	Patel, Jigar Patel, Spatak	Critical reg Understand
1999-00	TH-0708	Shah, Arpan	Inquiry into modernism and the notion of place: between dichotomy and differences.			· 1 -	ern archite

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- and architecture : understanding thought the concept of space nd narrative.
- tanding the change in the meaning of space from its Spatioic context.
- entation of form : a study of the use of fractal geometry, chance, namical systems in the design of form.
- ecture in a Late-Capitalist Society : a study in the Indian Context.
- izing art and architecture : a study of Dadaism as an attitude.
- thic dimension in architecture : understanding the structure of nitectural experience.
- priating one's space : process and result in the Indian context.
- ess in architecture : a study of South Indian temples.
- vague : an exploration onto the urban voids of the contempoy.
- ngs of the ground : recreating the idea of the terrain by architecnanipulations of the horizontal plane.
- on and architectural expression : an understanding of Indian
- ations in the concept of meaning : search for meaning in the onal dwelling.
- ning gothic.
- ecture and paradigm : understanding the contemporary.
- tion : a comprehension.
- study in the Indian context.
- ic form : expression of structure and construction in architec-
- Sun : a study of solar symbolisms in Indian architecture.
- regionalism : architecture of its time & place.
- tanding the parallels between ruins and works of selected modhitects in the context of fragmentation.

Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Titl
2003-04	TH-0797	Ruparelia, Mitul J.	Concept of form : a relative study in architecture and western classical music.	2008-09	TH-0951	Parekh, Sudiksha S.	Graphic sta architectu
2003-04	TH-0799	Sikdar, Koyel	Starkness : a process of exploration of its meaning and manifestation in Indian architecture.	2008-09	TH-0952	Pancholi, Twinkle D.	Biomimeti
2003-04	TH-0802	Trivedi, Ojas	Recalling the past in contemporary Indian architecture : a study of contemporary Indian architecture as inspired from the past.	2008-09	TH-0960	Vasavada, Bindi U.	Context an limits and
2003-04	TH-0804	Singh, Siddharth	Process of de / framing : reflections on the non-programmatic.	2008-09	TH-0970	Gohil, Pavitra	Architectu
2003-04	TH-0819	Chavda, Hiten	Process and architecture : studying the influence of vernacular on the contemporary architecture.	2009-10	TH-0984	Kanuga, Krishna D.	Experience relationshi
2003-04	TH-0824	Jaiswal, Vaishali V.	Making of place and its existential aspect as expressed in vernacular built- form.	2009-10	TH-0985	Chhaya, Kartikeya N.	and a Darg Expressive
2003-04	TH-0826	Patel, Sameer	A critical look into revivalist trend in architecture : with reference to Ahmedabad.	2009-10	TH-0992	Mehrotra, Puneet	Understan
2004-05	TH-0836	Bharat, Gauri	Determinants of santal built environment focussing on the role of ritual and belief.	2010-11	TH-1018	Thaker, Ankita	monastery Transfoma
2004-05	TH-0848	Coutinho, Tina Simon	Natural elements and the builtform.	2010-11	TH-1037	Mehta, Roma	Conceptua
2004-05	TH-0851	Pilo, Amrit Eapen	Tectonics of power : understanding architecture as an instrument of power.	2010-11	TH-1049	Mishra, Abhinav	sion. Continuity
2004-05	TH-0852	Jain, Anjali	Transformations in time : understanding space in the context of light, seasons, movement and human habitation.	2010-11	TH-1050	Shah, Sagar	Evolution office arch
2005-06	TH-0864	Gurjar, Hardik	Water as a spatial element.				
2005-06	TH-0873	Parmar, Sonal D.	Response of architectural elements to the natural realm : sky, water and ground.				
2005-06	TH-0874	Bhatt, Asit	Aesthetics: an objective search & a subjective analysis.				
2005-06	TH-0889	Jungi, Pragnesh	Architectural wayfinding system with sign as a tool.				
2006-07	TH-0897	Singal, Manan	Contemporary Buddhist architecture : transformation and trends.				
2006-07	TH-0898	Thathapuzha, Sanal	Deriving the nature of information transfer between Physics and archi- tectural theory.				
2006-07	TH-0910	Lavanya, Kanuga	Colour : an element of 'urban image'.				
2007-08	TH-0928	Christy, Abhilash	An introduction to de stijil ideology and its architectural representation : in consideration of universality With the social utopian philosophical approach to aesthetics.				
2008-09	TH-0950	Mehta, Avnish	Synthesis of an 'Image' into 'Reality' : understanding an innovative exemplary from the roots of traditions.				
150 FA Bool	dat Sarias DESEAR	CH Thesis Overview 1962 - 2012					

- c statement through colour : its intervention and influences in cture.
- netic approach to architecture : learning from the termites. .
- t and its influence on architectural decisions : understanding and potentials of a situation.
- ecture as a manifestation of two realms.
- ence of sky is the primary experience of architecture : study of nship between sky and architecture of an idgah, a Jumma Masjid Dargah
- siveness and the language analogy in architecture
- standing the nature of an architectura expression : a study of the tery of La Tourette
- omation of space as a response to ritual. .
- tual clarity and experiential qualities in architectural expres-
- ity and change in Bhutanese architecture.
- on of office architecture in Ahmedabad : mapping the change in rchitecture with respect to the technological changes with time.

Enviro	onment	al Science		Year	Thesis Number	Name of Student	Thesis Tit
				1983	TH-0283	Abhaykumar	Climatic re
Year	Thesis Number	Name of Student	Thesis Title	1986	TH-0335	Anish Kumar	Mass housi abad
1988-89	TH-0359	Philip, Santosh	Software for daylight.	1993-94	TH-0544	Chikram, P. S.	Natural ligl
1968	TH-0003	Shah, Jayant N.	Influence of climate on building design.	1995-96	TH-0588	Meenakshi, K.	Sub-terran vation.
1968	TH-0004	Kamdar, Bhupendra P.	Influence of climate on building design.	1996-97	TH-0623	Wig, Deepesh M.	A study of t
1969	TH-0008	Shaikh, Qamar M.	Basic study of air movement within enclosure.	1999-00	TH-0705	Desai, Radhika	Built form dwellings i
1969	TH-0009	Thakore, Jayshree	Basic study of air movement within enclosure.	2002-03	TH-0785	Anklesaria, Sarosh	Strategies of
1972	TH-0035	Thakkar, Sanat K.	Environmental management investigation into the impact of traffic on a residential area.	2003-04	TH-0790	Mody, Chirag S.	Human cor respect to t
1971	TH-0042	Patel, Suresh R.	Climatic evaluation of central Gujarat (including suggestions for achiev-	2005-06	TH-0888	Mistry, Sejas S.	Green build
1972	TH-0049	Naik, Hemant Y.	ing thermally comfortable design). Climate and house form.	2008-09	TH-0971	Adhwaryu, Jigisha M.	Comfort an
1973	TH-0053	Patel, Jayendra R.	Factors influencing outdoor and indoor climate.	2008-09	TH-0973	Shukla, Nirati A.	Study of de them.
1975	TH-0077	Sutaria, Kalpana R.	Response to climate.	2008-09	TH-0974	Das, Tonima T.	Analysis of climate
1975	TH-0087	Modi, Harshad S.	Regional evaluation of climate : Baroda region.	2009-10	TH-0979	Prajapati, Tanmay H.	Energy effi
1975	TH-0088	Sutaria, Deepak H.	Regional evaluation of climate : Surat.	2009-10	TH-0990	Sher, Rohin C.	Inquiry into ceived ther
1975	TH-0089	Shah, Indravadan C.	Climatic evaluation of Veraval region.	2010-11	TH-1025	Gujjar, Alpesh C.	Thermal co
1975	TH-0090	Khajanchi, Hemant A.	Regional evaluation of climate : Bhuj (Kutch).				fort param
1976	TH-0092	Sitwala, Sailesh R.	Evaluation of climate : Rajkot region.				
1977	TH-0129	Gandhi, Ajay K.	Climatic evaluation of Jamnagar region.				
1977	TH-0138	Shah, Parul B.	Natural light as a visual element of space in the interiors of public buildings.				
1977	TH-0148	Patel, Popat D.	Climatic evaluation of Ahmedabad region.				
1978	TH-0179	Patel, Mahesh G.	Solar energy in architecture.				

- c response in built forms.
- ousing in the composite tropical climate : An analysis of Ahmed-
- light in architecture : its emotive and evocative aspects.
- ranean architecture : a bio-climatic approach to energy conser-
- of the use of courtyards in energy efficient buildings.
- rm responses in self-built houses : a study of vernacular earth gs in hot arid desert climatic zone of India.
- es of a Maverick architecture : the case of HDEM and NOUVEL.
- comfort : an overview of environmental design methods with to traditional settlements.
- uildings : a study of LEED Rating system.
- t and energy performance of office building in
- f design decisions influenced by climate and strategy formed by
- s of climatic influence on courtyard design for Ahmedabad
- effieciency in high rise buildings : a case study of Ahmedabad
- into adaptive thermal comfort : mapping the occupants' perhermal comfort in five institutions of Ahmedabad
- l comfort in buildings : a comparative analysis of thermal comameters in climate responsive buildings in Ahmedabad

### Socio - cultural and Anthropological Studies

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	ral and Anth	ropological Studies	icai	Number	Name of Student	Thesis The
			1992-93	TH-0515	Vakharia, Apurva	Study of outd in its socio-cu
	Name of Student	Thesis Title	1993-94	TH-0548	Iyer, Priya	Shahjahanaba its socio-culti
	Surti, Sudhir N.	Effects of physical environment on social relations.	1995-96	TH-0591	Pradhan, Prashant	Missionary so tation of attit with respect
	Beri, Shirish Gandhi, Niroo	Architecture in a schizoid environment. Study of response to and use of space in context of socio-economic	1996-97	TH-0619	Kohli, Monisha	Human respo study of addi abad.
	Gandhi, Niroo	parameters in housing programme. Study of response to and use of space in context of socio-economic parameters in housing programme.	1996-97	TH-0626	Desai, Milan	Socio cultura study of dang
	Mewar, Haresh A.	Study of change in house form in response to changing family needs : cause and effect.	1998-99	TH-0670	Uppaladinni, Bharati	Understandir through time space of anac
	Balsekar, Gautam	Study of human groups : corelation between human groups, communi- cation patterns and the physical fabric.	1998-99	TH-0679	Parikh, Tanvi	Analysis of st
	Pandya, Yatin N.	Slum as an artifact : the product of a way of life.	1998-99	TH-0698	Mehta, Supriya	Role of 'Envir study of beha
	Canara, Soloman	Social and cultural influences on modern church design.	1999-00	TH-0712	Dalal, Janki	scape setting Society as a c
	Parikh, Ashish	Comparative study of children's activity in vertically and horizontally expanded housing schemes in Ahmedabad city.		TH 0700		and its physic
	Patel, Canna	Effective environment in residential open spaces.	2000-01	TH-0722	Kashikar, Vishwanath	Sense of belo
	Singh, Shaishav	Padhars : an ethno-architectural study.	2000-01	TH-0731	Pant, Vrinda	Space in moti the context of
	Shah, Samir	Psychological profile of an architect : socialisation of professional be- liefs : attitudes and values.	2003-04	TH-0814	Baranwal, Aparna	Spatial expres context : an in Mirzapur.
	Shanker, Shamini	City squares : a study of Chhoti-Chaupar, Jaipur.	2006-07	TH-0913	Mashruwala, Mili S.	Making of rite
	Mandrekar, Deepa S.	Correlation between forces and resultants in traditional and contempo- rary houseform : issues of social relevance.	2006-07	TH-0920	Rajshree, Rajmohan	Gendered spa
	Dasgupta, Indira	Encounter of cultures in Begumpur : a study of evolutionary housing.	2007-08	TH-0924	Raiji, Pranav B.	Rambles : rea veiled : Ahme
	Lightwala, Mehmood	Significance of behaviour study in architectural design.	2008-09	TH-0967	Patel, Prakash	Role of lakes aspects.
	Vaitha, Jayant A.	Human response to the built-environment : study of behavioural pat- terns in commercial centres.	2009-10	TH-0988	Dodiya, Mahedihasan	Socio cultura Jafari Mashay
	Khubchandani, Malini	Behavioral response to architectural spaces : a study of institutional transition spaces : case studies : Indian Institute of Management, Ahmedabad and Bangalore.	2009-10	TH-0989	Vyas, Maulik V.	Learning outs psychology to
<b>D</b> /						

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Thesis

Name of Student

154 . FA Booklet Series . RESEARCH . Thesis Overview 1962 - 2012

#### Thesis Title

- tdoor play spaces in housings at Ahmedabad. Ngalopa house -cultural and physical context.
- abad : the dwelling environment : physical manifestation and ıltural meanings.
- schools in darjeeling' : a study of organization as a manifestitudes, ideologies and social relationships of the institute ct to the local culture.
- ponse to the imposed built environment : a post occupancy ditions and alterations in mass housing schemes of Ahmed-
- ral factors : their manifestation in tribal architecture : a case ang district, South-Gujarat.
- ding of spatial dynamics of urban form made by culture, ne as an overlaying of cultures : the influence on the 'civic' achronistic civic institutions in the Indian city today.
- streets : a socio-physical perspective.
- vironmental Psychology' in the design of environment : a havioural reactions in immediate surroundings, within landngs; and its contribution to viable design decisions.
- a changing system : understanding the polar nature within sical manifestations.
- elonging : the character of community space.
- otion : motion in space the space of the Brihadeshwara in of Bharatnatyam.
- ression of a gendered public space in the North Indian inquiry into the making of a women's ghat and bazar in
- ritual space : a case study of Nagar Brahmins, Gujarat.
- spaces : study into the interrelationship of gender and space.
- readings on nature, culture and architecture of a city unmedabad.
- es with it's surrounding built edge : a study of socio cultural
- ral manifestation of the built : "ghar" and "maholla" of Shia ayakhi Momins, North Gujarat
- utside the classroom : an enquiry into child's behavioral psychology to learning environments of schools

Year	Thesis Number	Name of Student	Thesis Title	Desig	n Norm	IS	
2010-11	TH-1007	Patel, Dhara	Nationalism and architecture : understanding a connection between architecture and nationalism in India.				
2010-11	TH-1010	Talsania, Isha D.	Housing : a setting for social behaviour : a study of the community spaces in high-rise housing as effective environment for social interactions.	Year	Thesis Number	Name of Student	Thesis Titl
2010-11	TH-1033	Bhavsar, Shreya J.	Club as a social node : an inquiry into behavioural responses within given spatial condition, case of Ahmedabad	1968	TH-0002	Bhatt, Jayendra N.	Design nor
2010-11	TH-1035	Pancholi, Brinda	Change in kinds of public places in Ahmedabad.	1969	TH-0011	Jhaveri, Sharad R.	Design nor
				1972	TH-0038	Sheth, Sharad N.	Design nor
				1971	TH-0041	Gokhale, V. S.	Analysis of
				1972	TH-0047	Shah, Kalpana S.	Evolution a Doshi,B.V.
				1973	TH-0057	Shah, Kamlesh H.	Norms for
				1974	TH-0072	Gupta, Dipak Kumar	Economy a
				1975	TH-0075	Singh, Gurudev	Scaling and
				1982	TH-0259	Thanawala, Jal	Design nor
				1983	TH-0269	Malani, Hirendra K.	Design gui
				1983	TH-0279	Shah, Aanal	Investigati
				1985	TH-0314	Pardeshi, Rajendrasinh	Design nor
				1985	TH-0321	Patel, Yogesh	Design nor
				1987-88	TH-0356	Jain, Dinesh	Design nor
				1988-89	TH-0384	Vohra, Nasir Ahmed M.	Study of de
				1990-91	TH-0458	Jana, Shantanu	Design nor
				1997-98	TH-0641	Naganur, Vagish S.	A study of features of

#### ſitle

- norms for a cotton texile mill.
- norms for secondary school.
- norms for zoological gardens.
- s of design factors for building hardware (fixtures).
- on and principles of furniture design in India. Guided by 8.V.
- for hospital planning and design.
- ny and planning efficiency of office buildings.
- and proportioning aspects.
- norms for institutions for mentaily handicapped children.
- guidelines to the parks for the disabled.
- gation in planning parameters for tourism developments.
- norms for the intercity bus terminais
- norms of cardiac hospital.
- norms of airport passenger terminal complex.
- f design norms for libraries of educational institutions.
- norms for the dairy plant.
- of the siva temple at sander : understanding characteristic s of 11th century temple architecture in western India.

		- / -	4.8
Donowal/	Rehabilitat	ion/(on	corvation
	REIGUIILAL		

context.

conservation.

Ahmedabad.

vation.

Urban identity and conservation.

Towards conservation in the walled city of Hyderabad.

Sustainability in the built world : an overview.

buildings designed for natural ventilation.

Elements that constitute Sarkhej complex, Gujarat : a study towards

Study of some surface water structures of medieval period in Gujarat : an urban conservational viewpoint major case study : Kankaria tank,

Evaluation criteria used in the assessment of buildings for their conser-

Studying adaptive resue of building dockyard: a case for Bombay.

Study of an architectural response to sustainability : high-rise office

Conservation of old buildings.

1982

1982

1987-88

1988-89

1989-90

1989-90

1994-95

1999-00

2000-01

TH-0250

TH-0271

TH-0343

TH-0390

TH-0396

TH-0399

TH-0565

TH-0711

TH-0734

Tatu, Anand J.

Chinai, Samir

Kadam, Rajiv

Mukul, Ashwin

Mani, Devyani

Attar, Mubaraka

Pathan, Ayub

Satta, Saket

Pandya, Bankim

Renev	/al/ Rel	habilitation/	Conservation		Number		
				2001-02	TH-0745	Lakhia, Abhijeet	Strategies fo 2000.
Year	Thesis Number	Name of Student	Thesis Title	2003-04	TH-0812	Patel, Prashant	Rebuilding efforts.
1970	TH-0019	Thakore, Valmik M.	Density and its effects in living conditions.	2003-04	TH-0813	Ramanan, Gayathri	People part fected areas
1970	TH-0021	Pathak, Chandravinod	Inquiry into construction industry at construction firm level.	2004-05	TH-0838	Errol, Reubens jr.	Barcelona p [conception
1970	TH-0029	Parikh, Hemendra G.	Redevelopment of urban core.	2004-05	TH-0841	Dastidar, Shahana G.	Architectura
1975	TH-0081	Shah, Alka A.	Catastrophes and community rehabilitation : study of community.	2004-05	TH-0842	Parekh, Vishal	Reuse : an a han.
1975	TH-0082	Chavda, Vidyadhar G.	Catastrophes and community rehabilitation : study of shelters.	2006-07	TH-0914	Suthar, Bhushan Ghan- shyambhai	Studying the post-earthq
1977	TH-0105	Mehta, Daksha V.	Rehabilitation of villages in major irrigation projects.	2007-08	TH-0930	Bhatnagar, Nidhi H.	Urban cons
1977	TH-0153	Avrani, Shirish	Study of vernacular architecture of Ukai region and its implication on rehabilitation programme.	2009-10	TH-0999	Mata, Anand A.	Inquiry into studies of so
1977	TH-0154	Parikh, Harish C.	Recycling examining the concept in the modern Indian context.	2010-11	TH-1043	Dalal, Niyomi P.	Green over
1978	TH-0161	Gandhi, Naresh M.	Recycling of materials & components examining the present Indian				

158 . FA Booklet Series . RESEARCH . Thesis Overview 1962 - 2012

#### **Thesis Title**

Thesis

Name of Student

Year

s for conserving residential neighbourhoods : Ahmedabad pol

ng rural Kutch- an evaluation of post earthquake rehabilitation

articipation and earthquake rehabilitation : a study of the afeas of the Marathawada region.

a pavilion to the rooftop remodelling : change in the notion ion] of architectural form.

ural conservation in India.

n alternative for built heritage : a case for Shekhavati, Rajast-

the adptability of mass- produced units for its dwellwers in hquake situation.

nservation : a perspective for the Indian walled city.

nto the usage of recycled waste materials by urban poor, case f squatter settlements of Ahmedabad. .

er gray : energy efficient strategies for buildings.

Archit	tectura	l Elements		Year	Thesis Number	Name of Student	Thesis Tit
				1990-91	TH-0447	Balasaria, Lokendra	Study of co
Year	Thesis Number	Name of Student	Thesis Title	1992-93	TH-0498	Chaudhry, Yash.	An enquiry
				1992-93	TH-0509	Nauratra, Rajeev	Pavilion : a
1970	TH-0023	Shah, Jagdish K.	Study of standardized elements and their specific uses in developing the characteristics of the houses within the fort-wall of Ahmedabad.	1992-93	TH-0511	Machhar, Pragna	Study of en
1977	TH-0106	Raval, Parul	Natural light as a visual element of space in the interiors of public buildings.	1992-93	TH-0521	Patel, Harita L.	Interpretat
1977	TH-0158	Jayawant, Vandana	Study of the wall and the column : seen as elements of spatial defina- tion in the context of culture and change.	1993-94	TH-0557	Gandhi, Sandip	Study of tra of Jaisalme
1979	TH-0213	Desai, Mahesh T.	Courtyard as an element of built form : case study of Bundi.	1995-96	TH-0593	Jani, Bakul	Temples at A.D. readin
1982	TH-0241	Doshi, Radhika B.	Significance of steps and ramps in architecture.	1996-97	TH-0610	Vyas, Kananshree	Openings : character n
1983	TH-0270	Rastogi, Parth	Role played by materials and building techniques in the development of elemental forms.	1999-00	TH-0707	Patel, Milind	Study of co
1983	TH-0276	Gandhi, Nikhil	Elements of fortification : a study of Vijayanagar and Champaner.	2006-07	TH-0916	Dhoot, Bhairavi Kishore	Act of impe
1983	TH-0280	Parikh, Atul	Facade in the built environment.	2007-08	TH-0940	Kalsi, Ekaggrat Singh	bay as urba Stepwells o
1984	TH-0302	Mody, Rita B.	Architectural elements in sacred environments : the underlying phi- losophy.	2010-11	TH-1034	Bhatt, Kaustubhi	Doorway as
1985	TH-0315	Baxi, Kadambari	Intepretations of ornamentation in Indian architectural history : with a study of the decorated column.				
1986	TH-0332	Sushree	On entrances : a symbolic aspect.				
1986	TH-0334	Patel, Arvind	Bracket : a significant element of woodwork in the traditional houses of Ahmedabad.				
1986	TH-0338	Mathur, Anuradha	Limits of a horizon : the idea of maidan.				
1986	TH-0340	Pranay, Deep	Facades : an element of architecture.				
1988-89	TH-0365	Patel, Nirali	Gateways : artefacts of civilizations.				
1988-89	TH-0371	Dungarwala, Phalguni	Study of platforms : a defining and modulating element in architecture.				
1988-89	TH-0385	Saeed, Zaki J.	Residential open spaces : a study of Muslim residential areas in hot climatic region.				
1988-89	TH-0392	Desai, Samir	Deeg palace-complex : a study emphasising water as a special design element.				

#### Title

f court-concept, evolution and applications.

- uiry into the making of a facade.
- : an insight into an open architectural structure.
- f entrances : Dravidian temples.
- etative design efforts : mandapas of the Maru-Gujarat style.
- f traditional elements and design language of façade in houses mer, Rajasthan.
- s at roda Maha-Gujarat style, c. late eight-early ninth century ding of plinths as significant base.
- gs : a study of their architectural significance and their role as er motifs.
- f colonnade as an expression of public domain.
- nperial facade making :a study of street fronts of fort area, Bomurban artifacts. fort area, Bombay as urban artifacts.
- lls of Gujarat : study of the growth of the formal components.
- y as a spacemaking element

Archit	ectural	Appreciatio	on	Year	Thesis Number	Name of Student	Thesis Tit
				1992-93	TH-0527	Shah, Madir S.	From litera
Year	Thesis Number	Name of Student	Thesis Title	1994-95	TH-0569	Mehta, Sapna	An approa
1074		Sadhan Manisha (	A comparative analysis of the aviding uniquining in the works of Andrea	1995-96	TH-0573	Modi, Deepak	Contempor works.
1974	TH-0063	Sodhan, Manisha C.	A comparative analysis of the guiding principles in the works of Andrea Palladio & James Stirling.	1995-96	TH-0581	Dhabuwala, Jignesh	Study of sc
1980	TH-0207	Shetty, Rajmohan	Inquiry into the aspect of rationale in architecture, substantiated with an analysis of the works of Alvar-Aalto.	1995-96	TH-0594	Sinha,Tithi	Le-Corbusi Tradition a
1980	TH-0210	Balachandran, Anjali	Approach to critical architectural appreciation.	1996-97	TH-0604	Chatterji, Sourav	Integratior
1984	TH-0295	Bakeri, Achal	Le-Corbusier : towards a synthesis.	1996-97	TH-0605	Nandani, Sanjay M.	Understan
1984	TH-0297	Puri, Rajinder	A study of Le-corbusier's domestic architecture : case study Shodhan				ish archite
1986	TH-0330	Parikh, Tejal	and Sarabhai Villas, Ahmedabad, India. Study of Lakshmi-Vilas Palace, Baroda : an architectural appreciation.	1996-97	TH-0608	Shukla, Raman	TadaoAndo
1986	TH-0341	Kapadia, Kiran K.	Lost identity : an appraisal of Sir Edwin Lutyens with particular refer-	1996-97	TH-0611	Dayal, Deepti	Study of an Balkrishna
		-	ence to his work in India.	1996-97	TH-0618	Gore, Rahul	Work of na
1987-88	TH-0349	Dalal, Pradeep R.	Art of the ensemble : Le-corbusier's Legislative Assembly building, Chandigarh : 1951-1964	1996-97	TH-0624	Sancheti, Sonal	Tradition a
1989-90	TH-0401	Pandya, Haresh	Borromini's visual approach to architecture.	1996-97	TH-0629	Akruwala, Chirag	work of Fu Felix Cande
1989-90	TH-0404	Oscar, Ribeiro Da Costa	Giuseppe Terragni : the danteum project : an understanding.	1996-97	TH-0633	Shah, Sujan	Study of sp
1991-92	TH-0472	Doctor, Mona	Form, structure and energy : a study of the Great Pyramid and Matri- mandir.	1997-98	TH-0646	Desai, Rina B.	LeoPereira Integrity in
1991-92	TH-0483	George, Kurian	Manifestation of pluralistic values in architecture : an inquiry.				
1992-93	TH-0490	Jayakrishnan, G.	Explorations in to an approach to architecture : studies of the buildings	1997-98	TH-0648	Nagia, Rohit	Architectu
		of the Indian Institute of Management, Ahmedabad and the architect Louis-I-Kahn.	1997-98	TH-0652	Shah, Aashit P.	Minimalisn proach in t	
1992-93	TH-0503	Patel, Vaishall	Tadao Ando : architecture in harmony with nature.	1998-99	TH-0663	Shah, Sagar N.	A study of Correa.
1992-93	TH-0510	Bhatt, Anand	Dynamics of meaning within an architectural form : Le-corbusier's Villa Savoye.	1998-99	TH-0666	Balakrishnaiah, Vikram	Herman He
1992-93	TH-0513	Shodhan, Kartikeya	Evolution of architectural language in the works of a contemporary Indian architect : B.V.Doshi.	1998-99	TH-0671	Mankar, Rohit	Architectur sion.
1992-93	TH-0520	Karnawat, Girish	Analysis of atheneum : an evolution of analytical framework for formal composition.	1998-99	TH-0674	Prajapati, Dinesh	Understan and archite
			•	1998-99	TH-0690	Panchal, Kunjal	Architectu

- teral to virtual : a study of the work of Ando, Mies and Kahn.
- oach to unity in architecture : a study of carlo scarpa's work.
- porary Indian dwelling environments : study of Prof.B.V.Doshi's
- f scale and proportions and use of "The modulor' in the works of pusier.
- on and reinterpretation : examining the works of Hassan-Fathy.
- tion of landscape in the architecture of Joseph-Allen-Stein.
- tanding the concept of place : an inquiry into the works of Finnitect : Reima Pietila.
- ndo : an understanding as a critical regionalist.
- f an Architect's own house from conception to manifestation, nna Doshi's residence, Ahmedabad.
- f nari-gandhi.
- on and its influences in Japanese architecture : examining the f FuminikoMaki.
- ndela : architecture of structural forms.
- f spatial and experiential qualities with natural light in eira's work.
- y in the works of Frank-Lloyd-Wright.
- cture of Laurie Baker : regional identity in contemporary work.
- lism and architecture : an inquiry into the minimalistic apin the work of TadaoAndo and Herzog and DeMeuron.
- of evolution of architectural principles in the work of Charles
- Hertzberger : an architect of human concerns.
- cture of Geoffrey Bawa : an intimacy of experience and expres-
- tanding attitudes : furniture and architecture (study of furniture hitectural examples by Mies van der Rohe and Le Corbusier).
- cture of Achyut Kanvinde : a study of houses in Ahmedabad.

retrink to the problem of the problem	Year	Thesis Number	Name of Student	Thesis Title	Year	Thesis Number	Name of Student	Thesis Ti
in the 1999-00TH-0702Bhalani, JigneshAfter the moderns: an analytical study of the works of Richard Meier.2003-04TH-0815Shah, MitulUse of experience1999-00TH-0706Dave, ShubhaniIncorporating traditional methods of building to address the issues of identity in architecture: towards a new trend - case study: Bangalore.2003-04TH-0816Arora, RuchiKoo Nava1999-00TH-0709Haideri, hozefaA dialogue with the horizone : the architecture of Luis Barragen.2003-04TH-0818Mehta, PurviA study2000-01TH-0713Biloria, NimishSuprematism & Its interpretation in contemporary architecture: with special reference to the works of Zaha Hadid.2003-04TH-0822Kamdar, IshaRefle Astudy2000-01TH-0733Desai, UrviThe universal and the contextual: influence of Frank Lloyd Wright on 	1998-99	TH-0699	Patwa, Chandni		2003-04	TH-0808	Amarseda, Hetal	Interpreta scene : a s
1999-00TH-0706Dave, ShubhaniIncorporating traditional methods of building to address the issues of identity in architecture : towards a new trend - case study : Bangalore.2003-04TH-0816Arora, RuchiEvolu Nor1999-00TH-0709Haideri, hozefaA dialogue with the horizone: the architecture of Luis Barragen.2003-04TH-0818Mehta, PurviA stu2000-01TH-0713Biloria, NimishSuprematism & its interpretation in contemporary architecture : with scient architecture in the works of Zaha Haidid.2003-04TH-0820Dave, MalayLayer 	1998-99	TH-0700	Shah, Snehal P.	Structurist attitudes in the works of KenzoTange : a critical study.	2003-04	TH-0811	Sokhadia, Pragnesh	Geometry in the wor
identity in architecture : towards a new trend - case study : Bangalore.2003-0411-0816Arora, RuchiNovan Navan1999-00TH-0709Haideri, hozefaA dialogue with the horizone: the architecture of Luis Barragen.2003-04TH-0818Mehta, PurviA stud2000-01TH-0713Biloria, NimishSuprematism & its interpretation in contemporary architecture : with special reference to the works of Zaha Hadid.2003-04TH-0820Dave, MalayLayer Ahme2000-01TH-0721Pandhi, Vivek[No1] just an other architect: study of an inventive approach to architecture : with 	1999-00	TH-0702	Bhalani, Jignesh	After the moderns: an analytical study of the works of Richard Meier.	2003-04	TH-0815	Shah, Mitul	Use of col expressio
2000-01TH-0713Biloria, NimishSupremative special reference to the works of Zaha Hadid.2003-04TH-0818Mena, PurMA stur-2000-01TH-0713Biloria, NimishSupremative is is interpretation in contemporary architecture : with special reference to the works of Zaha Hadid.2003-04TH-0820Dave, MalayLayer Am2000-01TH-0721Pandhi, Vivek[Not] just an other architect : study of an inventive approach to archi- 	1999-00	TH-0706	Dave, Shubhani		2003-04	TH-0816	Arora, Ruchi	Evolution Navnath H
special reference to the works of Zaha Hadid.2003-04IH-0820Dave, MalayLayer Ahmed Ahmed Ahmed2000-01TH-0721Pandhi, VivekNot Just an other architect: study of an inventive approach to architect 	1999-00	TH-0709	Haideri, hozefa	A dialogue with the horizone : the architecture of Luis Barragen.	2003-04	TH-0818	Mehta, Purvi	A study of
2000-01TH-0721Pandhi, VivekNotl just an other architect : study of an inventive approach to architecture2003-04TH-0822Kamdar, IshaReflectiver2000-01TH-0733Desai, UrviThe universal and the contextual : influence of Frank Lloyd Wright on contemporary Indian architecture.2004-05TH-0828Agrawal, SejalPatel Patel2000-01TH-0740Panchal, SejalAs earch for organic expression in architecture : an inquiry into the works of Frank Lloyd Wright and Bruce Goff.2004-05TH-0830Patel, SanjeevStudy2001-02TH-0748Vetoskar, PrashantArchitecture of Leo Pereira.2004-05TH-0840Menezes, FionaAnd2001-02TH-0757Mehta, EktaUse of geometry as an organizational tool : case study of a house and three institutional projects done by Peter Eisenman.2004-05TH-0840Money, SiddarthFeter Niche2001-02TH-0754Chevli, VikramWorks of Kiran Pandya : an understanding as architecture of human concern.2004-05TH-0840Money, SiddarthReflecture2002-03TH-0754Patel, MehulArchitecture of Raj Rewal : a critical inquiry into the reinterpretation of Indian tradition intic contemporary expression.2004-05TH-0850Panchal, Vipuja V.Generic2002-03TH-0757Pathan, Ayaz F.Loss of aesthetics : an inquiry into the sullying of "baker phenomenon" through institutional isation.2004-05TH-0850Ruparel, MehulParchitecture2003-04TH-0758Malpani, SaurabhAn approach to architecture : wo	2000-01	TH-0713	Biloria, Nimish		2003-04	TH-0820	Dave, Malay	Layering a Ahmedab
contemporary Indian architecture.2004-05IH-0828Agrawai, SejaiOpen Fateh2000-01TH-0740Panchal, SejaiA search for organic expression in architecture : an inquiry into the works of Frank Lloyd Wright and Bruce Goff.2004-05TH-0830Patel, SanjeevStudy2001-02TH-0748Vetoskar, PrashantArchitecture of Leo Pereira.2004-05TH-0834Menezes, FionaConti2001-02TH-0757Mehta, EktaUse of geometry as an organizational tool : case study of a house and three institutional projects done by Peter Eisenman.2004-05TH-0840Money, SiddarthTechn2001-02TH-0764Chevli, VikramWorks of Kiran Pandya : an understanding as architecture of human concern.2004-05TH-0850Panchal, Vipuja V.Gene2002-03TH-0774Patel, MehulArchitecture of Raj Rewal : a critical inquiry into the reinterpretation of Indian tradition into contemporary expression.2004-05TH-0850Pandit, Hardik A.Architecture2002-03TH-0775Pathan, Ayaz F.Loss of aesthetics : an inquiry into the sullying of "baker phenomenon" through institutionalisation.2004-05TH-0850Ruparel, MehulPropo work2003-04TH-0798Malpani, SaurabhAn approach to architecture : work of Alvaro Siza.2005-06TH-0857Sharma, AmitMakin2003-04TH-0798Dhulia, CharviLight as a design principle : a study of Ando's residences and churches.2005-06TH-0857Sharma, AmitMakin	2000-01	TH-0721	Pandhi, Vivek		2003-04	TH-0822	Kamdar, Isha	Reflection works.
2000-01TH-0740Panchal, SejalA search for organic expression in architecture : an inquiry into the works of Frank Lloyd Wright and Bruce Goff.2004-05TH-0830Patel, SanjeevStudy2001-02TH-0748Vetoskar, PrashantArchitecture of Leo Pereira.2004-05TH-0834Menezes, FionaConti Ando2001-02TH-0757Mehta, EktaUse of geometry as an organizational tool : case study of a house and three institutional projects done by Peter Eisenman.2004-05TH-0840Money, SiddarthNicho2001-02TH-0764Chevli, VikramWorks of Kiran Pandya : an understanding as architecture of human concern.2004-05TH-0850Panchal, Vipuja V.Gener2002-03TH-0774Patel, MehulArchitecture of Raj Rewal : a critical inquiry into the reinterpretation of Indian tradition into contemporary expression.2004-05TH-0850Panchal, Vipuja V.Gener2002-03TH-0775Patel, MehulArchitecture of Raj Rewal : a critical inquiry into the reinterpretation of Indian tradition into contemporary expression.2004-05TH-0850Pandit, Hardik A.Archi and I2002-03TH-0775Pathan, Ayaz F.Loss of aesthetics : an inquiry into the sullying of "baker phenomenon" works2005-06TH-0853Ruparel, MehulProp works2003-04TH-0798Malpani, SaurabhAn approach to architecture : work of Alvaro Siza.2005-06TH-0857Sharma, AmitMakit2003-04TH-0798Dhulia, CharviLight as a design principle : a study of Ando's residences and church	2000-01	TH-0733	Desai, Urvi		2004-05	TH-0828	Agrawal, Sejal	Open-end Fatehpur
2001-02TH-0757Mehta, EktaUse of geometry as an organizational tool : case study of a house and three institutional projects done by Peter Eisenman.2004-05TH-0840Money, SiddarthTechn Nicho2001-02TH-0764Chevli, VikramWorks of Kiran Pandya : an understanding as architecture of human concern.2004-05TH-0849Panchal, Vipuja V.Gener2002-03TH-0774Patel, MehulArchitecture of Raj Rewal : a critical inquiry into the reinterpretation of 	2000-01	TH-0740	Panchal, Sejal	A search for organic expression in architecture : an inquiry into the works of Frank Lloyd Wright and Bruce Goff.	2004-05	TH-0830	Patel, Sanjeev	Studying
2001-02TH-0757Mehta, EktaUse of geometry as an organizational tool : case study of a house and three institutional projects done by Peter Eisenman.2004-05TH-0840Money, SiddarthTechn Nicho2001-02TH-0764Chevli, VikramWorks of Kiran Pandya : an understanding as architecture of human concern.2004-05TH-0849Panchal, Vipuja V.Gener2002-03TH-0774Patel, MehulArchitecture of Raj Rewal : a critical inquiry into the reinterpretation of Indian tradition into contemporary expression.2004-05TH-0850Pandit, Hardik A.Archit and T2002-03TH-0775Pathan, Ayaz F.Loss of aesthetics : an inquiry into the sullying of "baker phenomenon" through institutionalisation.2004-05TH-0853Ruparel, MehulPropo work2003-04TH-0795Malpani, SaurabhAn approach to architecture : work of Alvaro Siza.2005-06TH-0857Sharma, AmitMakin2003-04TH-0798Dhulia, CharviLight as a design principle : a study of Ando's residences and churches.2005-06TH-0857Sharma, AmitMakin	2001-02	TH-0748	Vetoskar, Prashant	Architecture of Leo Pereira.	2004-05	TH-0834	Menezes, Fiona	Continuin Ando and
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2002 04 TH 0002 Invitable Dreshant The residences of Coeffrey Davis , on understanding of an approach	2003-04	TH-0803	Jariwala, Prashant	The residences of Geoffrey Bawa : an understanding of an approach.				tural then pieces.
2003-04 TH-0805 Vahanvati, Munir Response to context in the works of Jean Nouvel. 2005-06 TH-0859 Agarwal, Kapil Work	2003-04	TH-0805	Vahanvati, Munir	Response to context in the works of Jean Nouvel.	2005-06	TH-0859	Agarwal, Kapil	Works of
	2003-04	TH-0806	Jambusaria, Payal	Making of an image : works of Frank 0. Gehry.	2008-09	TH-0963	Shirke, Sangram	Configura contempo
	2003-04	TH-0807	Patalia, Nilay		2009-10	TH-0997	Herma, Siddharth	Reinterpr tive analy

- retation of traditional Indian architecture in the contemporary : a study of the works of Charles Correa.
- etry and architecture : an inquiry into the geometrical approach work of Tadao Ando.
- collapsible elements to introduce another order of architectural sion in works of Santiago Calatrava.
- ion of architectural principles in the works of Shankar and th Kanade.
- y of the architectural works of Gerard Da'Cunha.
- ng as a design notion in architecture : a study of the museums in labad and Jaipur by Charles Correa.
- ions in architecture a search for identity in Luis Barragan's
- endedness : an inquiry into its manifestation in architecture : pur Sikri.
- ng the works of Hassan Fathy for their rootedness in the context.
- uing traditions with an individual expression : works of Tadao and Luis Barragan.
- blogy with technique : an understanding through the works of as Grimshaw.
- ating architectural principles in works of Aldo van Eyck.
- ecture of the spirit, making of assembly building at Chandigarh haka by Le Corbusier and Louis Kahn.
- tioning system as an ordering principle : an inquiry into the of architect A. D. Raje.
- f facade in a building : the works of Le Corbusier and HDeM.
- g of the masterpieces : understanding the evolution of architecnemes in Frank Lioyd Wright's works culminating in master-
- of Christopher Charles Benninger.
- urational analysis of the influence of Geoffrey Bawa on some nporary Sri Lankan architects.
- rpreting the contemporaneous in the Indian context : comparaalysis of the civic building by Raj Rewal and Charles Correa.

Year	Thesis Number	Name of Student	Thesis Title
2010-11	TH-1008	Mewada, Setukumar H.	Study of works of Atmaram Gajjar in Ahmedabad.
2010-11	TH-1017	Patel, Krunal	Structure and architecture : undersat nding their interplay through works of Mahendra Raj $\ .$
2010-11	TH-1019	Mistry, Vivek	Giving identity to built from through courts studying the works of Charles Correa.
2010-11	TH-1029	Rangholia, Chirag H.	Modernism in India : an inquiry into the works of Achyut Kanvinde.
2010-11	TH-1040	Patel, Shirish	Indo-Saracenic architecture : in work of Samuel Swinton Jacob.

## Technology: design tools, materials and construction techniques

Year	Thesis Number	Name of Student	Thesis T
1972	TH-0048	Patel, Nimish. B.	Materia
1973	TH-0056	Bhatt, Vikram C.	Structur
1973	TH-0058	Sood, Sanjiv P.	Investig ing on a
1974	TH-0070	Shodhan, Mona C.	Houseco
1975	TH-0080	Mehta, Urvashi C.	Rural co
1977	TH-0132	Mehta, Rajan B.	Materia
1977	TH-0136	Patel, Shambhubhai P.	Study of 92.90sq
1979	TH-0185	Pandya, Ghanshyam	Wooden
1981	TH-0216	Desai, Janak C.	Develop
1984	TH-0287	Patel, Pruthvish V.	Influenc
1985	TH-0306	Mahadevia, Nirav	Manage Ahmeda
1986	TH-0336	Oak, Nikita U.	Origin a
1990-91	TH-0449	Shalini Kumar	External
1990-91	TH-0457	Shah, Setu	Study of houses o
1992-93	TH-0501	Rajani, Deepak	Domesti Haveli ir
1996-97	TH-0620	Champaka, T. R.	Steel : ai resultan
2002-03	TH-0772	Chhatwani, Naresh	Learning architec
2005-06	TH-0877	Patwa, Shivang	Graphic process backs.

#### Title

als and house form.

ure in architecture.

igations in building materials and techniques for low-cost housa method of evaluation.

core prefabrication.

constructional technology.

als construction techniques and dwelling form : Ahmedabad city.

of technology in middle size housing built area between 46.50-sq.mtrs.

en construction system in Gujarat.

pments in structural spanning.

nce of materials on architecture : a study of structural steel.

gement of materials of construction in slums : a case study of dabad.

and development of woodwork in Gujarat.

al intervention in rural building process.

of construction in traditional architecture : focus on wooden s of old city of Ahmedabad.

stic facades in traditional woodwork : study of Maganbhai-niin Ahmedabad.

an examination of integration of material, construction and ant form in architecture.

ng from tradition significance of stone in contemporary Indian ecture.

c representation a tool for visualization in architectural design s : an inquiry into the integration of CAD, its benefits and draw-

Year	Thesis Number	Name of Student	Thesis Title	Misco	ellaneo	us topics	
2005-06	TH-0895	Dutta Roy, Anindya	Workplace design & productivity : a performance study of network, computer-mediated working environments.				
2006-07	TH-0912	Shah, Jigar	Exposed brick masonry : influence of a material on architecture.	Year	Thesis Number	Name of Student	Thesis Titl
2007-08	TH-0927	Gangani, Dharmesh P.	Responsive built environment : a design and technological overview .	1970	TH-0031	Patel, Hasmukh K.	Study of the
2007-08	TH-0929	Modan, Akbarnazim Y.	Study of system of construction of traditional Ahmedabad houses : query in earthquake resistance.	1972	TH-0034	Shah, Mahendra N.	decision-ma Mass produ
2007-08	TH-0943	Patel, Ipsit M.	Study of contemporary earth architecture in India : utilization of earth as construction material in contemporary scenario.	1972	TH-0046	Desai, Hemantrai R.	Flooring ma
2008-09	TH-0946	Athavankar, Ameya	Reasoning for visual form : probing the nature of visio-spatial events using eye tracking.	1972	TH-0050	Mistry, Girish	The margin
2009-10	TH-0980	Ahluwalia, Gaganjit Singh	Investigation of representation of generative systems through the digital medium	1973	TH-0055	Gajjar, Kanti P.	Street Sleep city of Ahm
2009-10	TH-1001	Maheta, Chahna R.	Earth construction techniques, influence of construction on manifesta- tion of built form.	1974	TH-0065	Patel, Aruna R.	Code of ethi
2010-11	TH-1022	Parekh, Mansi	People's participation in housing construction : deriving lessons from past experience.	1975	TH-0076	Thakkar, Aniruddha R.	Developme
2010-11	TH-1039	Debnath, Prasenjit	Kilivaathil a study of use of timber in the traditional architecture of Kerala.	1976	TH-0103	Shah, Rajesh I.	Inquiry into
2010-11	TH-1046	Patel, Tejas R.	Artisan and the craft : exploring the relationship between artisan of Kosi region and material in the process of building.	1977	TH-0122	Singh, Ravindra G.	Artificial lig
2010-11	TH-1051	Modi, Rajeshwari	Understanding services : its evolution and its effect on design develop- ment.	1977	TH-0127	Patel, Gurusharan	Architect ar
2010-11	TH-1054	Bhargava, Aashwin	Collaborative design in second life : a study of second life as a platforms for collaborative architectural design practices	1977	TH-0141	Gandhi, Hiren	Fire protect
1998-99	TH-0659	Khakharia, Samir V.	Software for lighting design : softlite : study of aspects of lighting de-	1977	TH-0147	Sahijwani, Vijay	Planning eff
			sign and development of software to evaluate a lighting system in given environment.	1978	TH-0162	Badlani, Mahendra K.	Building pro
1991-92	TH-0474	Trivedi, Sanjeev	Role of material in offering a built expression : a study of buildings in steel.	1978	TH-0171	Bhatt, Ajay V.	Critical stud
2003-04	TH-0792	Jadav, Mrunalsen R.	Architecture of hybrid spaces.	1982	TH-0253	Mehta, Amber	Non-convex
				1987-88	TH-0355	Vyas, Yagnesh	Statutory co tions and in
				1988-89	TH-0364	Swaminathan, Arun	Advanced : vanced tech tries.

1988-89 TH-0388 Chatterji, Indrajit Inquiry in

#### ſitle

- the interaction between the clients and the architects in -making for residential space organizations.
- oduction of standard (service) units in dwellings.
- materials for textile industry : a critical examination.
- ginal propensity for investment in dwelling.
- eepers a study of the pavement dwellers with reference to the hmedabad 1972.
- ethics in architecture.
- ment of highrise building in Ahmedabad..
- nto housing conditions of industrial workers in Ahmedabad.
- lighting : design aspects.
- t and plumbing services for highrise buildings.
- ection for high-rise buildings.
- efficiency of cinema theatres.
- process problems : a study.
- tudy of services for textile industry.
- vex polyhedra.
- y controls in apartment housing in Ahmedabad their implical interpretations.
- d : adaptive : technology : an architectural gain from the adechnology of the aerospace, maritime and automotive indus-
- Inquiry into the nature of Axonometric drawing.

Year	Thesis Number	Name of Student	Thesis Title
1989-90	TH-0427	Shah, Anish	Modular office furniture systems : a total perception.
1989-90	TH-0428	Modi, Tushar	Construction economy in housing and its architectural application.
1989-90	TH-0430	Mukerjee, Ashishboron	Software for shadow throw of primary forms.
1990-91	TH-0446	Jani, Vibhavari	Interiors and furniture for "open plan" type offices.
1990-91	TH-0467	Phadtare, Vinay P.	Inquiry into the process of visualization in architecture : study in graphic re-presentation as tool for visualization.
1992-93	TH-0488	Desai, Maharshi	Ghummat : software unfolding the geometry of geodesic domes.
1994-95	TH-0562	Jariwala, Neha	A decision support system for an architect in the rural housing situa- tion in India.
1995-96	TH-0597	Sankalia, Tanu	Architecture of property development in Ahmedabad.
1998-99	TH-0691	Anshuman, Sachin P.	Telematic simulation and conception of the real : in current architec- tural conduct, relevence of the methods employed in structuring the televised hyper-real.
2001-02	TH-0768	Kanabar, Jalpa	Architecture and computer technology : study of the state of integra- tion.
2003-04	TH-0791	Maradia, Samarth	Media and architecture : deleuze media and haptic illusion with multi- plicity of space-time in hyperspace.
2003-04	TH-0827	Gupte, Shruti	Film architecture : a visual paradigm, questions of re-presentation and associations.
2005-06	TH-0858	Patel, Rohit	Implications of building regulations on design decisions of multi-sto- reyed structures.
2005-06	TH-0883	Patel, Harsh	Study of the "Play" element in arrangemental systems.
2009-10	TH-0998	Das, Surajit	Idiom of illustration : a chronological study of visionary techniques in 'un-built' architectural representation between 1900 and 2005.

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This booklet was put together during the SA50 publication workshop in December 2011, involving students guided by Muktiraj Chauhan and Manasi Pandey. The final layout and formatting has been done by Sinali Ratanlal and Sivith Kumar.



# FA

#### **THESIS OVERVIEW, 1962 - 2012**

The Faculty of Architecture, CEPT University is celebrating its Golden Jubilee this year. Over the past 50 years the school has been home to a host of students and teachers, providing the setting for germinating ideas that have borne fruit both within the campus and in the world around. The booklet series provides an opportunity to tell this story not only to put the past in perspective but also to chart an informed road to the future.

Any recollection of history is partial and can never do justice to the plethora of issues worth publishing. The booklet format allows the possibility of covering diverse issues like teaching and learning methods, ideals and ideologies, student works, institutional culture and contributions to society. The booklet format also allows us to look into the future by adding to and commenting on previous booklets.

These booklets might appear small and simple but are made possible only through hours of hard work and inputs from a very wide range of people. The students of the Faculty of Architecture have worked on these booklets with a spirit and enthusiasm that are the hallmark of this institution. It was also heartening to see the alumni spending hours with these students without which we couldn't have talked of the early years of the school. The past and present visiting and core faculty members also deserve special mention for taking the effort to provide material for this endeavour.

The first part of this series focuses on five themes- Pedagogy, Research, Outreach, the Related Study Programme (RSP), and Campus History. Teaching and learning methods are addressed under the 'pedagogy' theme whereas the 'research' theme focuses on the research thesis programme in the tenth semester. The school has always been concerned about its connections with society at large and this is highlighted in the 'outreach' and 'RSP' booklets. The 'campus history' series charts the long and colourful history of the campus and its people.

Research has always been one of the core concerns at the Faculty of Architecture. This is highlighted by the inclusion of the research thesis as part of the curriculum in the undergraduate programme. Booklets in this series will cover work done by students as part of this programme and other research works initiated by the faculty members and the students. **SA50** 

Celebrating 50 years of School of Architecture, CEPT.

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